

NEW YEAR'S EVE CONCERT



McANINCH ARTS CENTER
Dec 31, 2025

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana' in a cursive, flowing script.

Diana Martinez
Executive Director
McAninch Arts Center



To our wonderful patrons,

On behalf of each of my colleagues in New Philharmonic,
WELCOME TO OUR SEASON!

I have looked to program concerts this season that are
enticing, exciting, different, and moving in every respect.
I have programmed many pieces that you have requested time

after time and new pieces that we have never performed for you as yet:
Carmina Burana, Polovtsian Dances, Cinderella, Harp of Ages. Each of us as
musicians values you as an essential member of our family at NEW PHIL.

It truly is a unique family and we very much look forward to greeting you
before, during, and after each of our performances.

With sincere thanks,
Kirk

P.S. From the bottom of my heart, I want to thank you for supporting these
excellent and deserving musicians.

KIRK MUSPRATT

Kirk Muspratt, Music Director and Conductor

----- **NEW PHILHARMONIC 2025-2026 SEASON** -----

Carmina Burana

Polovtsian Dances

Sat, Oct 4, 7:30p | Sun, Oct 5, 3p

Romeo & Juliet

Cinderella

Sat, Nov 1, 7:30p | Sun, Nov 2, 3p

New Year's Eve Concert

Wed, Dec 31, 1:30, 5 & 8:30p

Broadway through the Years

Sat, Jan 31, 7:30p | Sun, Feb 1, 3p

**Harp of Ages & Pictures at an
Exhibition**

Sat, Apr 11, 7:30p | Sun, Apr 12, 3p

Nicole Young, harp

For tickets and information, call (630) 942-4000 or visit **AtTheMAC.org**

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New Philharmonic
Kirk Muspratt, Music Director and Conductor
49th Season 2025-2026

New Year's Eve Concert

Kirk Muspratt, Music Director and Conductor
Alisa Jordheim, soprano

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**Join us for champagne and chocolate
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Wed, Dec 31, 2025, 1:30p, 5p & 8:30p
Belushi Performance Hall

PROGRAM

Kirk Muspratt
Music Director and Conductor
Alisa Jordheim, soprano

Tik-Tak Polka, Op. 365.....	Johann Strauss II (1825-1899)
Blue Danube Waltz, Op. 314.....	Johann Strauss II
Meine Lippen from <i>Guiditta</i>	Franz Lehár (1870-1948)
Berliner Luft	Paul Lincke (1866-1946)
Je veux vivre from <i>Romeo and Juliet</i>	Charles Gounod (1818-1893)
I Could Have Danced All Night from <i>My Fair Lady</i>	Alan Jay Lerner (1918-1986) Frederick Loewe (1901-1988)
Spellbound	Miklós Rózsa (1907-1995) Arr. Jerry Lackey
The Big Country.....	Jerome Moross (1913-1983) Arr. Richard Ling
Titanic.....	James Horner (1953-2015) Arr. John Moss
The Rocketeer	James Horner
Auld Lang Syne.....	Traditional
Radetzky March, Op. 228.....	Johann Strauss Sr. (1804-1849)



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PROFILES



Lauded by the San Francisco Chronicle as “vocally resplendent” and possessing “impeccable coloratura,” in the 2025/26 season soprano **Alisa Jordheim** makes her role debut in a return to Pacific Symphony as Liu in *Turandot*, and also sings concerts with New York Opera Society, Cincinnati Song Initiative, and New Philharmonic.

Last season, she made several role debuts: Violetta in *La traviata* with Opera Western Reserve, Adina in *L’elisir d’amore* with New Philharmonic, Le Fée in *Cendrillon* with Opera Orlando, Daria prima donna in *Viva la Mamma* with Florentine Opera, and the Young Woman in Cipullo’s *After Life for Music for Remembrance* in Seattle and San Francisco, in addition to joining San Francisco Opera for their productions of *The Handmaid’s Tale* and *Un ballo in maschera*. On the concert stage, she sang further performances of *Carmina Burana* with both Pacific Symphony and Evansville Symphony, Christmas concerts with San Diego Opera and the Spreckels Organ Society, and Salute to Broadway in concert with the NW Indiana Symphony. She recently returned to the Pacific Symphony for her role debut as Musetta in *La bohème*, to Florentine Opera for Berginella of Offenbach’s *Songbird*, made her London debut in concert with the Voces8 foundation, and returned to Amarillo Opera in recital. She also recently returned to the role of Gilda in *Rigoletto* with both the Pacific Symphony and Amarillo Opera, and made her Thailand Philharmonic Orchestra debut singing Mahler’s *Symphony No. 4* and Prangcharoen’s *Endless Tears*.

Ms. Jordheim recently sang her first performances of Susanna in *Le nozze di Figaro* in her debut with Virginia Opera, joined the Enescu Festival as First Maid in *Der Zwerg*, returned to San Diego Opera as Despina in *Così fan tutte*, and returned to Central City Opera for Adele in *Die Fledermaus* and for further performances of Gilda in *Rigoletto*. She made her role and company debut as Clothilde in Pacini’s *Maria, regina d’Inghilterra* with Odyssey Opera, was engaged as Norina in *Don Pasquale* in a return to Boston Midsummer Opera, sang Hannah in *The Merry Widow* with New Philharmonic, Rossini’s *Stabat Mater* with the Bach Collegium San Diego, and joined the Bochumer Symphoniker in a concert of Rachmaninoff and Gershwin. Ms. Jordheim made her company and role debut as Gilda in *Rigoletto* with San Diego Opera, sang Ninetta in Rossini’s *La Gazza Ladra* with Teatro Nuovo, Mozart’s *Exultate Jubilate* with Milwaukee Symphony, Mozart’s *Mass in C minor* with the Bel Canto Chorus, along with various concerts with New Philharmonic and the New York Opera Society. She also recently joined Palm Beach Opera for Cunegonde in *Candide*, made her

PROFILES

Paris Opera debut as 1st Knappe in *Parsifal*, returned to Florentine Opera for both Venus in *Venus and Adonis* and Belinda in *Dido and Aeneas*, and joined Boston Midsummer Opera for Rosina in *Il barbiere di Siviglia*.

Ms. Jordheim created the role of Lola in Aldridge's *Sister Carrie* with Florentine Opera, a commercial recording of which was released on Naxos Records. Other recent performances include: Barbarina in *Le nozze di Figaro* with the Milwaukee Symphony Orchestra, Serpetta in *La finta giardiniera* with On Site Opera and Atlanta Opera, Yum Yum in *The Mikado* with DuPage Opera, Constance in *Dialogues des Carmélites* at the Caramoor International Music Festival, Marzeline in *Fidelio* with Madison Opera, Nannetta in *Falstaff* with Emerald City Opera, Micaëla in *Carmen* with the Columbus Symphony Orchestra, and Satirino in *La Calisto* with Cincinnati Opera, where she previously sang Zweite Knabe in *Die Zauberflöte* and the Page in *Rigoletto*. She returned to Florentine Opera as Lulu Baines in Aldridge's *Elmer Gantry* after participating in the company's studio, where she sang numerous mainstage roles with the company including Miss Wordsworth in *Albert Herring*, Barbarina in *Le nozze di Figaro*, and Frasquita in *Carmen*, as well as excerpts of Adina in *L'elisir d'amore*. She is also a former participant in San Francisco Opera's prestigious Merola Opera program, where she sang both Lucia in *The Rape of Lucretia* and Barbarina in *Le nozze di Figaro*. With Central City Opera, she sang Flora in *The Turn of the Screw*, Ellen in *Oklahoma!*, Fredrika in *A Little Night Music*, and Sirena in a family matinee performance of *Rinaldo* and received both the Bonfils-Stanton Foundation Young Artists Training Program Award and the Young Artist Award.

On the concert stage, she has sung Torke's *Book of Proverbs* at the Grant Park Music Festival, the title role in *Gisle Kverndokk* and Aksel-Otto Bull's *Letters from Ruth* with the New York Opera Society at the National Gallery of Art, Mozart's *Requiem* and Haydn's *Insanae et vanae curae* with Ensemble Pygmalion at the Chapelle Royale du Château de Versailles, further performances of Mozart's *Requiem* with Baltimore Symphony, Yum Yum in *The Mikado* with the Northwest Indiana Symphony, "A Bernstein Banquet" with the Southwestern Suburban Symphony, Brahms's *Ein deutsches Requiem* with the Las Vegas Philharmonic and Lawrence University, Bach's *St. John Passion* with Madison Bach Musicians, Mahler's *Symphony No. 4* with the Madison Symphony Orchestra, Handel's *Messiah* with Madison Bach Musicians and the Milwaukee Symphony, Bestienne in *Bastien und Bestienne* also with the Milwaukee Symphony Orchestra, The

PROFILES

Rose in Portman's *The Little Prince* with Cincinnati Chamber Opera, Mendelssohn's *A Midsummer Night's Dream* with the Columbus Symphony Orchestra and Greeley Philharmonic, Orff's *Carmina Burana* and Mozart's *Exsultate, jubilate* with the Fox Valley Symphony, and Bach's *Cantata No. 29* with the Dayton Philharmonic.

She holds both a Master of Music and Bachelor of Music from the University of Cincinnati College-Conservatory of Music, where her roles included Zerlina in *Don Giovanni*, Pamina in *Die Zauberflöte*, and Echo in *Ariadne auf Naxos* in addition to singing Mozart's *Mass in C minor*, with previous studies at Lawrence University. Ms. Jordheim is the 2016 Rose Bampton Award winner by The William Matheus Sullivan Musical Foundation, where she was also a career grant recipient in 2015. She was awarded an American Scandinavian Foundation Fellowship and US Student Fulbright Foundation Travel Grant for study and research in Scandinavia towards her doctoral work, also at the University of Cincinnati. She is a two-time winner of the Wisconsin district of the Metropolitan Opera National Council Auditions, 2015 winner of the Bel Canto Regional Artists Competition, and the second place winner of the Auditions Plus Classical Singer Vocal Competition. She is also the recipient of the Edith Newfield Scholarship in the Musicians Club of Women Scholarship Competition.



Kirk Muspratt (Music Director and Conductor) recently received the Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn with the New Philharmonic Orchestra ... They will tell you he made concert going an interactive experience that was both enlightening and — are you ready? — fun.”

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The Los Angeles Times declared, “Watch him!”

PROFILES

This season marks the 20th anniversary of Muspratt being both Music Director of New Philharmonic and Artistic Director/Music Director of DuPage Opera Theatre (now New Philharmonic Opera). In his last fifteen years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Seviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Otello*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Cosi fan Tutte*, *The Mikado*, *La Traviata*, and *Die Fledermaus*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Five years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

Muspratt begins his 23rd acclaimed season as Music Director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was appointed as associate conductor to Joseph Silverstein at the Utah Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor. During the 2018 and 2019 season Muspratt served as a guest conductor at the Joffrey Ballet.

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the

Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.

In Europe, Muspratt was assistant conductor in the opera houses of Monchengladbach/Krefeld, Germany, from 1985 to 1987. His American opera-conducting debut came with the Utah Opera in 1991. He returned there to premiere Mascagni's *L'Amico Fritz*. Maestro Muspratt has conducted *Die Fledermaus* for the Calgary Opera, *Faust* and *Merry Widow* for the Utah Opera, *Of Mice and Men* and *Il Barbiere di Siviglia* for the Arizona Opera, all to stunning critical acclaim. In addition, he debuted at the Ash Lawn-Highland Summer Opera Festival in Virginia. He returned to Arizona Opera to conduct their production of *Dialogues of the Carmelites*, to the Utah Opera for their new production of *Faust* and *Amahl and the Night Visitors* at Opera Illinois.

In 1983 and 1984, Muspratt was invited to be a scholarship student at the Chautauqua Institute and in 1986 was selected as a conducting fellow at the Aspen Music Festival. A year later, he was invited into the Conducting Program at the Tanglewood Festival. In 1988, he was chosen to be one of three conducting fellows for the Los Angeles Philharmonic Institute at the Hollywood Bowl.

As a teacher, Muspratt has taught at the Conductors' Institute of the University of South Carolina, the Conductors' Guild National Workshops, Association of Canadian Orchestras National Conference in Toronto, the Conductors' Studio at Illinois State University and at Westminster Choir College in Princeton. During the summer, he has often taught a graduate conducting class at VanderCook College of Music and for the last three summers has been teaching at the Northwestern University Summer Opera Seminar. In 2019, he taught graduate conducting master classes at Illinois State University and judged the concerto competition at Northwestern University.

Having always enjoyed working with young people, he has conducted the Pennsylvania Regional Orchestra and the Pennsylvania All-State Orchestra and most recently the IMEA District 9 orchestra. Muspratt has conducted the Boston University Tanglewood Orchestra at the Tanglewood Festival.

Muspratt has been the recipient of numerous awards, among them grants from the Canada Council and the Presser Foundation. In 1983 and again in 1984, he was winner of the Strauss Conducting Prize while a conducting

PROFILES

student at the Vienna Conservatory. During his tenure in Utah, he received the first Utah Up 'n Comers Award ever given to a classical musician. This honor was awarded to Muspratt for his work and involvement in the Utah Arts Community. In 1987, he was named winner of the prestigious Exxon/Affiliate Artists Award.

He began his studies as a pianist in New York with Harold Zabrack and continued his studies at Temple University with Adele Marcus and Alexander Fiorillo. After completing graduate studies, Muspratt was accepted into the conducting program at the Konservatorium in Vienna, Austria.

Muspratt is a native of Crows Nest Pass, Alberta, Canada. He became an American citizen in the summer of 2010.

In 2016, he was honored to become a Paul Harris Fellow, an award named for the Rotary International Founder, Paul Harris.



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Kirk Muspratt, Music Director and Conductor

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The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

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We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator
 Rob Nardini: nardinir@cod.edu | (630) 942-3705.

HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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