

**GA2025 - XXVIII GENERATIVE ART**  
Conference, Exhibition and Live Performances  
Italy, Rome, 16, 17, 18 December 2025 at  
Casa delle Letterature Library,  
Piazza dell'Orologio, 3  
Casanatense Library,  
Via S. Ignazio, 52

Organization:  
Generative Art & Design Lab, Argenia  
with  
ROMA  |  Biblioteche



# XXVIII GENERATIVE ART

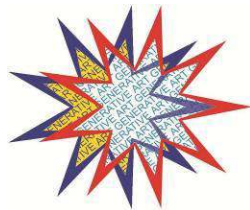
*conference  
exhibition  
live-performances*



[www.generativeart.com](http://www.generativeart.com)

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**XXVIII GENERATIVE ART CONFERENCE**  
Roma, Italy, 16, 17, 18 December 2025  
at Casa delle Letterature  
Biblioteca Casanatense

organised by  
**Celestino Soddu, Enrica Colabella**  
ARGENTIA Association

**16 December 2025 at Casa delle Letterature Library**

**10:00 Celestino Soddu, Enrica Colabella** – Italy – **OPENING** - Chairs of Generative Art conference,  
PAPERS

**10:30 Celestino Soddu** – Italy - INFINITE COMPLEXITY: FROM THE EXPERIMENTS OF THE EIGHTIES TO THE NEAR FUTURE OF AI - Generative Art&Design Lab, Argenia

**11:00 Enrica Colabella** – Italy - THE INFINITE NATURALNESS .....*KNOCKING* AT THE GA PROCESS....- Generative Art&Design Lab, Argenia

**11:30 Marie-Pascale Corcuff** - France - GENERATIVE LANGUAGES OF THOUGHT FOR SPACE AND SHAPES – Architect

**12:00 Tatsuo Unemi, Daniel Bisig, P. Kocher** - Japan, Switzerland - PHANTOM IN THE BOX – AN INTERACTIVE INSTALLATION WITH LARGE-SCALE FLOCKING AGENTS - Glycan and Life Systems Integration Centre, Soka University, Hachioji; ICST, Zurich University of the Arts

**12:30 Peter Beyls** – Belgium - MATERIAL MATTERS - The School of Arts, University College Ghent

*Lunch at Typical Roman Restaurant*

**14:30 Severi Virolainen** – Finland - ANIMATED PATTERN CONTINUITIES IN POLYGON TESSELLATIONS - Department Of Arts (Architecture), Aalto University, Helsinki

**14:50 Ao Lei** – UK - FORM GENERATION FROM 3D HYPERCOMPLEX NUMBERS, - Department of Computing, Goldsmiths, University of London

**15:10 Camilla Querin** – USA - COSMO-TECHNIQUES AND GENERATIVE ART - Ohio Wesleyan University, Delaware

**15:30 Dara Olusina, Mais Aljambi, Khalid Alismaeil, Gunmee Park, Hajung Woo, Goeun Lee, Jason Gonzalez, Semi Ryu** - USA, Korea - SENTIMENTVOICE KOREA: INTEGRATING EMOTION AI AND VR IN PERFORMING ARTS - Kinetic Imaging, VCU Arts, Richmond, VA: Multimedia, K-Arts, Seoul, Korea

**15:50 Arthur Zhang, Mick Grierson** – UK - LETHE: LOW-LEVEL CONCEPT ERASURE FOR ABSTRACT IMAGE GENERATION - Creative Computing Institute, University of the Arts London

**16:10 Christopher Fry** – UK - RETHINKING PROCESS, GENERATIVE AI AND THE 'CREATIVE INDUSTRIES' - Westminster School of Arts, University of Westminster

**16:30 Fabien Charuau** - India - LATENT PATTERNS AS ARTISTIC REVELATION Architectural photographer and artist, Mumbai

**16:50 Craig H. Jackson, Josiah Montgomery** – USA - GENERATIVE DESIGN IN WOVEN TEXTILES VIA DIGITALLY CONTROLLED INTERMEDIATE SHAFT SWITCHING - Ohio Wesleyan University, Delaware

**17:10 Joanna Kabala** – Netherlands - ART IS A HUMAN IMPRINT, NO HUMANS, NO ART - visual artist

VIDEO INSTALLATIONS

**17:30 Arne Eigenfeldt, Jim Bizzocchi, Reese Muntean** – Canada - FLW R – A SMALL FILE FILM - Simon Fraser University, Vancouver

*20:30 Conference Dinner at a Typical Italian Restaurant*

**17 December 2025 at Casa delle Letterature Library**

PAPERS

**10:00 İfakat İlgem, Orkan Zeynel Güzelci** – Turkey - EXPLORING THE ENVIRONMENTAL COMFORT OF SPATIALLY OPTIMIZED POST-DISASTER CONTAINER SETTLEMENTS - Istanbul Technical University, Istanbul

**10:30 Nicoletta Adamo** – USA - ANIMATION AND VFX IN THE AGE OF AI: INSIGHTS FROM THREE EXPERIMENTAL PROJECTS - School of Applied and Creative Computing, Purdue University

**11:00 Val Tsourikov** – Belarus - SEARCH FOR SIGNS OF INTELLIGENT LIFE ON EXOPLANETS WITH GENERATIVE ART - Independent Researcher and Artist, Minsk, Belarus

**11:30 Alain Lioret, Kamal Hennou, Florentin Eraud** – France - LIFE BEINGS. TOWARDS A GENERATIVE ECOLOGY OF LIVING ART WITH QUANTUM ENHANCEMENTS. - Université Paris 8 – ESGI Digital Lab

**12:00 Cristina Reis, Agnieszka Mensfelt** - Portugal, UK - WHAT MAKES STORYTELLING HUMAN? SURFACE TEXTURE, DEEPER MEANING, AND THE ENTANGLEMENTS OF HUMAN AI COLLABORATION - CENSE – Centre for Environmental and Sustainability Research, NOVA University Lisbon, Caparica, Department of Computer Science, Royal Holloway, University of London, Egham

**12:30 Umberto Roncoroni** - Peru - AESTHETICAL AND METHODOLOGICAL ISSUES OF BIOMUSIC, BIOSONIFICATION, AND ECOART - Department of Graphic Design, Universidad Peruana de Ciencias Aplicadas, Lima

*Lunch at Typical Roman Restaurant*

**14:30 Mehrdad Hadighi, M. Hadighi** – USA- GENERATIVE BEFORE GENERATIVE: DONALD JUDD'S 100 UNTITLED WORKS IN MILL ALUMINUM - Department of Architecture, Penn State, University Park, PA, Huckabee - College of Architecture, Texas Tech University, El Paso, TX

**14:50 Xiaohan** - USA - IMAGING FUTURE RECIPROCAL HUMAN-AI ENCOUNTERS THROUGH INTERACTIVE EXHIBITION: DESIGNING WANDER POET AI -

University of Washington Seattle

**15:10 Yan Bello Mendez** – Spain - SKINNING THE FACTS: FROM DEEP FAKES TO SHALLOW TRUTHS, AND THE ORIGINS OF ARTIFICIAL INTELLIGENCE - Creative Founder & AI Expert. - SpaceMinds SL, Madrid

**15:30 Jes Chen** – UK - CLT AS ADAPTIVE GENERATOR AI-ASSISTED VISUALISATION OF LOW-CARBON HOSPITALITY ACROSS CLIMATIC CONTEXTS - Royal College of Art

**15:50 Yeji Kim, Joonghyo Lim, Jiseo Myung, Seok Jin Han** - USA, Korea - A STUDY ON AUDIENCE COMMUNITY IN VIRTUAL SPACE: FOCUSING ON THE CASE ANALYSIS OF VR IMMERSIVE PERFORMANCE SCARECROW VRC Korea National University of Arts, Seoul

**16:10 J. Rother, P. Falcon, S. Huffman, K. Lyons, S. Simes** – USA - EMOTIONAL PLANT CARE SIMULATOR - Virginia Commonwealth University, Richmond VA,

**16:30 Semi Ryu, Choong-yeon Cho, Joong-hyo Lim, Joon-hyung Shim, Markus Chu, Lorelai Davis, William Smith, Besufekad Desta** - USA, Korea - A STUDY ON THE HEGEMONY BETWEEN HUMANS AND AI - Kinetic Imaging, VCU Arts, Richmond, VA: Multimedia, K-Arts, Seoul, Korea

**16:50 Micael Antunes** - France - TOWARDS A GENERATIVE TEXTURAL APPROACH TO COMPUTER-ASSISTED COMPOSITION - Aix-Marseille Univ., CNRS, PRISM, LIS, InCIAM

VIDEO INSTALLATIONS

**17:10 Ao Lei** – UK - REAL-TIME GENERATIVE SUPERFLUIDS: GROSS-

PITAEVSKII DYNAMICS IN 2D/3D - Department of Computing, Goldsmiths, University of London

**17:30 Regina Bittencourt** – Chile - AUGMENTED REALITY FOR POLYNOMIAL EQUATIONS ARTWORK Interdisciplinary Artist, Math Art, MuArt, ESMA, APECh Santiago

**18 December 2025 at Casanatense Library**

ARTWORKS

**Jeff Nilan, Elsa Hoam** – USA - CHROMATIC SYSTEMS: GENERATIVE DESIGN IN PLAIN WEAVE TARTAN - Fine Arts Department, Ohio Wesleyan University

**Sigríd Adriaenssens, Cindy Zhang, Isabel M. de Oliveira, Rafael Pastrana, Ryan P. Adams, Emma Taramelli, Giuseppe Taramelli** – USA - KIRIGAMI STRATA - Layers of Symmetry and Form Department of Computer Science, Department of Civil and Environmental Engineering, School of Architecture, Princeton University; Taramelli srl

**Chin-En Keith Soo, Rowan Simmons** - New Zealand - ~ Parasthetica ~ - School of Design, University of Waikato

**Celestino Soddu** – Italy - INFINITE COMPLEXITY - Generative Art&Design Lab, Argenia

**Rebecca Allcoc** - New Zealand - GONDOLA IMAGINARIES: AI DRIVEN ARTEFACT AND MOVING IMAGE INSTALLATION - Elam School of Fine Arts, University of Auckland

POSTERS

**Mehrdad Hadighi, M. Hadighi** – USA - GENERATIVE INTELLIGENCE BEFORE AI: MAPPING THE GENEALOGY OF DONALD JUDD'S 100 UNTITLED WORKS IN MILL ALUMINUM - Department of Architecture, Penn State, University Park, PA, Huckabee College of Architecture, Texas Tech University, El Paso, TX

**Bahar Bademcigil, Süleyman Yildiz, Funda Tan Bayram** – Turkey - WEAVING CODES, WEAVING FACADES: INTEGRATING TRADITIONAL CARPET TECHNIQUES INTO ARCHITECTURAL SURFACES - Department of Architecture, Gebze Technical University

**Chad Eby, Christopher Fry** - USA, UK - LEXICONIA – A LEXICON OF GENERATIVE AI - School of Art and Visual Studies, University of Kentucky, Lexington, KY - Westminster School of Arts, University of Westminster

*Lunch at Typical Roman Restaurant*

PERFORMANCES (18:00 – 21:00)

**Alain Lioret, Kamal Hennou, Florentin Eraud** – France - QUANTUM PORTRAIT. Université Paris 8 – ESGI Digital Lab

**J.-C. Heudin** – France - GENERATIVE MUSIC FROM THE QUANTUM WORLD - Artificial-Creature

**William Jason Raynovich** – USA - NOW FOR ELECTRIC CELLO AND COMPUTER - Department of Music, Chicago State University

**William Wielgus** – USA - MUSIC FOR OBOE AND ELECTRONICS USING GENERATIVE ART - American University of Washington DC

**Yan Bello Mendez** – Spain – CHESS.MBA: THE MUSICAL BEAT(-BAYESIAN) ARRANGER - Creative Founder & AI Expert. SpaceMinds SL, Madrid

**Arne Eigenfeldt,** – Canada - TINY SOUNDS: LIVE GENERATIVE PERFORMANCE FOR VOICE AND MUSEBOT ENSEMBLE - Simon Fraser University, Vancouver

**Slawomir Wojtkiewicz, Karolina Masłowska** – Poland - ONCE UPON A CITY - Faculty of Architecture, Białystok University of Technology

**Enrica Colabella, Celestino Soddu** – Italy - INFINITE NATURALNESS: “NESSUN DORMA...” - Generative Art&Design Lab, Argenia