



Autumn 2016

Scribe Base



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For such a time as this by Kerrie L. L. Hatcher

a-dam and eave
began to weave
the fabric in the start
able and cane
still much insane
so death gave seth first part
eden, still home
still west of roam
still lost to those who wander

on noah's boat
still safe afloat
still safe from rain and flood
for forty days
the swells and sways
the water and the blood
by god's design
the rainbow sign
the promise men still squander

suns since begotten
names since forgotten
the fam'ly tree still grows
the chosen thyme
the shaking rhyme
the whole wide world still knows
X marks the spot
the ark of aught
the house of sow and sews
the plan sublime
the clown and mime
stand still in the ebbs and flows

stones with no boss
nails in a cross
the king dressed like a thief
brotherly love
flies like the dove
same are the slave and chief

For such a time as this by Kerrie L. L. Hatcher

credit is dew
the word is true
still in the book wrote wright

still like the knight
first site of light
still marks the start of fall
the kiss and attack
the great come-back
the war cry heard by all
follow the son
the only one
who's still the truth and light

from front to end
the living wind
still gives the breath of life
the maker makes
still no mistakes

the bridegroom and the wife
all this is told
since days of old
for such a time as this
for such a time as this



Biographies

Chris H: Co-founder and organizer of Scribe Base Literary Magazine. I have published poems in literary magazines, and in an anthology, the theme of which is centered around Greek mythology. I run Scribe Base's WordPress blog, review submissions, compile those submissions, and manage Scribe Base's mailing list.

Kerrie is a freelance writer & researcher who likes exploring & playing with words.

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