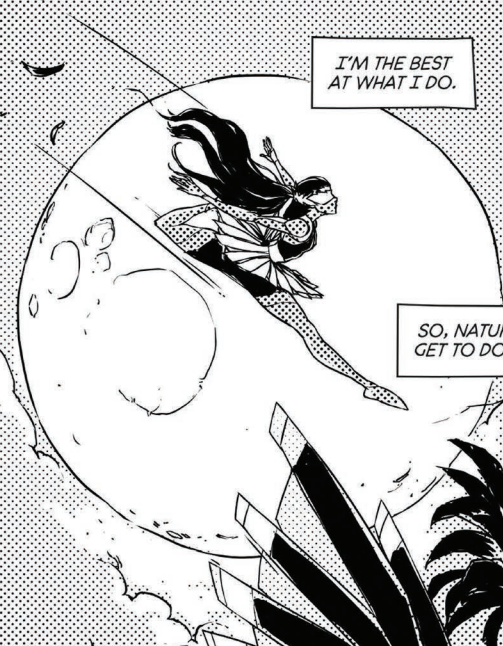


DISPATCH



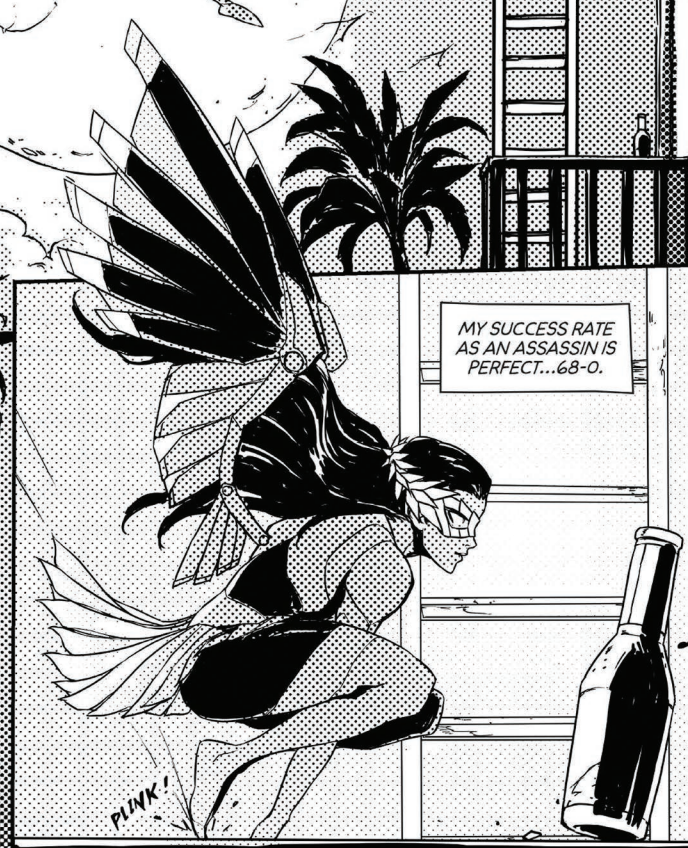
FREE COMIC BOOK DAY
May 2, 2026

PARADE DE D'EU X

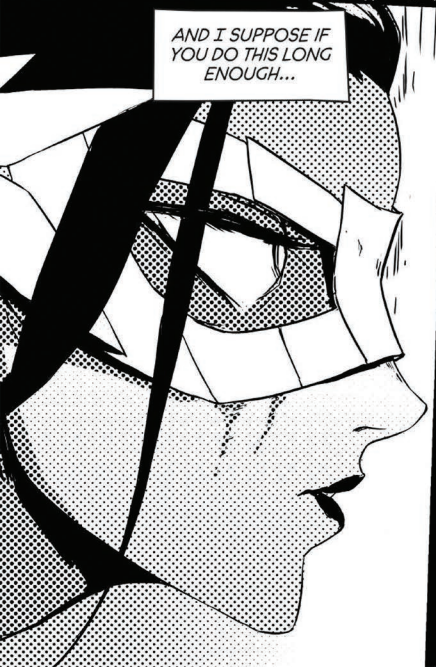


I'M THE BEST AT WHAT I DO.

SO, NATURALLY...I GET TO DO IT A LOT.



MY SUCCESS RATE AS AN ASSASSIN IS PERFECT...68-0.



AND I SUPPOSE IF YOU DO THIS LONG ENOUGH...



EVENTUALLY, YOU'RE SENT TO KILL A MAN WHILE HE'S WATCHING SWAN LAKE.

THE RULES ARE
SIMPLE. GET IN...

REMOVE THE
TARGET...

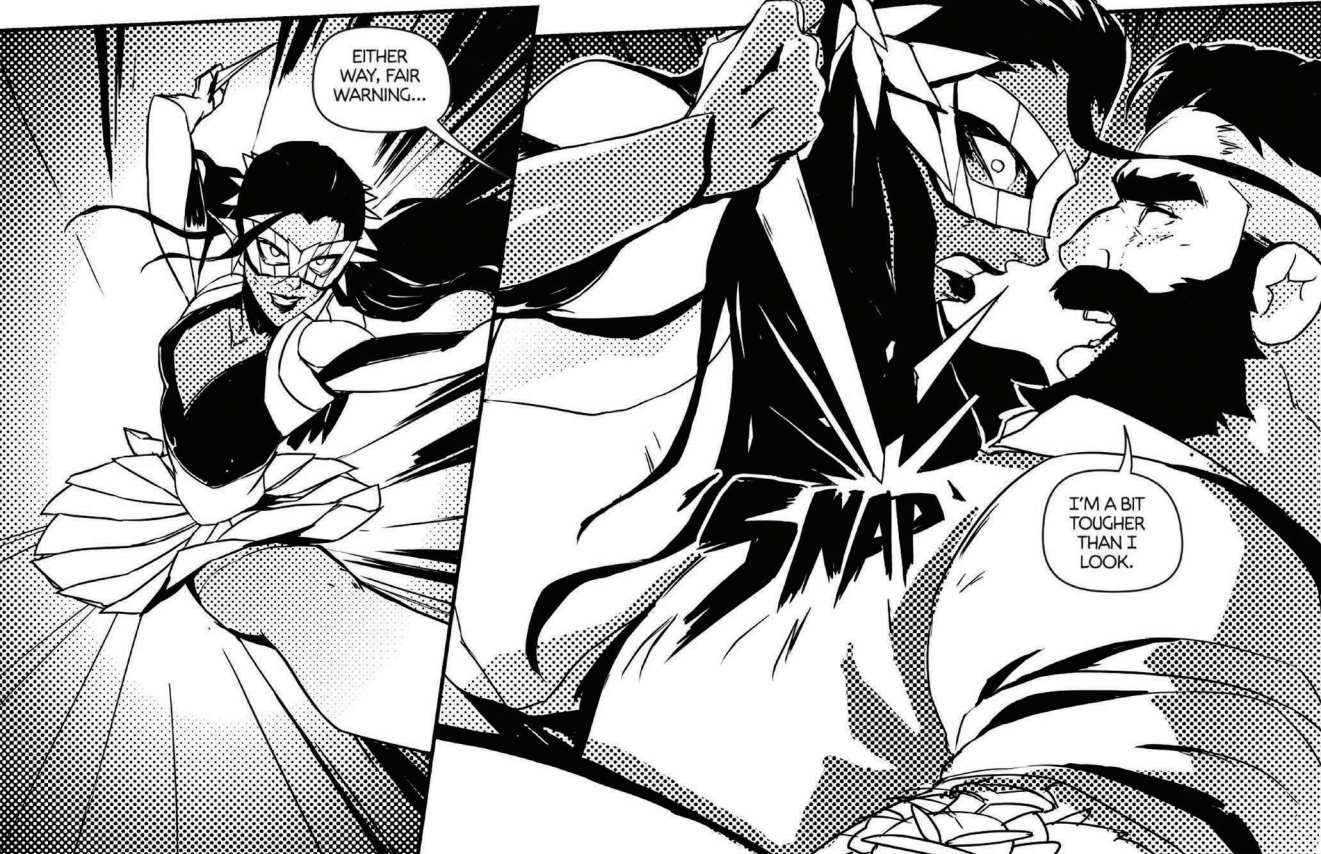
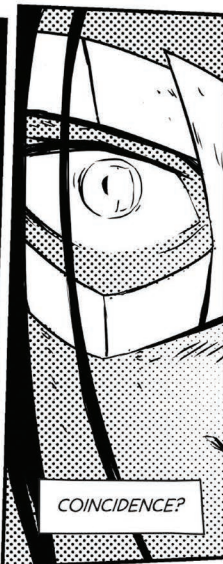
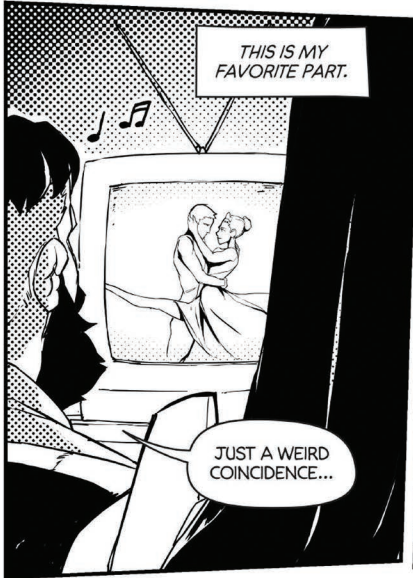
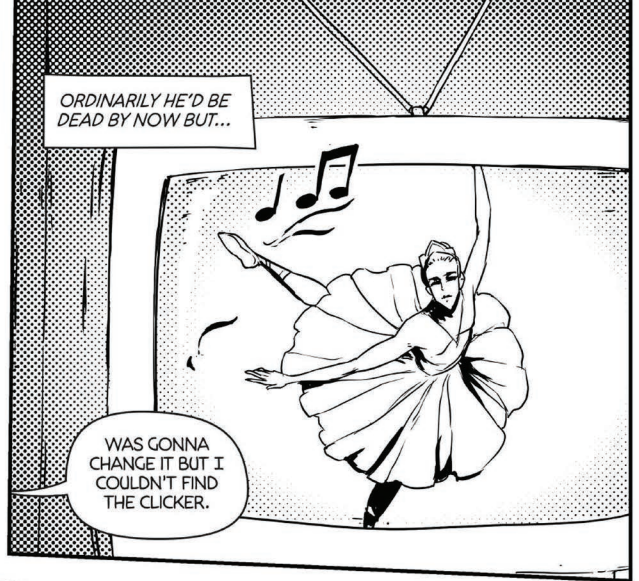
GET
OUT.

AND, MOST
IMPORTANTLY...

DON'T BE
SEEN.

SUPPOSE
YOU'RE HERE
TO KILL ME...





writer **MAYANNA BERRIN**

artist **LAP PUN CHEUNG**

letters **SAL CIPRIANO**

cover **MALIA EWART**



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CREATOR PROFILES



MAYANNA BERRIN is a Los Angeles-based writer for video games, animation, tabletop RPGs, and comics. She's a voice actor, performing as Embla in *Fire Emblem Heroes* and Coupe in Adhoc's *Dispatch*. Her writing credits include Nickelodeon (*Baby Shark*, *Wylde Pak*), Mattel (*Monster High*, *Enchantimals*), and Adhoc's *Dispatch* and the upcoming *Critical Role* game. www.mayannaberrin.com



LAP PUN CHEUNG is a British freelance concept artist and creator based in Helsinki. He has worked with clients like *Critical Role*, *Riot Games*, *Legendary* and Adhoc Studio on cool projects including *Dispatch* as well as a ton of official and unofficial *Critrole* art. Beyond that, Lap loves to watch tv, film and anime and play PS5 games. You can find more client and personal work at www.lappuncheung.com



Brooklyn-born **SAL CIPRIANO** is a freelance letterer working with a wide range of publishers and creators. His former comic book experiences include writing, drawing, coloring, editing and publishing. When not lettering, Sal teaches lettering at the School of Visual Arts, reviews kaiju and robot toys on YouTube, and drinks gallons of coffee.



MALIA EWART is a freelance illustrator who works in trading card games, indie comics, and animation. She has a bachelor's in Entertainment Arts and Animation from California State University Fullerton, and has done illustration work for Disney's *Lorcana*, *DreamWorks TVA*, *Warner Bros Animation*, *Darrington Press*, as well as *Marvel Snap*.

<https://maliaewart.carrd.co>

CHECKLIST

SPLASH

SHELLSHOCK

GET UP

THE LAST BENDER

PAS DE DUEX

THE DEATH OF MECHAMAN



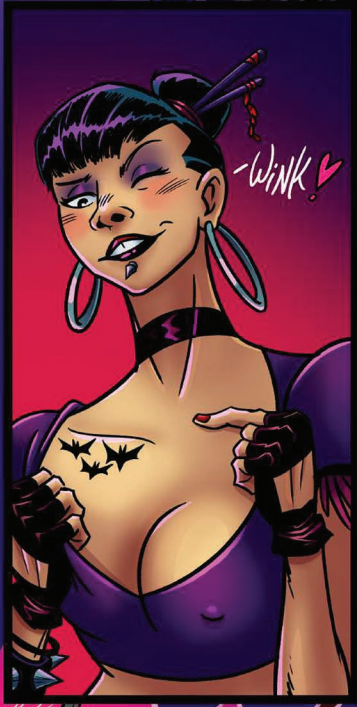
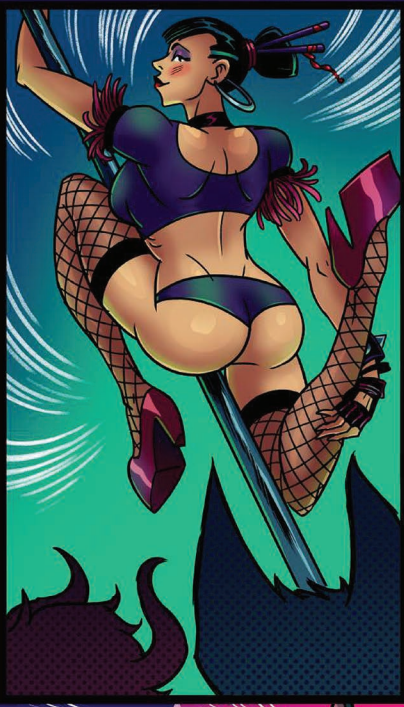
SONAR AND MALEVOLA'S LAST BENDER





WE'RE GONNA GET ABSOLUTELY FUCKED. UP.

THAT'S ALL YOU HAD TO SAY.



WAIT! I HAVE A TRANSACTION TO COMPLETE.

BONERS AND CREDIT CARDS ARE A BAD MIX, MATE.

DISPATCH

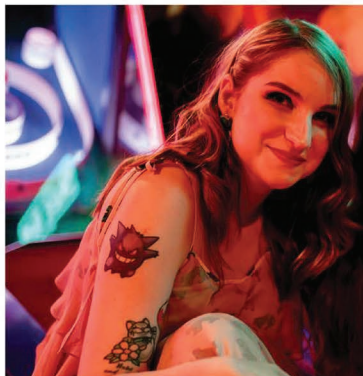
THE LAST BENDER

writer **SUZEE MATSON**
artist **DAVE CROSLAND**
colors **ERIC ANDERSON**
letters **JARED K. FLETCHER**
cover **DAVID NAKAYAMA**



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CREATOR PROFILES



SUZEE MATSON is a Writer at Adhoc Studio. When she's not writing, she's sewing, and when she's not sewing, she's chasing after a very busy toddler. A Utah native, Suzee lives with her husband and daughter, a chihuahua-supermutt, the 5 feral cats who preside over the backyard and the 2 house cats who preside over the living room. Drop her a line here...

[@suzeematson.bsky.social](https://bsky.app/profile/suzeematson.bsky.social)



DAVE CROSLAND is the creator of the autobio fantasy comic *Ego Rehab*. He's illustrated issues of *Invader Zim* (Oni Press) and *Halo* (Dark Horse). Dave has collaborated with clients like Marvel, Titmouse Inc and Disney. He's also worked as a character designer on the Emmy-nominated series *Enter Galactic* (Netflix) and the hit series *Solar Opposites* (Hulu). When not drawing, Dave can be found staying up way past his bedtime, gaming and reading manga.

www.davecrosland.com



ERIC ANDERSON is a Los Angeles-based designer and illustrator. His work in animation spans over 15 years and includes projects such as *"The Life and Times of Tim"*, *"Bojack Horseman"*, and *"Teen Titans GO!"* Outside of cartoons, he has done creative work for the toy and video game industry including Mondo, Limited Run Games, and the Wendy's Kids' Meal program. He loves repairing and tinkering with retro arcade machines from the '80s and '90s in his spare time.



JARED K. FLETCHER is an award-winning designer and letterer. He has designed books and logos for the *X-Men*, *Wonder Woman*, *Spider-Gwen*, and *Paper Girls*. He has lettered a number of modern classics including *DC: The New Frontier*, *Paper Girls*, *Batman Year 100*, *The Spirit*, *Prince of Cats*, *The Blood Brother's Mother* and more.

www.jaredkfletcher.com



DAVID NAKAYAMA is a Honolulu-based illustrator and art director best known for Marvel (*X-MEN*, *SPIDER-MAN*) and DC (*CATWOMAN*, *WONDER WOMAN*) covers as well as Hasbro packaging art. His clients include Epic Games, WotC, Wayforward, Crystal Dynamics, Imagine FX, WB, and Capcom, among many others. He served as Art Lead at Jam City (*Harry Potter: Hogwarts Mystery*, *Marvel Avengers Academy*) and NCSoft (*City of Heroes*).

www.davidnakayama.com

CHECKLIST

SPLASH

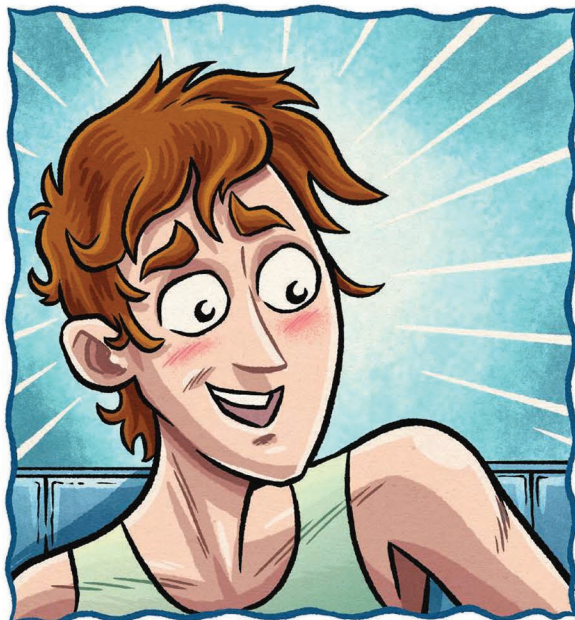
SHELLSHOCK

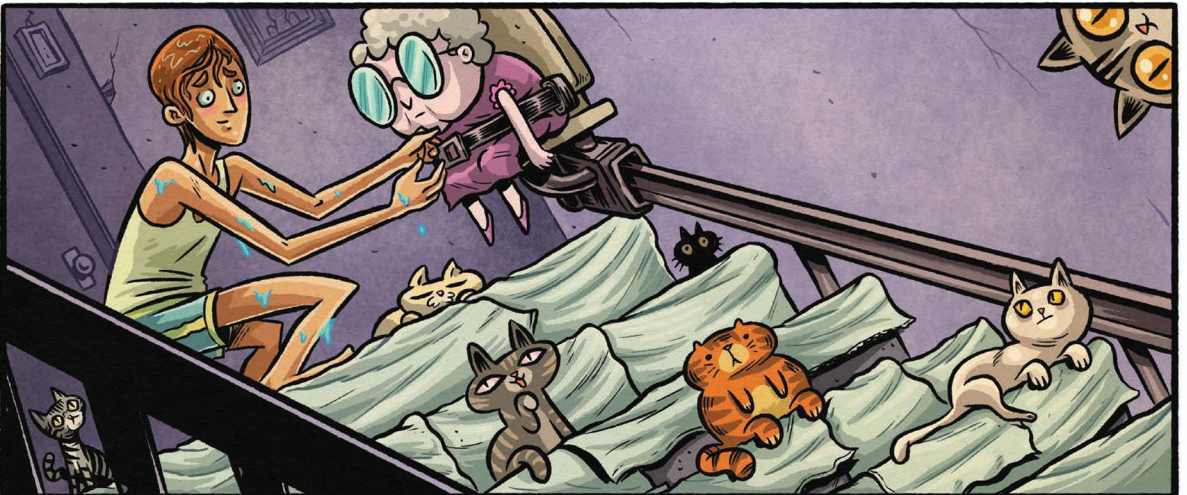
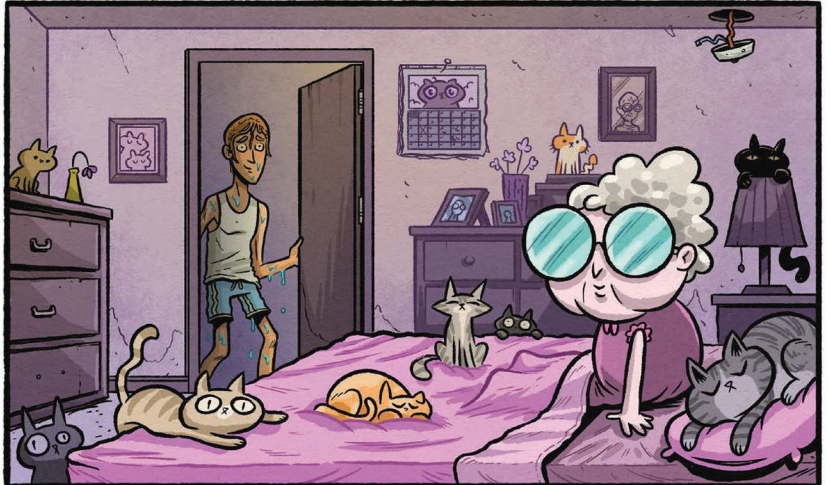
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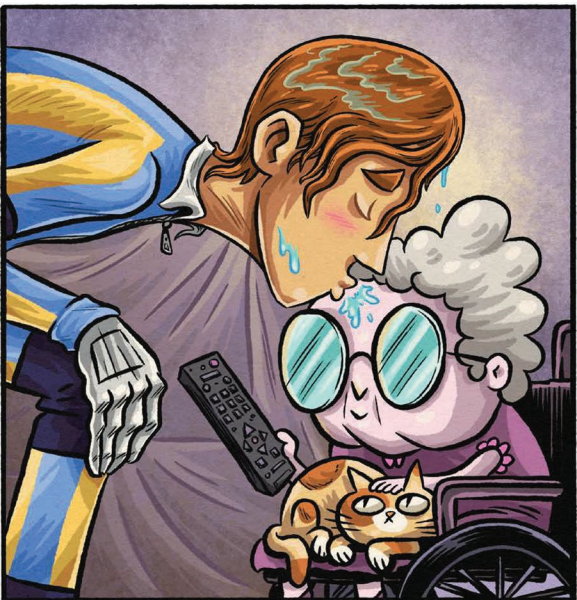
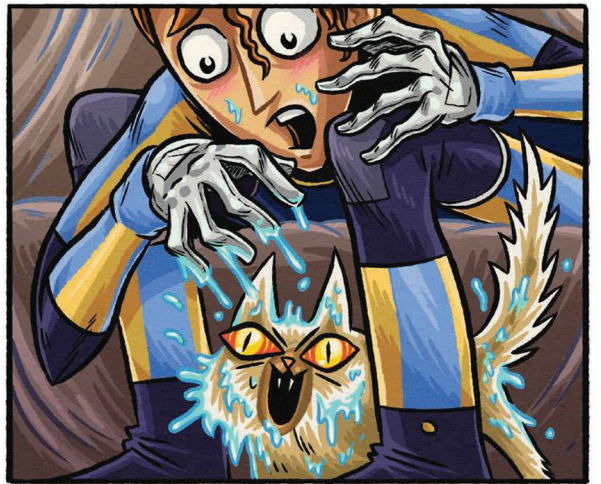
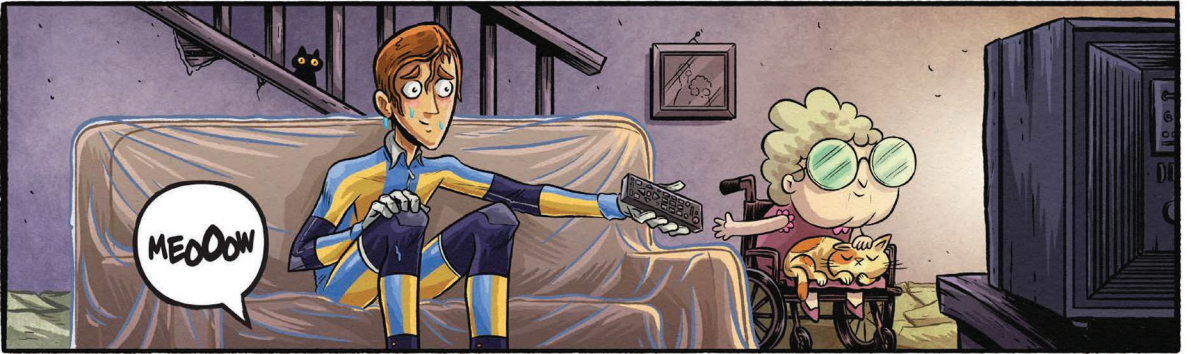
THE LAST BENDER

PAS DE DUEX

THE DEATH OF MECHANAMAN







DISPATCH

SPLASH

writer **PAULINA RAGUIMOV**
 artist **CHUCK BB**
 colors **CHUCK BB**
 letters **JARED K. FLETCHER**
 cover **DAN HIPP**



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CREATOR PROFILES



POLLY RAGUIMOV is a narrative designer and writer who has most recently worked on AdHoc's debut title *Dispatch*. Having survived for over twelve years in the video game industry, she's worked in several different roles, from intern grunt to game designer to producer. She lives with her husband, two pets, thousands of comics, and hundreds of collectible figures and plushies in the Deep South...Bay of Los Angeles County. Follow her at... www.pollyrag.com



CHUCK BB is an artist and designer based in Los Angeles. He is the co-creator of the graphic novel *Black Metal* (Oni Press) and the comic strip *Stone Cold Lazy* in *Decibel Magazine*. His illustration and design work has appeared with Warner Bros, Exploding Kittens, Image Comics, Boom! Studios, and IDW. When not drawing, Chuck can be found scouring record stores for obscure black metal LPs. www.chuckbb.com



JARED K. FLETCHER is an award-winning designer and letterer. He has designed books and logos for the *X-Men*, *Wonder Woman*, *Spider-Gwen*, and *Paper Girls*. He has lettered a number of modern classics including *DC: The New Frontier*, *Paper Girls*, *Batman Year 100*, *The Spirit*, *Prince of Cats*, *The Blood Brother's Mother* and more. www.jaredkfletcher.com



DAN HIPP draws stuff for animation, comics and games. He was Art Director of "Teen Titans GO!" for WB Animation, and makes a lot of pictures for the collectible card game "Marvel SNAP!" www.instagram.com/danhipp

CHECKLIST

SPLASH

SHELLSHOCK

GET UP

THE LAST BENDER

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THE DEATH OF MECHAMAN

DISPATCH

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