

BROADWAY



McANINCH ARTS CENTER
Jan 31-Feb 1, 2026

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez
Executive Director
McAninch Arts Center



To our wonderful patrons,

On behalf of each of my colleagues in New Philharmonic,
WELCOME TO OUR SEASON!

I have looked to program concerts this season that are
enticing, exciting, different, and moving in every respect.

I have programmed many pieces that you have requested time
after time and new pieces that we have never performed for you as yet:
Carmina Burana, Polovtsian Dances, Cinderella, Harp of Ages. Each of us as
musicians values you as an essential member of our family at NEW PHIL.

It truly is a unique family and we very much look forward to greeting you
before, during, and after each of our performances.

With sincere thanks,
Kirk

P.S. From the bottom of my heart, I want to thank you for supporting these
excellent and deserving musicians.

KIRK MUSPRATT

Kirk Muspratt, Music Director and Conductor

----- **NEW PHILHARMONIC 2025-2026 SEASON** -----

Carmina Burana

Polovtsian Dances

Sat, Oct 4, 7:30p | Sun, Oct 5, 3p

Romeo & Juliet

Cinderella

Sat, Nov 1, 7:30p | Sun, Nov 2, 3p

New Year's Eve Concert

Wed, Dec 31, 1:30, 5 & 8:30p

Broadway through the Years

Sat, Jan 31, 7:30p | Sun, Feb 1, 1p & 5p

**Harp of Ages & Pictures at an
Exhibition**

Sat, Apr 11, 7:30p | Sun, Apr 12, 3p

Nicole Young, harp

For tickets and information, call (630) 942-4000 or visit **AtTheMAC.org**

New Philharmonic is grateful for support from:



**Sullivan Taylor
Family Trust**



Anonymous



**Frank B. Modruson
and Lynne C. Shigley**

**John Rutledge
and Betty Joseph**



Paul Rom

and our generous chair sponsors

New Philharmonic
Kirk Muspratt, Music Director and Conductor
49th Season 2025-2026

Broadway through the Years

Kirk Muspratt, Music Director and Conductor

Alisa Jordheim, Soprano
Kate Tombaugh, Mezzo Soprano
Lorenzo Parnell, Tenor
Jonathan Wilson, Baritone

Northwest Indiana Symphony Chorus
Thomas McNichols, Director

A special thanks to our sponsors.



Media Sponsor

Vocalist Sponsors
John Rutledge & Betty Joseph
Paul Rom

Sat, Jan 31, 2026, 7:30p
Sun, Feb 1, 2026, 1p & 5p
Belushi Performance Hall

PROGRAM

Kirk Muspratt
Music Director and Conductor

Oklahoma!Richard Rodgers & Oscar Hammerstein
Edelweiss from *The Sound of Music*.....Richard Rodgers & Oscar Hammerstein
My Funny Valentine from *Babes in Arms*.....Richard Rodgers & Lorenz Hart
Honey Bun from *South Pacific*Richard Rodgers & Oscar Hammerstein
Hello DollyJerry Herman
Long Before I Knew You from *Bells are Ringing* Jule Styne
Ya Got Trouble from *The Music Man* Meredith Willson
Mamma Mia! Benny Andersson & Björn Ulvaeus
Arr. Gary Fry
“One” from *A Chorus Line* Marvin Hamlisch

INTERMISSION

Maybe This Time from *Cabaret* John Kander
Johanna from *Sweeney Todd*Stephen Sondheim
Children Will Listen from *Into the Woods*.....Stephen Sondheim
Don't Cry for Me Argentina from *Evita* Andrew Lloyd Webber
All I Ask of You from *Phantom of the Opera* Andrew Lloyd Webber
I Dreamed a Dream from *Les Miserables*..... Claude-Michel Schönberg
All That Jazz from *Chicago* John Kander
Suite from Disney's *Beauty and the Beast* Alan Menken



Dining Partners!

Eat, drink & enjoy - MAC dining partners

Coupons are only valid on performance days or nights.

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!

RESERVE
22
RESTAURANT BAR EVENTS
485 Winchell Way,
Glen Ellyn | 630.469.5550

IVY
STEAKS · CHOPS · SEAFOOD
120 N Hale St,
Wheaton | 630.665.2489


ADELLE'S
MODERN KITCHEN · BAR
535 W. Liberty Dr,
Wheaton | 630.784.8015


Altiro
latin • fusion
132 N Hale St,
Wheaton | 630.480.0397


Arrowhead
GOLF CLUB
26W151 Butterfield Rd,
Wheaton | 630.510.5070

ABOUT NORTHWEST INDIANA SYMPHONY CHORUS

The Northwest Indiana Symphony Chorus is comprised of gifted singers from the Chicagoland area who share their talents with the Symphony on a volunteer basis.

Led by Thomas McNichols, the ensemble will also present their own concert, Dan Forrest's *Requiem for the Living*, on March 29, 2026 at the Center for Visual and Performing Arts in Munster, IN.

Established in 1987, The Northwest Indiana Symphony Chorus has performed with the Symphony in everything from Requiems to Reggae. This talented group is the choral component of the Symphony Society, providing added texture and versatility to the Symphony's performance repertoire.

Repertoire has included, Bernstein's *Ninth Symphony*, Bernstein's *Chichester Psalms*, *Requiems* by Fauré, Duruflé and Verdi, Hoist's *The Planets*, Orff's *Carmina Burana*, and Strauss' *Die Fledermaus*, plus Bizet's *Carmen* with The Patrick G. and Shirley W. Ryan Opera Center. The Chorus occasionally performs with other area orchestras and presents its own concerts of Choral Masterworks.

Singers 17 years of age and older are eligible to audition in the August or January auditions. Rehearsals are held on Tuesday evenings in Munster.



Following the performance, please enjoy a complimentary cookie, sponsored by Brookdale Glen Ellyn.





THANK YOU TO *Our Sponsors*

Ba||.



Illinois
ARTS
Council

enjoy
illinois

DuPage
Foundation **DF**

Sullivan Taylor
Family Trust



Frank Modruson
& Lynne Shigley



College of DuPage
FOUNDATION

Anonymous

John Rutledge
& Betty Joseph

Paul Rom



Lauded by the San Francisco Chronicle as “vocally resplendent” and possessing “impeccable coloratura,” in the 2025/26 season soprano **Alisa Jordheim** makes her role debut in a return to Pacific Symphony as Liu in *Turandot*, and also sings concerts with New York Opera Society, Cincinnati Song Initiative, and New Philharmonic.

Last season, she made several role debuts: Violetta in *La traviata* with Opera Western Reserve, Adina in *L’elisir d’amore* with New Philharmonic, Le Fée in *Cendrillon* with Opera Orlando, Daria prima donna in *Viva la Mamma* with Florentine Opera, and the Young Woman in Cipullo’s *After Life* for Music for Remembrance in Seattle and San Francisco, in addition to joining San Francisco Opera for their productions of *The Handmaid’s Tale* and *Un ballo in maschera*. On the concert stage, she sang further performances of *Carmina Burana* with both Pacific Symphony and Evansville Symphony, Christmas concerts with San Diego Opera and the Spreckels Organ Society, and *Salute to Broadway* in concert with the NW Indiana Symphony. She recently returned to the Pacific Symphony for her role debut as Musetta in *La bohème*, to Florentine Opera for Berginella of Offenbach’s *Songbird*, made her London debut in concert with the Voces8 foundation, and returned to Amarillo Opera in recital. She also recently returned to the role of Gilda in *Rigoletto* with both the Pacific Symphony and Amarillo Opera, and made her Thailand Philharmonic Orchestra debut singing Mahler’s *Symphony No. 4* and Prangcharoen’s *Endless Tears*.

Ms. Jordheim recently sang her first performances of Susanna in *Le nozze di Figaro* in her debut with Virginia Opera, joined the Enescu Festival as First Maid in *Der Zwerg*, returned to San Diego Opera as Despina in *Così fan tutte*, and returned to Central City Opera for Adele in *Die Fledermaus* and for further performances of Gilda in *Rigoletto*. She made her role and company debut as Clothilde in Pacini’s *Maria*, regina d’Inghilterra with Odyssey Opera, was engaged as Norina in *Don Pasquale* in a return to Boston Midsummer Opera, sang Hannah in *The Merry Widow* with New Philharmonic, Rossini’s *Stabat Mater* with the Bach Collegium San Diego, and joined the Bochumer Symphoniker in a concert of Rachmaninoff and Gershwin. Ms. Jordheim made her company and role debut as Gilda in *Rigoletto* with San Diego Opera, sang Ninetta in Rossini’s *La Gazza Ladra* with Teatro Nuovo, Mozart’s *Exultate Jubilate* with Milwaukee Symphony, Mozart’s *Mass in C minor* with the Bel Canto Chorus, along with various concerts with New Philharmonic and the New York Opera Society. She also recently joined Palm Beach Opera for Cunegonde in *Candide*, made her

PROFILES

Paris Opera debut as 1st Knappe in *Parsifal*, returned to Florentine Opera for both Venus in *Venus and Adonis* and Belinda in *Dido and Aeneas*, and joined Boston Midsummer Opera for Rosina in *Il barbiere di Siviglia*.

Ms. Jordheim created the role of Lola in Aldridge's *Sister Carrie* with Florentine Opera, a commercial recording of which was released on Naxos Records. Other recent performances include: Barbarina in *Le nozze di Figaro* with the Milwaukee Symphony Orchestra, Serpetta in *La finta giardiniera* with On Site Opera and Atlanta Opera, Yum Yum in *The Mikado* with DuPage Opera, Constance in *Dialogues des Carmélites* at the Caramoor International Music Festival, Marzeline in *Fidelio* with Madison Opera, Nannetta in *Falstaff* with Emerald City Opera, Micaëla in *Carmen* with the Columbus Symphony Orchestra, and Satirino in *La Calisto* with Cincinnati Opera, where she previously sang Zweite Knabe in *Die Zauberflöte* and the Page in *Rigoletto*. She returned to Florentine Opera as Lulu Baines in Aldridge's *Elmer Gantry* after participating in the company's studio, where she sang numerous mainstage roles with the company including Miss Wordsworth in *Albert Herring*, Barbarina in *Le nozze di Figaro*, and Frasquita in *Carmen*, as well as excerpts of Adina in *L'elisir d'amore*. She is also a former participant in San Francisco Opera's prestigious Merola Opera program, where she sang both Lucia in *The Rape of Lucretia* and Barbarina in *Le nozze di Figaro*. With Central City Opera, she sang Flora in *The Turn of the Screw*, Ellen in *Oklahoma!*, Fredrika in *A Little Night Music*, and Sirena in a family matinee performance of *Rinaldo* and received both the Bonfils-Stanton Foundation Young Artists Training Program Award and the Young Artist Award.

On the concert stage, she has sung Torke's *Book of Proverbs* at the Grant Park Music Festival, the title role in Gisle Kverndokk and Aksel-Otto Bull's *Letters from Ruth* with the New York Opera Society at the National Gallery of Art, Mozart's *Requiem* and Haydn's *Insanae et vanae curae* with Ensemble Pygmalion at the Chapelle Royale du Château de Versailles, further performances of Mozart's *Requiem* with Baltimore Symphony, Yum Yum in *The Mikado* with the Northwest Indiana Symphony, "A Bernstein Banquet" with the Southwestern Suburban Symphony, Brahms's *Ein deutsches Requiem* with the Las Vegas Philharmonic and Lawrence University, Bach's *St. John Passion* with Madison Bach Musicians, Mahler's *Symphony No. 4* with the Madison Symphony Orchestra, Handel's *Messiah* with Madison Bach Musicians and the Milwaukee Symphony, Bestienne in *Bastien und Bestienne* also with the Milwaukee Symphony Orchestra, The

PROFILES

Rose in Portman's *The Little Prince* with Cincinnati Chamber Opera, Mendelssohn's *A Midsummer Night's Dream* with the Columbus Symphony Orchestra and Greeley Philharmonic, Orff's *Carmina Burana* and Mozart's *Exsultate, jubilate* with the Fox Valley Symphony, and Bach's *Cantata No. 29* with the Dayton Philharmonic.

She holds both a Master of Music and Bachelor of Music from the University of Cincinnati College-Conservatory of Music, where her roles included Zerlina in *Don Giovanni*, Pamina in *Die Zauberflöte*, and Echo in *Ariadne auf Naxos* in addition to singing Mozart's *Mass in C minor*, with previous studies at Lawrence University. Ms. Jordheim is the 2016 Rose Bampton Award winner by The William Matheus Sullivan Musical Foundation, where she was also a career grant recipient in 2015. She was awarded an American Scandinavian Foundation Fellowship and US Student Fulbright Foundation Travel Grant for study and research in Scandinavia towards her doctoral work, also at the University of Cincinnati. She is a two-time winner of the Wisconsin district of the Metropolitan Opera National Council Auditions, 2015 winner of the Bel Canto Regional Artists Competition, and the second place winner of the Auditions Plus Classical Singer Vocal Competition. She is also the recipient of the Edith Newfield Scholarship in the Musicians Club of Women Scholarship Competition.



Mezzo-soprano **Kate Tomabugh** has been praised as “utterly convincing dramatically, and musically superlative” (Seen and Heard International). Tomabugh showcases versatility in her performances, utilizing a background in musical theater, children’s theater, dance, and literature. She brings authenticity and warmth to her characters, sharing stories in a way that captivates her audience, whatever the setting.

This spring, Tomabugh debuted with the Illinois Symphony Orchestra in John Corigliano’s *Fern Hill*, also featuring the Illinois Wesleyan University Collegiate Choir. She previously performed with New Philharmonic in *West Side Story* as “Anita” and debuted with the Virginia Arts Festival - John Duffy Institute in a return performance of “The Dough” in Rachel J. Peters’ *Companionship*. She’s slated to sing an alumna recital at Illinois Wesleyan University’s homecoming weekend with pianist Dr. Benjamin Killey in September.

PROFILES

She trained as a young artist in the Santa Fe Opera Apprentice Artist program, as Gerdine Artist with Opera Theatre of St. Louis, and as a Resident Artist with Utah Opera. Additionally, she was a Stern Fellow with the LA-based Songfest and performed in the Opera Studio at AIMS in Graz, Austria. She holds a Masters degree in Voice from University of Cincinnati's College-Conservatory of Music (CCM), and dual undergraduate degrees in English Literature and Vocal Performance from Illinois Wesleyan University. Tomabugh's recent portrayals have included singing "The Dough" in Fort Worth Opera's world premiere of composer/librettist Rachel J. Peters' *Companionship*, two of Rossini's leading ladies with Winter Opera St. Louis in *L'italiana in Algeri* (Isabella) and *La Cenerentola* (Angelina), "Hansel" in Humperdinck's *Hansel and Gretel* (Stockton Opera), and "Fanny Price" in the American premiere of Jonathan Dove's *Mansfield Park* (Indianapolis Opera).

Her career in opera was initiated when she placed third in the Chicago Regional MONC Auditions, hosted by NYC's Metropolitan Opera. Since then, other career highlights have included performing as a soloist at Carnegie Hall upon winning the Barry Alexander International Vocal Competition, winning the Harold Haugh Light Opera Vocal Competition, placing second in the Nicholas Z. Loren Vocal Competition, hosted by the Holland Chorale, and being awarded the "Grace Keagy Award" by NYC-based Kurt Weill Foundation in their annual Lotte Lenya Foundation.

Tombaugh's other portrayals include title roles in Handel's *Ariodante* and Massenet's *Cinderella*, 'Annie Oakley' in Irving Berlin's *Annie, Get your Gun*, and 'Mad Margaret' in Gilbert and Sullivan's *Ruddigore*, among others. She has been a regular soloist with New Philharmonic, Northwest Indiana Symphony Orchestra, Bach Collegium of Fort Wayne, and BEST Ensemble of Cincinnati, with additional appearances in the ensemble at Chicago Opera Theater and as soloist with the Utah Symphony, Jackson Symphony, Seattle Orchestra, Apollo Chorus, concert:nova, Lexington Philharmonic, and Performance Santa Fe.



Lorenzo Shawn Parnell, Tenor is originally from Rochester, New York, and is thrilled to be a part of the soloist Broadway ensemble for New Philharmonic. Regional credits include, "Macy's Manager/ Charlie" in *Elf: The Musical* (Drury Lane Theatre), "Lola" in *Kinky Boots* (Shea's 710), "Mayor/Ja Keith" in *Rock of Ages* (Kavinoky Theatre),

PROFILES

“Coalhouse Walker Jr” in *Ragtime* (Musicalfare), “Lt. Eddie Souther” in *Sister Act: The Musical* (Lancaster Opera House), “Tom Robinson” in *To Kill a Mockingbird* (GEVA Theatre) and Porchlight Music Theatre’s Chicago premiere of *Titanique*.



Baritone **Jonathan Wilson** is a dedicated performer of vocal music from opera to concert works and musical theater. He has been praised by the Chicago Classical Review as a “superb actor” with a “resounding and luxurious” voice. Recently, Wilson performed as Silvio in *Pagliacci* and covered the role of Manfredo in Montemezzi’s *L’amore dei tre re* as part of Opera Festival Chicago’s summer season. Earlier this year, he debuted the title role in Tchaikovsky’s *Eugene Onegin* with Opera Aeterna, performed as Escamillo in *Carmen* with Chicago Opera Productions, and sang Belcore in *L’elisir d’amore* with New Philharmonic Orchestra. Other notable roles in Wilson’s repertoire include the title role in *Pelléas et Mélisande*, Dottore Malatesta in *Don Pasquale*, and John Brooke in Adamo’s *Little Women*. As part of his work with Lyric Opera of Chicago, Wilson performed as baritone soloist in Mozart’s *Thamos, King of Egypt*, sang the role of the Usher in Verdi’s *Rigoletto*, and went on as cover for the role of Jailer in Puccini’s *Tosca*.

Also, an avid performer of contemporary chamber opera, Wilson’s recent roles include Manfred in *Two Remain* (Heggie), Hannah-before in *As One* (Kaminsky), and the titular character in a Tom Waits adaptation of *Woyzeck*, each with Chicago Fringe Opera. His appearances as The Poet in *When Adonis Calls* (Borzoni) and as Robert Dziekański in *I will fly like a bird* (Plant) with Chicago-based Thompson Street Opera Company also received critical acclaim.

On the concert stage, Wilson regularly sings with many of Chicagoland’s top ensembles. As a soloist, he has performed with the Northwest Indiana Symphony Orchestra, New Philharmonic Orchestra, the South Shore Orchestra, and many Chicago-area sacred organizations. He also routinely sings as part of the Lyric Opera Chorus, the Chicago Symphony Chorus, and the Grant Park Chorus.



Kirk Muspratt (Music Director and Conductor) recently received the Conductor of the Year award from the Illinois Council of Orchestras. He was also named “Chicagoan of the Year” in classical music by John von Rhein and the staff of the *Chicago Tribune*. In honoring Muspratt, von Rhein said, “Ask the delighted adults and kids who this year flocked to his concerts in west suburban Glen Ellyn

with the New Philharmonic Orchestra ... They will tell you he made concert going an interactive experience that was both enlightening and — are you ready? — fun.”

Recognized as one of the outstanding figures in the new generation of conductors, Muspratt has garnered international critical acclaim as a “born opera conductor” (*Rheinische Post*), “a knowledgeable musician who delivers superbly controlled, gorgeously shaped readings” (*St. Louis Post-Dispatch*), and “friend to local music” (*Midwest Beat Magazine*). The Los Angeles Times declared, “Watch him!”

This season marks the 21st anniversary of Muspratt being both Music Director of New Philharmonic and Artistic Director/Music Director of DuPage Opera Theatre (now New Philharmonic Opera). In his last fifteen years, productions featured *Otello*, *Madama Butterfly*, *Le Nozze di Figaro*, *Il Barbiere di Siviglia*, *Hansel and Gretel*, *La Boheme*, *Faust*, *Otello*, *Tosca*, *The Beggars Opera*, *Elixir of Love*, *Turandot*, *Gianni Schicchi*, *Così fan Tutte*, *The Mikado*, *La Traviata*, and *Die Fledermaus*.

In 2017 and 2009, New Philharmonic was awarded Professional Orchestra of the Year by the Illinois Council of Orchestras.

In his first months at New Philharmonic, Muspratt instituted a Side-by-Side program for local high school students. Five years ago, Muspratt initiated a popular Solo Competition for Children that results in a child performing at every New Philharmonic concert. In order to involve the community to the maximum, Muspratt has created “Just Ask Kirk™” cards for audience members’ questions and a “Kirkature™” cartoon to help advocate the credo: “Classical music is for everyone.”

Muspratt begins his 25th acclaimed season as Music Director of the Northwest Indiana Symphony Orchestra (NISO). In 2006, with NISO, he initiated the South Shore Summer Music Festival.

PROFILES

From 1991 through 1996, Muspratt served as resident conductor to Lorin Maazel at the Pittsburgh Symphony Orchestra. Prior to that, he was appointed as associate conductor to Joseph Silverstein at the Utah Symphony Orchestra (1990-1992). From 1987 through 1990, Muspratt served as assistant conductor to Leonard Slatkin at the St. Louis Symphony Orchestra as well as music director of the St. Louis Symphony Youth Orchestra. He was music director of the Alberta Ballet from 1997 through 1999. At the New York Philharmonic, Muspratt has served as a cover conductor. During the 2018 and 2019 season Muspratt served as a guest conductor at the Joffrey Ballet.

In addition to his work in Pittsburgh, Utah and St. Louis, Muspratt has guest conducted the orchestras of Los Angeles, Montreal, London, Korean Broadcast Symphony, Detroit, Rochester, National Arts Center, Vancouver, Knoxville, Puerto Rico, Rhode Island, Winnipeg, Calgary, Edmonton, Hamilton, Victoria, Thunder Bay, New Orleans, Stamford, Binghamton, Lafayette, South Bend, Puchon, Annapolis, Wisconsin Chamber Orchestra and Baltimore Chamber Symphony. Summer debuts have included the

Tanglewood, Chautauqua and Sewanee Music Festivals and the Banff Center for Performing Arts.

In Europe, Muspratt was assistant conductor in the opera houses of Monchengladbach/Krefeld, Germany, from 1985 to 1987. His American opera-conducting debut came with the Utah Opera in 1991. He returned there to premiere Mascagni's *L'Amico Fritz*. Maestro Muspratt has conducted *Die Fledermaus* for the Calgary Opera, *Faust* and *Merry Widow* for the Utah Opera, *Of Mice and Men* and *Il Barbiere di Siviglia* for the Arizona Opera, all to stunning critical acclaim. In addition, he debuted at the Ash Lawn-Highland Summer Opera Festival in Virginia. He returned to Arizona Opera to conduct their production of *Dialogues of the Carmelites*, to the Utah Opera for their new production of *Faust* and *Amahl and the Night Visitors* at Opera Illinois.

In 1983 and 1984, Muspratt was invited to be a scholarship student at the Chautauqua Institute and in 1986 was selected as a conducting fellow at the Aspen Music Festival. A year later, he was invited into the Conducting Program at the Tanglewood Festival. In 1988, he was chosen to be one of three conducting fellows for the Los Angeles Philharmonic Institute at the Hollywood Bowl.

PROFILES

As a teacher, Muspratt has taught at the Conductors' Institute of the University of South Carolina, the Conductors' Guild National Workshops, Association of Canadian Orchestras National Conference in Toronto, the Conductors' Studio at Illinois State University and at Westminster Choir College in Princeton. During the summer, he has often taught a graduate conducting class at VanderCook College of Music and for the last three summers has been teaching at the Northwestern University Summer Opera Seminar. In 2019, he taught graduate conducting master classes at Illinois State University and judged the concerto competition at Northwestern University.

Having always enjoyed working with young people, he has conducted the Pennsylvania Regional Orchestra and the Pennsylvania All-State Orchestra and most recently the IMEA District 9 orchestra. Muspratt has conducted the Boston University Tanglewood Orchestra at the Tanglewood Festival.

Muspratt has been the recipient of numerous awards, among them grants from the Canada Council and the Presser Foundation. In 1983 and again in 1984, he was winner of the Strauss Conducting Prize while a conducting student at the Vienna Conservatory. During his tenure in Utah, he received the first Utah Up 'n Comers Award ever given to a classical musician. This honor was awarded to Muspratt for his work and involvement in the Utah Arts Community. In 1987, he was named winner of the prestigious Exxon/Affiliate Artists Award.

He began his studies as a pianist in New York with Harold Zabrack and Continued his studies at Temple University with Adele Marcus and Alexander Fiorillo. After completing graduate studies, Muspratt was accepted into the conducting program at the Konservatorium in Vienna, Austria.

Muspratt is a native of Crows Nest Pass, Alberta, Canada. He became an American citizen in the summer of 2010.

In 2016, he was honored to become a Paul Harris Fellow, an award named for the Rotary International Founder, Paul Harris. In 2025, Muspratt was awarded an honorary doctorate from the University of Lethbridge.



Benjamin Nadel is a classically trained conductor, pianist, and violinist based in the Chicago area. He is currently the Associate Conductor and Orchestra Librarian for New Philharmonic and held those same positions at the Northwest Indiana Symphony Orchestra from 2016-2024. In addition, he is the Music Director for the Youth Symphony of DuPage, and the Orchestra Director for the Northwest Indiana Symphony Youth Orchestra and North

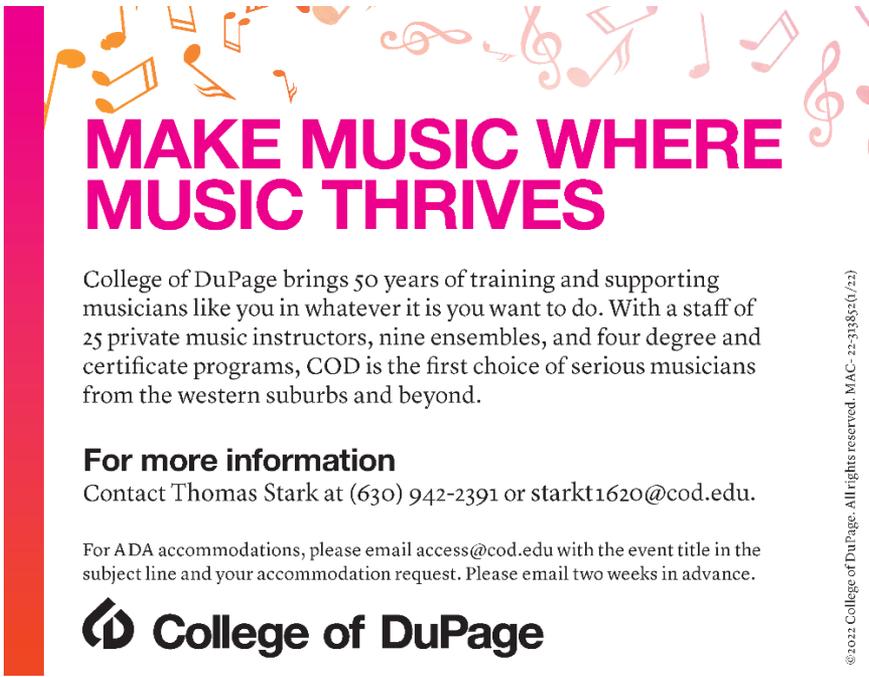
Central College.

From 2011 – 2015 Nadel spent his summers with the Midwest Institute of Opera, as the assistant conductor to Maestro Joshua Greene of the Metropolitan Opera. While there, he conducted productions of *Don Giovanni*, *Così fan tutte*, and *Carmen* in addition to assisting and coaching productions of *Die Zauberflöte* and *La Cenerentola*.

Nadel began his conducting studies with Dr. Glenn Block at Illinois State University while completing his undergraduate degree in Music Education. He then went on to receive his MA in Orchestral Conducting at the University of Iowa with Dr. William LaRue Jones. He has participated in several summer music festivals, including a program with Cincinnati Conservatory as a part of the summer music festival in Spoleto, Italy.

Aside from his work as a professional conductor, Nadel has a strong connection and personal interest to music education. He believes that one of the most important aspects of being an artist is to pass along that experience and knowledge to the next generation of musicians. To that end, Nadel has worked with several high school ensembles in the Chicago area, including New Trier, Metea Valley, Glenbard West, Glenbard South, and Stevenson High School. His work has included side by side concerts with New Philharmonic. He has also led conducting workshops for the Opus Chamber Music camp, North Central College, and Illinois State University.

Nadel is a current member of the International Conductor's Guild (ICG), Major Orchestra Librarians Association (MOLA), and the Illinois Council of Orchestras (ICO).

A decorative header featuring a vertical bar on the left that transitions from pink at the top to orange at the bottom. To the right of the bar, various musical notes and symbols (treble clef, eighth notes, quarter notes, and a treble clef) are scattered across the top of the page in a light pink color.

MAKE MUSIC WHERE MUSIC THRIVES

College of DuPage brings 50 years of training and supporting musicians like you in whatever it is you want to do. With a staff of 25 private music instructors, nine ensembles, and four degree and certificate programs, COD is the first choice of serious musicians from the western suburbs and beyond.

For more information

Contact Thomas Stark at (630) 942-2391 or starkt1620@cod.edu.

For ADA accommodations, please email access@cod.edu with the event title in the subject line and your accommodation request. Please email two weeks in advance.

 **College of DuPage**

The MAC offers all of this for you,
but we can't do it without you!



**YOUR GIFT HELPS PROVIDE CULTURAL VITALITY
THAT ENRICHES AND ENTERTAINS!**



GIVE TODAY! TO SUPPORT THE MAC,
visit us at foundation.cod.edu or call (630) 942-3088



**College of DuPage
FOUNDATION**

(630) 942-3088 | foundation@codfound.org | foundation.cod.edu

NEW PHILHARMONIC PERSONNEL

Kirk Muspratt, Music Director and Conductor

Chair sponsored by the Giragos Family, in memory of Dr. Henry G. Giragos and Jeanette N. Giragos and by Bob and Joan Olach

1st Violin

Whun Kim,
Concertmaster
Sue & Dick Lamb Chair
Kristen Wiersum
Joanna Bryk-Roberts
Sara Oliva
Pamela Lutter
Stephane Collopy
Gina Young
Paula Johannesen
Tamara Glassburg

2nd Violin

Mara Gallagher,
Principal
*Dr. Donald E. Newsom
& Dr. Mary Ellen
Newsom Memorial
Chair*
Kristen Lejeune
Chikako Miyata
Nina Saito
Rebecca Cambio
Melissa Streidl

Viola

Jacqueline Scavetta,
Principal
*Karen L. Dickelman
Chair*
Sarah Tompkins
Emma Strohmusch
Jennifer Silk
Bill Kronenberg
Karen Dickelman

Cello

Claire Langenberg,
Principal
Rachel Hsieh
Sean Neidlinger
*John Rutledge & Betty
Joseph Chairs (above)*
Amali
Premawardhana
Richard Yeo
David Bednarek

Bass

Michael Meehan,
Principal
Margaret McCoy Chair
Phillip Serna

Flute

Carolyn May,
Principal
Kathleen Yosko Chair
Maria Schwartz
Lisa Targonski

Oboe

Andrew Lietza,
Principal
Sue & Dick Lamb Chair
Melinda Getz

Clarinet

Lacy Garbar,
Principal
*Barbara & Lowell
Anderson Memorial
Chair*
Mary Payne
*Gwen & Chet Henry
Chair*
Barbara Drapcho

Bassoon

Dianne Ryan,
Principal
Barbara Murphy Chair
Lynette Pralle

Horn

Phil Stanley,
Principal
*Dr. Donald G. Westlake
Chair*
Lara Ward
Momoko Seko
Elizabeth Deitemyer

Trumpet

David Gauger,
Principal
Margaret McCoy Chair
James Hahn
Bethany Vaughan

Trombone

Thomas Stark,
Principal
*Annette & Frank
Shoemaker Chair*
Stephanie Lebens
Darren Castellanos

Tuba

Joshua Wirt
*Kristin & Peter Shulman
Chair*

Timpani

Collin Boltz
*Maureen Laurance
Chair*

NEW PHILHARMONIC PERSONNEL

Percussion

Andrew Cierny
*Jim & Tally Knippen
Chair*
Jeff Handley
Yulia Block

Harp

Nichole Young
Larry C. Larson Chair

Keyboard

Patricia Lee
Bjarne Ullsvik Chair
Sara VanLaningham

Orchestra Manager

Paula Cebula

Associate

Conductor,
Librarian
Benjamin Nadel
*Richard & Sheila
Komarek Chair*

Personnel Manager

Karen Dickelman

Assistant Librarian

Ryan Michel

THE NATIONAL OPERA CENTER
AMERICA

League
of American
Orchestras

NORTHWEST INDIANA SYMPHONY CHORUS PERSONNEL

Thomas McNichols, Choir Director

Patricia Lee, Collaborative Pianist

Soprano

Emily Callahan
Bobbi-Lynn Caparella
Rhonda Crouch
Brianna Dittmer
Diane Glittenberg
Mary Henrich
Donna Krumm
Susan Liddell-Colson
Marybelle
Mittenthal-Santos
Amy Morrone
Natalie Nogalo
Justine Olson
Linda Pancheri
Emilie Stanley
Linnetta Taylor
Nicole Varela-
Zatorski
Pamela Wendell
Jamie Young

Alto

Christine Amore
Karen Canty
El Besette
Elaine Bielefeld
Mary Fox
Roberta Gadomski
Suzanne Galanis
Danna Goddard
Janet Hosna
Jeannette Jancosek
Patrice Martin
Beth Moreno
Michele Parsley
Geraldine Rainey
Joan Sporny
Nancy Scaggs
Mary Ellen Staggs
Kathy Wahlman
Jane Walker
Beth Zagrocki

Tenor

Jonathan Armstrong
Buddy Bell
Jack Chavez
Dick Hagelberg
Dirk Hoffman
Jim Johnson
Michael Spurlock
Deneiro Velez

Bass

Thomas Baker
Bill Bebout
Matthew Byerly
Bruce Foster
Clement Lessner
Kirk McQuiston
Edward Palmisano
Kris Sorenson



Giragos Family, in memory
of Dr. Henry G. Giragos
and Jeanette N. Giragos
Maestro Chair

Bob and Joan Olach
Maestro Chair

Richard and Sheila Komarek
Associate Conductor Chair

Sue and Dick Lamb
*Concertmaster and
Principal Oboe*

Bill and Peg Matte
Section Violin I

Dr. Donald E. Newsom,
in memory of

Dr. Mary Ellen Newsom
Principal Violin II

Jim and Nancy Gianfrancisco
Section Violin II

Karen L. Dickelman
Principal Viola

Debra Fuls
Section Viola

John Rutledge
and Betty Joseph
*Principal Cello and
Section Cello (2)*

Margaret McCoy
*Principal Trumpet and
Principal Bass*

Barbara and Lowell
Anderson Memorial
Principal Clarinet

Gwen and Chet Henry
Section Clarinet

Kathleen Yosko
Principal Flute

David May
Section Piccolo

Ted and Chuckie Strang
Memorial
English Horn

Barbara Murphy
Principal Bassoon

Dr. Donald G. Westlake
Principal Horn

Annette and Frank Shoemaker
Principal Trombone

Kristin and Peter Shulman
Principal Tuba

Bjarne R. Ullsvik
Principal Keyboard

Larry C. Larson
Principal Harp

Jim and Tally Knippen
Principal Percussion

Maureen Laurance
Section Percussion



YOU CAN SPONSOR A CHAIR
starting at \$125/month!

For information or to make a gift:

(630) 942-3088 or foundation@codfound.org

Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or foundation@codfound.org.

College of DuPage
FOUNDATION 

FRIENDS OF THE MAC

McAninch Arts Center acknowledges and gives grateful thanks to those donors who have contributed in support of the MAC mission and vision. This list of donors reflects contributions made from January 1, 2024 – August 7, 2025. While we carefully prepared this list, we recognize that errors may have occurred. Please accept our apology if you are not properly represented on this list and contact the College of DuPage Foundation at (630) 942-3088 so we may correct our records.

Leadership Circle (\$5,000 and up)

Anonymous (6)
Anna Ball
G. Carl Ball Family
Foundation
Brookdale Glen Ellyn Senior
Living Community
Capstone Financial Advisors
Mr. and Mrs. Andy Dahle
Dr. and Mrs. Peter Doris
DuPage Foundation
Enertherm Corporation/Russ
& Judy Flores
David John Frank
Debbie Fulks
James and Nancy
Gianfrancisco
Japanese Chamber of
Commerce and Industry of
Chicago (JCCC)
JCS Arts Health and
Education Fund of
DuPage Foundation
Koch Companies Community
Fund
Mr. and Mrs. Richard
Komarek
Mr. Larry C. Larson
Ms. Diana L. Martinez
David and Carolyn May
Dr. and Mrs. Harold D.
McAninch
Margaret and Michael McCoy
Lynne C. Shigley and Frank
B. Modruson
Molex, Inc.
Jane E. Moore
Joan Morrissey and the
Morrissey Family Fund of
the DuPage Foundation
Marcie & Mark Peterson
Ms. Meri L. Phillips
Barb and Kell Reimann
Mr. Paul Rom
John Rutledge and Betty
Joseph
Charles Schlauf
Mr. and Mrs. Steven Shebik
Mr. and Mrs. Frank
Shoemaker
Terrence J. Taylor and
Maureen Sullivan Taylor

James and Patricia Vary
Dr. Donald G. Westlake
Leslie A. and Mary E. Wiberg
Fund of DuPage
Foundation
Wight & Company
Ms. Kathleen Yosko

Encore Circle (\$2,500–\$4,999)

Anonymous (2)
Aronberg Goldgehn
Dr. and Mrs. Christopher B.
Burke
Christopher B. Burke
Engineering
Mrs. Clark G. Carpenter
Dr. and Ms. Mark A. Curtis-
Chavez
Mr. Ryan M. Ellison
Drs. Christine and Thomas
Hammond
Gwen and Chet Henry
Mr. and Mrs. James H.
Knippen, II
Karen and Gene Kuhn
Mr. and Mrs. Richard Lamb
and the Susan and
Richard Lamb Charitable
Fund of The DuPage
Foundation
James Lenihan and Paula
Chuchro
Katherine and Gary Lietz
Mr. and Mrs. Joseph
Lombardi
Norma and Robert Lyon
Tipton and Marilyn McCawley
Kirk Muspratt, in memory of
Henry G. and Jeanette N.
Giragos
Gary and Mary Rash
The Rev. Dr. Curtis and
Leanne Rolfe
Ms. Theresa M. Sak
Kristin and Peter Shulman
Geraldine Smrcina
Barry and Linda Tusin
Mr. and Mrs. Garry Vaccaro
Vistex, Inc
West Suburban Art Society
Hon. Bonnie M. Wheaton

Director's Circle (\$1,000–\$2,499)

Anonymous (3)
Tony Achilles
Alexis Alm
Lowell and Barbara Anderson
Robert and Lynne Anderson
and the Robert and Lynne
Anderson Charitable Fund
of US Charitable Gift Trust
Joseph and Betsy Ballek
Bank of America Charitable
Gift Fund
Mr. and Mrs. James R. Bente
Prof. and Mrs. Charles E.
Boone
Mr. and Mrs. Larry Boward
Mary Bray
Ronald and Hope Bucher
Capt. Bernardo Iorgulescu
USMC Memorial Fund
DuPage Foundation
Community Foundation of
Will County
John and Pamela Dalby
Janet Derber
Driskill Foundation
Ebert Fine Art Portrait Studio
Ms. Paula A. Ebert
Bonnie Egan
Rosemary Ellis
Dwight and Christy Evans
Mr. Anthony Fitzpatrick
Dr. and Mrs. Henry G.
Giragos and Family
Ann Graham
Mrs. and Mr. Charlene M.
Gunnerson
Emily S. Herndon
Capt. Bernardo Iorgulescu
Memorial Fund of DuPage
Foundation
Mr. and Mrs. Walter J.
Johnson
Ms. Kathleen L. Knowlton
Charlene Kornoski-Du Vall
Ida Lee
Mr. and Mrs. Kent Lerdal
Mr. John Y. Lo
Mrs. Maureen McKee
Mr. and Mrs. Michael
Michalczyk

FRIENDS OF THE MAC

Ms. Laura Micheli and Mr. Gavin Daly
 David and Donna Millhouse
 Bill and Nancy Moore
 Mr. and Mrs. Michael Morrissey
 Ms. Barbara Murphy
 Drs. Donald E. and Mary Ellen Newsom
 Joan and Bob Olach
 Jane Oldfield
 Karen Webb Owen
 Helen Pachay
 Madeleine Pachay
 Ms. Virginia Paddock
 The Peninsula Chicago
 Lori Peterson
 Mr. and Mrs. Jim Philpott
 Linda Picchiotto and Walter Habrylewicz
 PRP Wine International, Inc.
 Paul and Robin Pyrcik
 Lubaina and Zain Raj
 Ginny and Don Rath
 Patricia Read
 Judy Ronaldson
 Rotary Club of Wheaton A.M.
 salesforce.com Inc
 Ms. Lisa Sallwasser and Mr. Geoffrey Bevington
 Lisa Savegnago and Randy Johnson
 Mr. Paul Seidnitz
 Mr. and Mrs. John Smith
 Mr. Vincent Sparrow
 Mr. Carl A. Strang
 USG Foundation
 Diane and Michael Webb
 Phyllis Young and Mark Ferguson

Ambassador Circle (\$500–\$999)

Anonymous (2)
 Anonymous Design, Inc.
 Jennifer Anderson
 Ms. Florence Appel
 Mr. Rick Arnold
 Col. and Mrs. Renato P. Bacci, Jr.
 Jack and Mary Ellen Barry
 Gayle Bartell
 Mrs. Eunice Becker
 Mr. Ralph Bertolacini
 Bolingbrook Golf Club
 Mrs. Deborah F. Borge
 George Bruce
 Cecilia and William Bulger
 Mr. and Mrs. Jim Burket
 Connie Canaday Howard and

Rex Howard
 Cantigny Golf Club
 Dr. and Mrs. Brian W. Caputo
 Mr. Robert B. Chasteen
 City of Aurora
 Howard Courtney
 Ms. Catherine Delagrang
 Dempsey-Musker
 James and Marie Drasal And the Drasal Family Fund of Fidelity Charitable Gift Fund
 Daniel Edelman and Fran Kravitz
 Carol and David Eisinger
 William Epcke
 Sue Evans
 Expedia
 Gretchen Fleming
 David and Janet Fox
 Ruta Freimanis
 Mr. Christopher Fry
 Mr. and Mrs. Lionel Go Ginni and Chris
 Ida Elizabeth Hagman
 Catherine and Art Hall
 Brian and Lynne Hamm
 Diana and Gary Harper
 Mr. and Mrs. Robert G. Hartman
 Mr. Kevin Havens
 Lance Herning and Nancy Redmond
 Hill Street Trust Co.
 Peter Honigmann
 Mr. Glenn Hopkins
 Ms. Angela Iaria
 Japanese Culture Center
 Gregory and Kristine Larsen
 Mr. Richard Lauterbach
 Gilbert Lehman
 Ms. Nancy Lehrer
 Linda D. Lieder
 Rich Lo
 Mr. Lawrence Locascio
 Mr. and Mrs. Edward Makauskas
 Mr. and Mrs. Chris Marti
 Ms. Marion S. Martin
 Bill and Peg Matte
 John and Lynette McCortney
 Mr. and Mrs. Marc McKay
 Ms. Jill McWilliams
 Dr. John Messitt
 Moon Family Donor Advised Fund
 Dr. Jim Murray
 Mr. and Mrs. Robert D. Owen
 Mr. and Mrs. Ken Owens
 Mr. and Mrs. Mark

Pfefferman
 Rohan and Merlyn Phillips
 Dr. and Mrs. Craig Pieters
 Will Pruy
 Ms. Rene' M. Richards
 Ryan Miller Art
 Rebecca Saltiel
 Mr. John Schofield
 Gerry Sczygiel
 Mr. and Mrs. Bruce Sewick, LCPC
 Mike Sitrick
 Stones Jewelry
 Sutton Studios
 Kathryn Voland-Mann and Bob Mann
 Ms. Patricia Vopenka
 Gautam Wadhwa
 Judith Wagner
 Megan Webster
 Ms. Kathy Wessel
 Western Springs Music Club
 Wheaton Sport Center

Performer (\$250-\$499)

Anonymous (11)
 Mr. and Mrs. Bruce A. Adamec
 Anonymous Design
 Arrowhead Golf Club
 Biff Behr and Lynne Richman
 Daniels Family
 Milt and Heide Bentley
 Mr. and Ms. Mark Berlin
 Susan Brassfield
 Broadway in Chicago
 Karen Bryar
 Ed and Kay Burton
 C.B. Conlin Landscapes, Inc
 Cabernet & Company
 Ms. Joan Chihan
 Ms. Diana Christopher
 Cottage Hill Diamonds
 Sharon D'Alessandro
 Jack and Patricia Dickman
 Ms. Alice Douglas
 Alan and Carolyn Drake
 Drury Lane Theatre
 Robert Dulski
 Jenny Dunbar
 DuPage Dodge Chrysler
 Jeep Ram
 Tom and Laurie Egan
 EK_Floral
 Marcela Fanning
 Ms. Anne Farnum
 Mike and Ellen Farrow
 Christine and Craig Fenne
 Ms. Jean M. Giedraitis
 Mr. Craig D. Goldwyn

FRIENDS OF THE MAC

Ms. Nicole E. Gombotz
 Catherine A. Griffin
 Kim Hahn
 Colleen Hanna
 Cindy Harmon
 Judy A. Hoskins
 Stephanie Iglehart
 Robert Jelinski
 Don and Mary Ann Jirak
 Ms. Lee Ann Jones
 Kim Joslin Hahn
 Cory and Deb Kammer
 Karl and Lee Ann Karnatz
 Mr. and Mrs. Raymond
 Kaspar
 Mr. Lawrence Kaspari
 Nancy Kawasaki
 Tom and Kay Kelly
 Dr. Evdoxia Kyritsis
 Dr. Nicole LaCognata
 Le Meridien Chicago Oak
 Brook
 Ginny Lennon
 Lettuce Entertain You
 Ms. Alisia Lewis
 Mr. and Mrs. Charles Lipkin
 Ms. Alixe Lischett
 Linda Martin
 Ellen and Daniel McGowan
 Mrs. Melissa Meyer
 Mr. Bernard J. Meyers
 Ms. Andreanna Moravec
 Mr. and Mrs. Joseph
 Morrissey
 John Mulherin
 Music for Meghan
 Mrs. Audrey Nadel
 Mr. Jonathan Nadel
 Keegan Newkirk
 Kurt and Marla Parent
 PGA Tour Superstore
 Mr. and Mrs. Timothy Piper
 Sarah L. Poeppel
 Ms. Lynda Pratscher
 Roger and Vivian Pscherer
 Kelly and Roland Raffel
 Ms. Viviana Ramirez
 Mr. and Mrs. Randall Riley
 Mr. Kenneth Robin
 Ms. Jennifer Robinson
 Marlene and Bob Rosecrans
 Douglas and Barbara
 Rundell
 Nancy Sabatini
 Mr. Sean Sampey
 Mr. and Mrs. Tom K.
 Samuelson
 Ms. Robin N. Schmidt
 Music for Meghan
 The Second City

Geoffrey St John
 John Stechman
 Mrs. Marilyn A. Steenwyk
 Laura Stewart
 Suzan and Glenn Stith
 Cherry Stoddard
 Elizabeth Stoffel
 Studebaker Theater
 Su Ki's Salon
 Katherine Swihart
 Anthony and Mona Taylor
 Mr. and Mrs. James M.
 Terdina
 Paul Thompson
 Virginia and Jerry Thompson
 TransUnion LLC
 Mr. and Mrs. Steven Tyriver
 Ulta Beauty
 Mrs. Betty Veihman
 Mr. and Mrs. Anthony J.
 Wdowiarz
 Patricia and Richard Weichle
 Whiskey Acres
 Ruth White
 Rich and Kathy Wilders
 N. Winter
 Mr. and Mrs. Robert Wulffen
 Robert and Cynthia
 Wunderlich
 Jo Anne Zipperer

Friend (\$50-\$249)

Anonymous (23)
 302 Wheaton
 A Toda Madre
 Sue Adams
 Adelle's Modern Kitchen &
 Bar
 Mr. Timothy W. Albert
 Peggy Aldworth
 Mr. and Mrs. Tony Allitto
 Natalie Anderson-Patch
 Michael Anselmo
 Mrs. Lynnette Arendt
 Mrs. Carla Aufdengarten
 Ms. Susannah Ball
 Sonny B. Banick
 Cynthia Baranowski
 Janella Barbrow
 Ms. Darlene G. Barger
 Natasha Barnett
 Mr. Thomas Barnett
 Mr. Alvin Barnickel
 Amelia Barrett
 Betty and Bob Becker
 Mr. and Mrs. Ronald N. Ben
 Mr. Michael Benda
 Mr. Edwin Berndt
 Mr. Gregory Bewick
 Mr. George Bigenwald

Mr. Sebastian Blanno
 Blue Sushi Sake Grill
 Ms. Sandra Bodie
 Mr. and Mrs. Ronald
 Bogdanski
 Mr. and Mrs. Timothy R.
 Botts
 Bourbon Belly Hospitality
 Mr. Franklin E. Bowes
 Mr. John D. Boylan, Jr.
 Ms. Melanie P. Brown
 Ms. Margaret Bucholz
 Ms. Claire Buckley
 Mr. Todd Buckton
 Dr. John and Mrs. Suzanne
 Buntrock
 Caliendo's
 Ms. Virginia Cantu
 Dennis Carroll
 Mr. Joseph Cassidy
 Margaret and Robert Charles
 Cheveux Salon & Day Spa
 Chicago Architecture Center
 Chicago Cubs
 Chicago Food Tours
 Gayatri Choudhary
 Mr. and Mrs. Larry
 Christensen
 Mr. Michael Church
 Mr. and Mrs. Mike Cittadino
 Denise Connolly
 Cooper's Hawk Winery &
 Restaurants
 Marty and Mary Cosgrove
 Cosley Zoo
 Phil Culcasi
 Lee Dabkey
 Ms. Katherine Damitz
 Roman Dec
 Morgan Delagrangé
 George W. and Ann Dervis
 Joy and Ron Detmer
 Marilyn and Gene Dicola
 Barbara DiGuido
 Ditka's Restaurant Group
 DuPage Art League
 DuPage Children's Museum
 Eaglewood Resort & Spa
 Entree Kitchen
 Escapology
 Miles Evans
 William and Sally Newton
 Fairbank
 Karen Ferraro
 The Field Museum
 Fitskin Brow Bar
 Fleming's Prime Steakhouse
 & Wine Bar
 Mrs. Joan Flynn
 Mrs. Valerie Follmann

FRIENDS OF THE MAC

Eric and Marilyn Fors
 Jean Fortini
 Four Seasons Hotel Chicago
 Mrs. Carol L. Fox Girovich
 and Mr. Howard Girovich
 Ms. Suzanne Fox
 Chris Frost
 Fulton Street Collective
 Ms. Janet R. Gahala
 Mary Jane Garrett
 GIA MIA
 Robert and Carrie Gibson
 Fran Gilles
 Robin Gintert
 Glen Prairie
 Goodman Theatre
 Mr. Lawrence Gorey
 Jeri Gosselin
 Green Branch Florist
 Ms. Catherine Grotelueschen
 Ms. Wanda Gustas
 Rebekah and Rodney Harris
 Brad and Vicky Hauserman
 Linda Helf
 Mr. and Mrs. James Helt
 Mr. Geoffrey Henry
 Sue Hervey
 Barbara Hile
 Richard and Shirley Holt
 Representative Terra Costa
 Howard and Nick Howard
 Ms. Megan Hower
 Ms. Megan Howse
 Patricia Hrbek
 Stephen and Michelle Hujar
 Ms. Vera Humphrey
 Judy Iantosca
 Ivy
 Kathleen Jaycox
 JAYNE Boutique
 Jeans + A Cute Top Shop
 Edward and Susan Jeszka
 Donald Johnson
 Mr. and Mrs. Charles Jonah
 JP Morgan Chase
 Dee Kaempfen
 Kane County Cougars
 Ms. Barbara Kaurin
 Mr. and Mrs. Thomas Keiser
 Christine Kickels
 Ms. Debbi A. Kolek
 William J. Koran
 John P. and Catherine M.
 Kos
 Judy Kovarik
 Koze Wine Bar
 Ms. Christina K. Kozich
 Mary Krska
 Ms. Barbara Kwiatkowsky
 Mr. John L. Ladle, Jr.

Margaret Lansky
 Ms. Allison K. Lanthrum
 Mr. Andrew Larsen
 Ms. Leigh Anne Larsen
 Ms. Cynthia J. Laughlin
 Mr. Tommy Lenahan
 Barbara Limburg Mancini
 Linea Hair Salon & Day Spa
 Local Glass Studio
 Dr. Kiantra Loza
 Ms. Phyllis Ludwig
 Mr. and Mrs. Mark Lundberg
 Lu's Fine Asian Cuisine LLC
 Lynfred Winery
 Ms. Elizabeth Mabilangan
 Mr. and Mrs. Derryk A.
 Madsen
 Madeleine Marbach
 Ms. Sharon M. Marcisz
 Marinella's Ristorante Italiano
 Katherine Markham
 Janet Marks
 Dechantal Markus
 Marriott Theatre
 John Mategrano
 Ms. Diane M. Maurer
 Mr. and Mrs. Karl J. Maurer
 Ms. Denise McAleer
 Amanda McCarthy
 Ms. Kathleen McCullough
 Caroline McGowan
 Marty and Marian McGowan
 Kari McKinley
 Michael Meehan
 Mr. Todd Meggos
 Alice Melady
 Patricia Mellinger
 Jackie Micek
 Mr. and Mrs. Craig Miller
 Gail Minkus and Daniel
 Minkus
 Mion Artisan Soap
 Miroballi Shoes
 Michael Monteith
 Janis Mooney
 Hugo Moran
 Ms. Pamela A. Morong
 Ms. Kimberly G. Morris
 The Morton Arboretum
 Mr. and Mrs. David W.
 Morton
 Bud and Pat Motz
 Cathy Mousseau
 Mrs. Sally Mullan
 Ms. Dawn S. Mulrow
 Jane Munsie
 Barbara and Ted Nagengast
 Mr. Stanley Nardoni
 Ms. Erika Nelander
 Michael and Judith Nigro

Brian and Jessica Niksa
 Mark R. Oliphant
 Olive 'N Vinnie's Oil and
 Balsamic Bar
 Ms. Judith W. Olson
 Karen Omeara
 Alice E. Packard
 Mr. Andrew Palomo
 Mr. Levi Palomo
 Paramount Theatre
 Pet Smart
 Mr. and Mrs. Patrick
 Peterson
 Mr. Michael Petrushka
 Ms. Sharon Pfister
 Phil Stefani Signature
 Restaurants
 Alicia and Marshall Pufundt
 Tom and Karen Pulver
 John and Mandy Rakow
 Ms. Diane G. Rath
 Ms. Tracey J. Reid
 Reserve 22 Restaurant at
 Village Links
 Ms. Sarah Richardson
 Timothy Ricordati
 Marilyn and Neil Ringquist
 River Bend Golf Club
 Mr. and Mrs. Kenneth
 Robbins
 Ms. Yolanda E. Rocio
 Nancy L. Ruby
 Tina Rudins
 Shari Ryan
 Sandra Sansone Brennan
 Janey Sarther
 Patrick Scheid
 Mr. Dennis Shanks
 Ms. Sherie Shapiro
 Ms. Joanne Sikorski
 Ms. Lisa Sikorski
 Ms. Lisa Simonson
 Walt and Sandy Slazyk
 Barbara Smilanic
 Barbara Smith
 Mallory Spann
 Sue Stealey
 Mr. and Mrs. D. G.
 Stephenson, Jr.
 Ms. Hanna Stevens
 Gerald Stewart
 Robert and Sandra Strutzel
 Mr. and Mrs. Frank Studnick
 Suzette's Creperie
 Grace and Len Swanson
 The Cottage
 The Graceful Ordinary
 TIAA
 Mr. and Mrs. Gary L. Tice
 Ms. Mary Tortorello

FRIENDS OF THE MAC

Ms. Sonia Trevino
Colleen and Paul Trinko
Two Bostons
Helen Vick
Village Links of Glen Ellyn
Viride Wellness Spa
Susan and Robert Vogt
Mr. and Mrs. Michael Volk
Ms. Martha Wadsworth
Penelope Wainwright
Walden Floral Design Co.,
Inc.
Mr. Vince Walsh-Rock
Larry Ward
Watercolor My House
Dr. Sonia Watson
Eleanor and Roland Webb
James Weinberger
Mr. Brian Weisberg
Anne and Jim Wengerd
Fonz Weninger
Wheaton Drama
Wheaton Meat Co
Wheaton Park District
Robert and Jeanne Whisler
Mr. and Mrs. Charles A.
Williams

Lee Williams
Roger Williams
Ms. Wendi Wilson
Diane Meiborg and Roger
Zacek
Zanies Comedy Nite Club

Corporate and Community Partners

Adelle's Modern Kitchen +
Bar
Altiro Latin Fusion
Anonymous Design, Inc.
Aronberg Golghen
Arrowhead Golf Club
Ball Horticultural Company
Brookdale Senior Living,
Glen Ellyn
Capstone Financial Advisors
Christopher B. Burke
Engineering
College of DuPage
Foundation
DoubleTree by Hilton, Lisle
Naperville
DuPage Convention and
Visitors Bureau, Discover

DuPage
DuPage County Board
DuPage Foundation & Arts
DuPage
Enjoy Illinois/Department of
Commerce and Economic
Opportunity
G. Carl Ball Family
Foundation
Illinois Arts Council Agency
Ivy Restaurant
Japanese Chamber of
Commerce and Industry of
Chicago
JCS Arts, Health and
Education Fund of
DuPage Foundation
Leslie A. and Mary E. Wiberg
Fund of DuPage
Foundation and Arts
DuPage
Molex
Reserve 22 at Village Links
Vistex Corporation
West Suburban Art Society
Wight & Company
90.9FM WDCB



Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator
Rob Nardini: nardinir@cod.edu | (630) 942-3705.

HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

MAC STAFF LISTING

MAC Administrative Staff

Director of the McAninch Arts Center.....	Diana Martinez
Business Manager.....	Molly Junokas
Assistant Business Manager.....	Linda Sharbaugh
Curator, Cleve Carney Museum of Art.....	Justin Witte
Assistant Curator.....	Julia Walker
Gallery Assistant.....	Madelene Przybysz
Marketing and Patron Services Manager.....	Janey Sarther
Graphic Designer.....	Wendy Melgar
Director of Development for Cultural Arts.....	Jon Nadel
Education and Community Engagement Coordinator.....	Mandy Rakow
Project Manager.....	Kari Schoettle
Office Manager/Events Coordinator.....	Morgan Bainbridge
Student Clerical Assistant.....	Kate Cadag

MAC Box Office and Front of House Staff

Box Office Manager.....	Julie Elges
Assistant Box Office Supervisors.....	Daniel Arzola, Elise Wash
Box Office Assistants.....	Patrick Garon, Joanne Hunt
Patron Services Manager.....	Tom Murray
House Manager/Volunteer Coordinator.....	Rob Nardini

MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Managing Artistic Director.....	Gus Menary
Buffalo Theatre Ensemble, Associate Artistic Director.....	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager.....	Bryan Burke
New Philharmonic, Music Director and Conductor.....	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian.....	Benjamin Nadel
New Philharmonic General Manager.....	Paula Cebula
New Philharmonic Personnel Manager.....	Karen Dickelman
New Philharmonic Assistant Librarian.....	Ryan Michel

MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator.....	Richard Arnold, Jr.
Technical Theater Supervisor.....	Sabrina Zeidler
Costume and Make-up Design Coordinator.....	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher.....	Gretchen Woodley
Production Manager.....	Joe Hopper
Sound and Lighting Specialist.....	Ben Johnson
Lighting Production Specialist.....	Elias Morales
Audio Production Specialist.....	Fisher Parsons
Events Production Specialist/Tech. Director – BTE.....	Caitlyn Woods
Stage Hands.....	Bobby Bryan, Zak Zubka

BROOKDALE

*Whatever we can do to help,
we'll do it with care.*

At Brookdale, your loved one is a member of our family. You'll find our care is delivered with knowledge gained from serving families for generations. Join our community to discover how you or your family member will feel right at home.



BROOKDALE
— SENIOR LIVING SOLUTIONS —

brookdale.com

For more information, contact (630) 446-1506
or Kriordan1@brookdale.com.

Brookdale Glen Ellyn (formerly The Meadows)
Independent Living
Assisted Living

60 North Nicoll Ave | Glen Ellyn, IL 60137
(630) 446-1600
02001





DOUBLETREE
by Hilton™
LISLE NAPERVILLE



downtown style & sophistication with suburban convenience. . .

- Beautifully Appointed Guest Rooms & Suites
 - Elegant Meeting & Banquet Rooms
- 3003 Restaurant Award-Winning Service & Cuisine
 - 24-Hour Business Center
- Beautiful Indoor Pool, Whirlpool Spa & Fitness Center

Whether you join us for a spectacular weekend get-away, exquisite dining experience or a once-in-a-lifetime special occasion banquet, rest assured our staff and accommodations will exceed your expectations.

3003 *Thirty 0 Three*

DoubleTree by Hilton Lisle Naperville
3003 Corporate West Drive, Lisle, IL 60532
630.505.0900 | lislenaperville.doubletreebyhilton.com