



AMENITIES AND PATHWAYS

- RESTROOMS
 - BIKE RENTAL
 - ACCESSIBLE RESTROOMS
 - MUSEUM STORE
 - INFORMATION
 - OUTDOOR CAFE
 - TICKETS
 - ELEVATOR
 - LOCKERS
 - VENDING MACHINE
 - BUS PICKUP
 - PICNIC AREA
 - RIDE FOR HIRE PICKUP
 - WATER STATION
 - PARKING
 - TRAM LOOP STOP
- PAVED PATHS
 STEEP PAVED PATHS
 ROADS
- UNPAVED PATHS
 STEEP UNPAVED PATHS
 STAIRS

TRAM LOOP

The free and wheelchair-accessible Tram Loop is available to help visitors move around the Art Center. Please hop on and off via any of the scheduled stops.

First tram: 10:15AM from Stop 1
 Last tram: Ends at Stop 5 approximately 15 min. before closing

1	X:15 / X:45	4	X:30 / X:00
2	X:20 / X:50	5	X:35 / X:05
3	X:25 / X:55	6	X:40 / X:10

DIGITAL GUIDE

Scan the QR code below to access Storm King's free digital guide on Bloomberg Connects. Explore audio and video commentary by artists and Storm King staff, suggested routes, accessibility information, and more. Artwork lookup numbers may be found on the map and on the label next to each artwork.



Bloomberg Connects

STORM KING ART CENTER

MAP & INFORMATION



MUSEUM BUILDING

- | | | | |
|------------|---|------------|---|
| 701 | LOUISE BOURGEOIS
Number Seventy-Two
(The No March), 1972 | 704 | DAVID SMITH
Albany I, 1959 |
| 709 | LOUISE NEVELSON
Diminishing Reflection XXV, 1966 | 705 | DAVID SMITH
Five Units Equal, 1956 |
| 711 | LOUISE NEVELSON
The Night Sound, 1971 | 708 | DAVID SMITH
The Iron Woman, 1954–58 |
| 702 | LOUISE NEVELSON
Royal Tide I, 1960 | 706 | DAVID SMITH
Raven V, 1959 |
| 710 | LOUISE NEVELSON
Transparent Sculpture VII, 1967–68 | 707 | DAVID SMITH
Tanktotem VII, 1960 |

MAPLE ROOMS

- | | | | |
|------------|---|------------|--|
| 501 | ANDY GOLDSWORTHY
Five Men, Seventeen Days,
Fifteen Boulders, One Wall,
2010 | 503 | MENASHE KADISHMAN
Eight Positive Trees, 1977 |
| 502 | ZHANG HUAN
Three Legged Buddha, 2007 | 504 | JOEL SHAPIRO
Untitled, 1994 |

SOUTH FIELDS

- | | | | |
|------------|--|------------|---|
| 401 | DAVID BROOKS
Permanent Field Observations,
2018 | 408 | MARK DI SUVERO
Mozart's Birthday, 1989 |
| 402 | MARK DI SUVERO
E=MC ² , 1996–97 | 410 | MARK DI SUVERO
Pyramidian, 1987/1998 |
| 403 | MARK DI SUVERO
Figolu, 2005–11 | 411 | MARK DI SUVERO
She, 1977–78 |
| 404 | MARK DI SUVERO
For Chris, 1991 | 412 | MARK DION
Storm King Environmental
Field Station, 2019 |
| 405 | MARK DI SUVERO
Frog Legs, 2002 | 413 | RICHARD SERRA
Schunnumunk Fork, 1990–91 |
| 406 | MARK DI SUVERO
Mon Père, Mon Père, 1973–75 | 414 | JOHNNY SWING
Butterfly Chair, 2002 |
| 407 | MARK DI SUVERO
Mother Peace, 1969–70 | 415 | JOHNNY SWING
Nickel Couch, 2001 |

SOUTH PONDS

- | | | | |
|------------|---|------------|--|
| 601 | MAGDALENA ABAKANOWICZ
Sarcophagi in Glass Houses, 1989 | 607 | ALICJA KWADE
LinienLand, 2018 |
| 606 | ALICE AYCOCK
Three-Fold Manifestation II, 1987
(refabricated 2006) | 604 | ROY LICHTENSTEIN
Mermaid, 1994 |
| 239 | DANIEL BUREN
Sit Down, 1998 (refabricated 2010) | 605 | MAYA LIN
Storm King Wavefield, 2007–08
<i>Entry is allowed from the 15th
through the end of each month.</i> |
| 603 | ANDY GOLDSWORTHY
Storm King Wall, 1997–98 | 810 | SPECIAL EXHIBITION
ANICKA YI
<i>May 17 through November 9</i> |

MUSEUM HILL

- | | | | |
|------------|--|------------|--|
| 201 | LYNDA BENGLIS
North South East West,
1988/2009/2014–15 | 217 | URSULA VON RYDINGSVARD
For Paul, 1990–92/2001 |
| 202 | MAX BILL
Unit of Three Equal Volumes,
1965 | 218 | URSULA VON RYDINGSVARD
Luba, 2009–10 |
| 205 | ANTHONY CARO
Bitter Sky, 1983 | 235 | ARLENE SHECHET
Bea Blue, 2024 |
| 206 | BARBARA HEPWORTH
Forms in Movement (Pavan),
1956 (cast 1967) | 219 | ALYSON SHOTZ
Mirror Fence, 2003
(refabricated 2014) |
| 207 | BARBARA HEPWORTH
Square Forms with Circles, 1963 | 220 | CHARLES SIMONDS
Dwellings, 1981 |
| 208 | RICHARD HUNT
Expansive Construction, 1974 | 221 | DAVID SMITH
Becca, 1964 |
| 240 | ELLSWORTH KELLY
Untitled, 1996 | 222 | DAVID SMITH
Cubi XXI, 1964 |
| 243 | SOL LEWITT
Complex Form MH 7, 1990 | 223 | DAVID SMITH
Personage of May, 1957 |
| 209 | SOL LEWITT
Five Modular Units, 1971
(refabricated 2008) | 224 | DAVID SMITH
Portrait of a Lady Painter,
1954/1956–57 |
| 210 | HENRY MOORE
Reclining Connected Forms, 1969 | 225 | DAVID SMITH
Study in Arcs, 1957 |
| 211 | LOUISE NEVELSON
City on the High Mountain, 1983 | 226 | DAVID SMITH
The Sitting Printer, 1954–55 |
| 212 | ISAMU NOGUCHI
Momo Taro, 1977–78 | 227 | DAVID SMITH
Three Ovals Soar, 1960 |
| 213 | CLAES OLDENBURG AND
COOSJE VAN BRUGGEN
Wayside Drainpipe, 1979 | 228 | DAVID SMITH
Volton XX, 1963 |
| 214 | NAM JUNE PAIK
Waiting for UFO, 1992
(214a, 214b, 214c) | 229 | DAVID SMITH
XI Books III Apples, 1959 |
| 238 | BEVERLY PEPPER
King Ritual, 1983 | 230 | KENNETH SNELSON
Free Ride Home, 1974 |
| 215 | JOSEF PILLHOFER
Reclining Man
(Liegender Mann), 1964 | 232 | SARAH SZE
Fallen Sky, 2021 |
| 216 | ARNALDO POMODORO
The Pietrarubbia Group: il fonda-
mento, l'uso, il rapporto, 1975–76 | 233 | FRITZ WOTRUBA
Man Walking, 1952 |
| | | 820 | SPECIAL EXHIBITION
SAIF AZZUZ
<i>May 17 through November 9</i> |

TIPPET'S FIELD

- 830** **SPECIAL EXHIBITION
LIZ GLYNN**
May 17 through November 9

NORTH WOODS

- | | | | |
|------------|---|------------|---|
| 101 | SIAH ARMAJANI
Gazebo for Two Anarchists:
Gabiella Antolini and
Alberto Antolini, 1992 | 126 | GRACE KNOWLTON
Spheres, 1973–75/1985 |
| 102 | ALICE AYCOCK
Low Building with Dirt Roof
(for Mary), 1973/2010 | 115 | ALEXANDER LIBERMAN
Adam, 1970 |
| 105 | MANUEL BROMBERG
Catskill, 1968 | 116 | ROBERT MURRAY
Kiana, 1978 |
| 106 | GEORGE CUTTS
Sea Change, 1996 | 117 | DENNIS OPPENHEIM
Architectural Cactus #6, 2008 |
| 107 | MARK DI SUVERO
Mahatma, 1978–79 | 118 | KARL PFANN
Trinity, 1960 |
| 128 | CHARLES GINNEVER
1971, 1971 | 119 | JOSEF PILLHOFER
Man in the Quarry
(Mann in Steinbruch), 1960 |
| 108 | CHARLES GINNEVER
Fayette: For Charles and Medgar
Evers, 1979 | 127 | MARTIN PURYEAR
Lookout, 2023 |
| 109 | ADOLPH GOTTLIEB
Petaloid, 1967–68 | 120 | GEORGE RICKEY
Five Open Squares
Gyratory Gyratory, 1981 |
| 110 | ALFRED HRDLICKA
Golgotha, 1963 | 121 | GEORGE RICKEY
Six Lines in a T, 1966–79 |
| 111 | PATRICIA JOHANSON
Nostoc II, 1975 | 122 | GEORGE RICKEY
Two Planes Vertical-
Horizontal II, 1970 |
| 112 | RASHID JOHNSON
Stacked Heads, 2020 | 123 | YERASSIMOS SKLAVOS
Les yeux du ciel
(Eyes of the Sky), 1964 |
| 113 | MENASHE KADISHMAN
Suspended, 1977 | 124 | DAVID STOLTZ
Day Game, 1972 |
| 114 | LYMAN KIPP
Lockport, 1977 | 125 | MIA WESTERLUND ROOSEN
Muro Series X, 1979 |

MEADOWS

- | | | | |
|------------|---|------------|---|
| 308 | CHAKAIA BOOKER
A Moment in Time, 2004 | 304 | ALEXANDER LIBERMAN
Iliad, 1974–76 |
| 301 | ALEXANDER CALDER
The Arch, 1975 | 305 | DAVID VON SCHLEGELL
Untitled, 1972 |
| 309 | DOROTHY DEHNER
Cenotaph #4, 1972 | 306 | TAL STREETER
Endless Column, 1968 |
| 302 | ROBERT GROSVENOR
Untitled, 1970 | 307 | LEE UFAN
Relatum—Horizontal and
Vertical, 2019 |
| 303 | ALEXANDER LIBERMAN
Adonai, 1970–71
(refabricated 2000) | | |

Cover: Louise Nevelson, *City on the High Mountain*, 1983. © 2026 Estate of Louise Nevelson/
Artists Rights Society (ARS), New York. Photo by Jerry L. Thompson

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ENJOY YOUR VISIT

Storm King seeks to provide a welcoming atmosphere for visitors of all ages. Staff members are happy to help with questions about wayfinding, amenities, sculpture locations, suggested routes, and accessibility. For your safety, please stay out of native grass fields. Children must be supervised by an adult at all times.

Please Do Not Touch the Artwork

Touching, walking, or climbing on most works of art at Storm King is prohibited. The sunscreen, lotion, bug spray, and natural oils on your hands damage the surface of the sculptures. Please refrain from climbing artworks for your own safety and the safety of others.

Interactive Works

Artworks that visitors may touch and physically interact with are designated on the map and on the grounds with a hand icon.

SPECIAL EXHIBITIONS

On view May 17 through November 9

Anicka Yi: Message From the Mud
Located at the South Ponds

Outlooks: Saif Azzuz
Located on Museum Hill

Liz Glynn: Open House
Located in Tippet's Field

AMENITIES

Outdoor Cafe

Located in the North Woods. Serving a selection of grab-and-go sandwiches, salads, and snacks on weekdays, and a made-to-order menu Friday, Saturday, and Sunday. Beer and wine available.

Bike Rental

Located near Tippet's Field. Several options are available for hourly (2-hour minimum) rentals.

Museum Store

Located in the Museum Building. Select merchandise is also available in the Ticket & Information Pavilion in the Outdoor Lobby.