

30TH ANNIVERSARY WORLD TOUR



The **TEN** Tenors

McANINCH ARTS CENTER
Mar 7, 2026

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez
Executive Director
McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

The **TEN** Tenors

30TH ANNIVERSARY WORLD TOUR

McAninch Arts Center acknowledges support from
the Illinois Arts Council Agency.



Concert Sponsor
Paul Rom

Sat, Mar 7, 2026, 7:30p
Belushi Performance Hall

ACT 1

Cancion del Mariachi

Miserere

Caruso

Brindisi

Rondine Al Nido

Largo al Factotum

Waltzing Matilda

I Still Call Australia Home

Land Down Under

Motown Medley

INTERMISSION

ACT 2

Bohemian Rhapsody

Hallelujah

If

The Boxer

Disco Medley

Don't Stop Believin'

Man, I Feel Like a Woman

Proud Mary

Encores

The program is always subject to change at the whim of the producer.

ABOUT THE TEN TENORS

The TEN Tenors are an Australian music ensemble that has toured extensively nationally and internationally and released 15 albums and four DVDs.

Since The TEN Tenors was first formed in 1995, the group has performed extensively in Australia, overseas and on television, and their signature brand of music featuring 10-part harmonies has been enjoyed by more than 90 million people.

They have headlined more than 2,000 concerts around the world, sold more than 3.5 million concert tickets, and become renowned for their dynamic, choreographed performances and skillful ability to seamlessly transition from operatic arias to soulful ballads through to chart-topping pop and rock songs.

They have also shared the stage with artists including Lionel Richie, Rod Stewart, Andrea Bocelli, Willie Nelson, Alanis Morissette, and Christina Aguilera. They have also appeared extensively on TV, including *The Today Show*, *Oprah's Australian Adventure*, and *Extreme Makeover: Home Edition*, as well as the *Jerry Lewis MDA Telethon* for an audience of 32 million viewers and the 2012 UEFA Cup in Warsaw, Poland.

The TEN Tenors have also recorded numerous albums over the years, many of which have achieved platinum and gold status.

CAST AND CREW

Cameron Barclay	The TEN Tenors
Ammon Bennett	The TEN Tenors
Ben Clark.....	The TEN Tenors
Ben Cody-Osborne.....	The TEN Tenors
Michael Edwards	The TEN Tenors
Jack Jordan	The TEN Tenors
Shaun Kohlman.....	The TEN Tenors
Nicholas Matters	The TEN Tenors
Andrew Waldin.....	The TEN Tenors
Sam Ward	The TEN Tenors
Thomas Weaver.....	The TEN Tenors
Trent Bryson-Dean.....	Drummer
Bryan Pezzone	Pianist

CAST AND CREW

D-J Wendt	Producer
Michael Edwards	Music Director
Cameron Barclay	Choreographer
Kevin Stowell	Tour Manager
Solomon Presnell.....	LX Tech
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The first New Zealander to join the group, **Cameron Barclay** hails from Auckland and studied extensively in his early years, graduating from both the University of Auckland and the New Zealand School of Music in Wellington. Prior to joining TTT, Barclay kept busy as a member of the Chapman Tripp Opera Chorus, and performed in numerous shows and concerts, including *The Phantom of the Opera* in Japan, *The Pirates of Penzance* in New Zealand, *Die Fledermaus*, *Albert Herring*, Handel's *Messiah*, and Margaret Wegener's *Ode to a Nightingale* with the Auckland Philharmonia Orchestra in the first recording of this work.



Ammon Bennett is a tenor from Rockingham, Western Australia. In 2017, he left the mining industry to undertake WAAPA's Classical Voice program. Bennett performed a variety of operatic roles at WAAPA such as the Dean of the Faculty in *Cendrillon*, Alfredo in *Die Fledermaus*, and Frederic in WAAPA's production of *Pirates of Penzance*.

Whilst at WAAPA, he studied with Fiona McAndrew and Michael Lewis. He has also performed as tenor soloist in the Mozart *Requiem* and performed for Richard Bonyngue when he visited Perth in 2019. In 2022, Bennett was a Wesfarmers Arts Young Artist with West Australian Opera and performed the roles of Almeric in *Iolanta*, Giuseppe in *La traviata*, and The Judge in *Tosca*. Bennett also performed the role of Nick in Freeze Frame Opera's production of *La Fanciulla del West*. He is proud to continue as a Wesfarmers Arts Young Artist with West Australian Opera in 2023. In his spare time, Bennett practices Brazilian Jiu jitsu and tutors in his current hometown.



Ben Clark, a VCA alum has forged a career that has seen him perform in all corners of the globe. Clark appeared in Opera Australia's productions (indoor and outdoor) of *Phantom of the Opera* (2022/23) as The Hairdresser, covering the role of Ubaldo Piangi. Touring Australia in the titular role of John Merrick (aka The Elephant Man) in *The Marvellous Elephant Man* throughout 2023, Clark earned a 2024 Green Room Award Nomination for Leading Artiste in an Independent Musical. Other stage credits include *Sweeney Todd* (Vic Opera), *The Magic Flute* (Opera Australia). In 2018, he appeared in the hit television show 'The Voice'. Throughout the show Clark tackled some of the biggest classical, musical theatre and rock songs. He was Delta Goodrem's final contestant, ultimately finishing 5th Overall. Clark forged a path as one

PROFILES

of Australia's most sort after National Anthem performers, having performed for some of Australia's biggest sporting teams. Most recently, Clark performed the Nation Anthem for the 2023/24 Boxing Day Test on the MCG. He began touring with The Ten Tenors in 2008 and is thrilled to be back on the road with boys again.



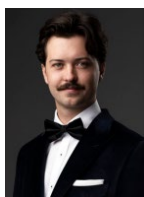
Ben Cody-Osborne grew up on Sydney's Northern Beaches and began his musical journey playing in regional brass bands before discovering his passion for singing through choirs and music theatre. As a young performer, he trained at NIDA and ATYP while appearing in numerous music theatre productions, which laid the foundation for his formal training. This early experience led him to study

a Bachelor of Music Theatre at the University of Sydney Conservatorium of Music, where he performed in *The Theory of Relativity*, *Paper Stars*, and *Flora*, *The Red Menace*. He has appeared in the 2024 Festival of New Work at Hayes Theatre Company and collaborated on the 2025 workshop of Phar Lap. A trained dancer in jazz, tap, and ballet, Cody-Osborne brings a dynamic versatility to both musical theatre and concert performance. He loves being one of The Ten Tenors and cannot wait to tour the USA in 2026.



A love of singing has always been part of life for **Michael Edwards**, who began his career performing with a number of choirs, starting with the Australian Boys Choral Institute at the age of eight. He followed this with stints performing with groups including the National Youth Choir of Australia, the Adelaide Chamber Singers, and The Consort

of Melbourne before studying at the Melbourne Conservatorium of Music (where he was part of an award-winning vocal quartet) and moving into opera. He has performed in a range of productions with the Victorian Opera Chorus, including *Nixon in China*, *La Traviata*, and *I Pagliacci*, and was part of the company's ANZAC centenary production, Remembrance.



Jack Jordan's love of music began at an early age, when he joined the Australian Boys Choir. He has since performed with ensembles including Pinchgut Opera, The Song Company, Luminescence Chamber Singers, Bach Akademie Australia, The Consort of Melbourne, and Victorian Opera. Performance highlights include Flute in

Britten's *A Midsummer Night's Dream*, and soloist in Dvořák's *Stabat*

PROFILES

Mater, Britten's *Rejoice in the Lamb*, and Purcell's *Dido & Aeneas*. Jordan is a graduate of the Melbourne Conservatorium of Music, earning both a Bachelor of Music and a Graduate Diploma in Opera Studies, supported by the Future Generations Scholarship.



Shaun Kohlman is a Brisbane-born performer, director and arts educator. He is a Musical Theatre boy at heart, with a specialty in pop and rock. Kohlman has toured Australia with companies such as Opera Queensland, Shake&Stir, and Echelon Productions and is the Artistic Director of ROCKIT Productions, a youth-focused musical theatre training company with alumni performing all around the world. In 2024, he took a break to study a Master's of Music Studies (Vocal Pedagogy) at the Queensland Conservatorium of Music and is thrilled to be back on the road in his first international contract with The TEN Tenors.



Nicholas Matters is a Melbourne-based tenor with a passion for both opera and musical theatre. He holds a Diploma and a Bachelor's degree in Music Theatre. He graduated from the Melbourne Conservatorium of Music with First Class Honours in Music Performance and it was at the Conservatorium that he developed his love and affinity for opera.

Prior to joining The TEN Tenors, Matters was a member of Opera Scholars Australia and a Developing Artist in Melbourne Opera's Richard Divall Program. With Victorian Opera, he appeared as a member of the chorus in *English Eccentrics* and *Abduction*. In November 2025, he made his role debut as the Mad Hatter in *Boojum!*

Matters also has a passion for sacred music and is a sought-after soloist for orchestral masses. He is particularly fond of the tenor solos in Mozart's *Coronation Mass* and Schubert's *Mass in C*. He is excited to tour the USA, Europe, Asia, Australia, and New Zealand with The TEN Tenors in 2026.



Andrew Waldin is a NIDA and ACA grad hailing from Sydney. He earned a Sydney Theatre Award Nomination for his breakout role in *Nice Work If You Can Get It* as Cookie McGee (Best Newcomer). Prior to joining The TEN Tenors, Waldin performed all around Australia and New Zealand with a variety of shows which include *When Night Comes* (Broad Encounters), *Marvelous* (Action Reaction Entertainment), *Shrek Rave AUS/NZ Tour* (Like It Love It Productions). *The Front Page* (New Theatre), *Shrek* (Stella Maris), *Loot* (New Theatre), *Nice Work If You Can Get It* (Michelle Guthrie Presents), *Gloom* (Bloom Productions), *Arcadia* (Adam Cook), *Hamlet* (Anthony Skuse), and *Woolworths Carols in the Domain* (Seven Network). He is beyond excited to get on the road with the rest of the guys!



Melbournier **Sam Ward** is the newest addition to The TEN Tenors – and we're thrilled to have him on board! Although he didn't take his first formal singing lesson until the age of 17 (when he was cast in the title role of his school production of *Sweeney Todd*), Ward has made up for lost time since then and performed in a wide range of productions. Since graduating from the Victorian College of the Arts in 2016 (where he was awarded the 2015 Cassidy Bequest Scholarship), Ward has toured Europe and the Caribbean performing the role of Frank, and understudying the roles of Tick and Bob, in *Priscilla, Queen of the Desert* on the Norwegian Epic. He's also had roles in various productions including *Jesus Christ Superstar* for The Production Company, *Les Miserables* and *42nd Street* for Free-Rain Theatre Company, *The Beautiful Game* for Manilla Street Productions and *Falsettos* for StageArt. In 2017 he was a finalist for the Rob Guest Endowment and was awarded the 'Playbill Future Prospect Award'.



Thomas Weaver is a 25 year old British born performer who has a love for classical voice and musical theatre. His singing career began with Sydney Children's Choir and Gondwana Choir which fuelled his passion to study Classical Voice at the Sydney Conservatorium of Music. He has performed in countless musicals with highlights being playing the role of *Shrek* with Sydney Youth Musical Theatre and *Les Miserables* with Packemin Productions. Weaver is currently a part time singing teacher at Sutherland Shire Singing and a full time member of The Ten Tenors.



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— 22 —

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The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or
contact the College of DuPage Foundation at
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 Kathleen Jaycox
 JAYNE Boutique
 Jeans + A Cute Top Shop
 Edward and Susan Jeszka
 Donald Johnson
 Mr. and Mrs. Charles Jonah
 JP Morgan Chase
 Dee Kaempen
 Kane County Cougars
 Ms. Barbara Kaurin
 Mr. and Mrs. Thomas Keiser
 Christine Kickels
 Ms. Debbi A. Kolek
 William J. Koran
 John P. and Catherine M.
 Kos
 Judy Kovarik
 Koze Wine Bar
 Ms. Christina K. Kozich
 Mary Krska
 Ms. Barbara Kwiatkowski

Mr. John L. Ladle, Jr.
 Margaret Lansky
 Ms. Allison K. Lanthrum
 Mr. Andrew Larsen
 Ms. Leigh Anne Larsen
 Ms. Cynthia J. Laughlin
 Mr. Tommy Lenahan
 Barbara Limburg Mancini
 Linea Hair Salon & Day Spa
 Local Glass Studio
 Dr. Kiantra Loza
 Ms. Phyllis Ludwig
 Mr. and Mrs. Mark Lundberg
 Lu's Fine Asian Cuisine LLC
 Lynfred Winery
 Ms. Elizabeth Mabilangan
 Mr. and Mrs. Derryk A.
 Madsen
 Madeleine Marbach
 Ms. Sharon M. Marcisz
 Marinella's Ristorante Italiano
 Katherine Markham
 Janet Marks
 Dechantal Markus
 Marriott Theatre
 John Mategrano
 Ms. Diane M. Maurer
 Mr. and Mrs. Karl J. Maurer
 Ms. Denise McAleer
 Amanda McCarthy
 Ms. Kathleen McCullough
 Caroline McGowan
 Marty and Marian McGowan
 Kari McKinley
 Michael Meehan
 Mr. Todd Meggos
 Alice Melady
 Patricia Mellinger
 Jackie Micek
 Mr. and Mrs. Craig Miller
 Gail Minkus and Daniel
 Minkus
 Mion Artisan Soap
 Miroballi Shoes
 Michael Monteith
 Janis Mooney
 Hugo Moran
 Ms. Pamela A. Morong
 Ms. Kimberly G. Morris
 The Morton Arboretum
 Mr. and Mrs. David W.
 Morton
 Bud and Pat Motz
 Cathy Mousseau
 Mrs. Sally Mullan
 Ms. Dawn S. Mulrow
 Jane Munsie
 Barbara and Ted Nagengast
 Mr. Stanley Nardoni
 Ms. Erika Nelander

Michael and Judith Nigro
 Brian and Jessica Niksa
 Mark R. Oliphant
 Olive 'N Vinnie's Oil and
 Balsamic Bar
 Ms. Judith W. Olson
 Karen Omeara
 Alice E. Packard
 Mr. Andrew Palomo
 Mr. Levi Palomo
 Paramount Theatre
 Pet Smart
 Mr. and Mrs. Patrick
 Peterson
 Mr. Michael Petrushka
 Ms. Sharon Pfister
 Phil Stefani Signature
 Restaurants
 Alicia and Marshall Pufundt
 Tom and Karen Pulver
 John and Mandy Rakow
 Ms. Diane G. Rath
 Ms. Tracey J. Reid
 Reserve 22 Restaurant at
 Village Links
 Ms. Sarah Richardson
 Timothy Ricordati
 Marilyn and Neil Ringquist
 River Bend Golf Club
 Mr. and Mrs. Kenneth
 Robbins
 Ms. Yolanda E. Rocio
 Nancy L. Ruby
 Tina Rudins
 Shari Ryan
 Sandra Sansone Brennan
 Janey Sarther
 Patrick Scheid
 Mr. Dennis Shanks
 Ms. Sherie Shapiro
 Ms. Joanne Sikorski
 Ms. Lisa Sikorski
 Ms. Lisa Simonson
 Walt and Sandy Slazyk
 Barbara Smilanic
 Barbara Smith
 Mallory Spann
 Sue Stealey
 Mr. and Mrs. D. G.
 Stephenson, Jr.
 Ms. Hanna Stevens
 Gerald Stewart
 Robert and Sandra Strutzel
 Mr. and Mrs. Frank Studnick
 Suzette's Creperie
 Grace and Len Swanson
 The Cottage
 The Graceful Ordinary
 TIAA
 Mr. and Mrs. Gary L. Tice

FRIENDS OF THE MAC

Ms. Mary Tortorello
 Ms. Sonia Trevino
 Colleen and Paul Trinko
 Two Bostons
 Helen Vick
 Village Links of Glen Ellyn
 Viride Wellness Spa
 Susan and Robert Vogt
 Mr. and Mrs. Michael Volk
 Ms. Martha Wadsworth
 Penelope Wainwright
 Walden Floral Design Co.,
 Inc.
 Mr. Vince Walsh-Rock
 Larry Ward
 Watercolor My House
 Dr. Sonia Watson
 Eleanor and Roland Webb
 James Weinberger
 Mr. Brian Weisberg
 Anne and Jim Wengerd
 Fonz Weninger
 Wheaton Drama
 Wheaton Meat Co
 Wheaton Park District
 Robert and Jeanne Whisler

Mr. and Mrs. Charles A.
 Williams
 Lee Williams
 Roger Williams
 Ms. Wendi Wilson
 Diane Meiborg and Roger
 Zacek
 Zanies Comedy Nite Club

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 Altiro Latin Fusion
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 Arrowhead Golf Club
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 Brookdale Glen Ellyn
 Capstone Financial Advisors
 Christopher B. Burke
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 College of DuPage
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 Visitors Bureau, DuMore
 DuPage
 DuPage County Board
 DuPage Foundation
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 Commerce and Economic
 Opportunity
 G. Carl Ball Family
 Foundation
 Illinois Arts Council Agency
 Ivy Restaurant
 Japanese Chamber of
 Commerce and Industry of
 Chicago
 Leslie A. and Mary E. Wiberg
 Fund of DuPage
 Foundation and Arts
 DuPage
 Molex
 Reserve 22 at Village Links
 Santa Fe Restaurant
 Vistex Corporation
 West Suburban Art Society
 Wight & Company
 90.9FM WDC



Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator
 Rob Nardini: nardinir@cod.edu | (630) 942-3705.

HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or groupitx@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- **For Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Director of the McAninch Arts Center.....	Diana Martinez
Business Manager	Molly Junokas
Assistant Business Manager	Linda Sharbaugh
Curator, Cleve Carney Museum of Art	Justin Witte
Assistant Curator.....	Julia Walker
Gallery Assistant	Madelene Przybysz
Marketing and Patron Services Manager	Janey Sarther
Graphic Designer.....	Wendy Melgar
Director of Development for Cultural Arts.....	Jon Nadel
Education and Community Engagement Coordinator.....	Mandy Rakow
Project Manager	Kari Schoettle
Office Manager/Events Coordinator	Morgan Bainbridge
Student Clerical Assistant.....	Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager	Julie Elges
Assistant Box Office Supervisors	Daniel Arzola, Elise Wash
Box Office Assistants	Patrick Garon, Joanne Hunt
Patron Services Manager	Tom Murray
House Manager/Volunteer Coordinator	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Managing Artistic Director	Gus Menary
Buffalo Theatre Ensemble, Associate Artistic Director.....	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager	Bryan Burke
New Philharmonic, Music Director and Conductor	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian	Benjamin Nadel
New Philharmonic General Manager	Paula Cebula
New Philharmonic Personnel Manager.....	Karen Dickelman
New Philharmonic Assistant Librarian.....	Ryan Michel

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator.....	Richard Arnold, Jr.
Technical Theater Supervisor.....	Sabrina Zeidler
Costume and Make-up Design Coordinator	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher	Gretchen Woodley
Production Manager	Joe Hopper
Sound and Lighting Specialist.....	Ben Johnson
Lighting Production Specialist	Elias Morales
Audio Production Specialist	Fisher Parsons
Events Production Specialist/Tech. Director – BTE	Caitlyn Woods
Stage Hands	Bobby Bryan, Zak Zubka

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