

College Theater  
presents



IMPORTANCE  
*of Being*  
*Earnest*

By Oscar Wilde  
Directed by Daniel Millhouse



March 5 to 22, 2026

## Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez  
Executive Director  
McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe  
renowned American actor

## **Welcome to College Theater at the MAC**

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2025–2026 College Theater season is a perfect example of this exciting mix: *The Crucible*, *The Game’s Afoot*, *The Importance of Being Earnest*, and *Fight Girl Battle World*.

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

**The Theater Faculty at College of DuPage**

College Theater presents

# ***The Importance of Being Earnest***

**By Oscar Wilde**

*Director*

**Daniel Millhouse**

*Scenic Design*

**Caitlyn Woods**

*Lighting Design*

**Sabrina Zeidler**

*Properties Design*

**Sabrina Zeidler and Richard Arnold, Jr.**

*Sound Design*

**Richard Arnold, Jr.**

*Costume, Hair & Make-up Design*

**Kimberly G. Morris**

*Theater Department Chair*

**Amelia Barrett**

Produced by special arrangement with

**The Dramatic Publishing Company of Woodstock, Illinois.**

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Renewed ©MCMLXXXIV

Support is made possible by a generous gift from the College of DuPage Foundation's

**Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.**

In an effort to support our students, \$2.00 of each ticket goes to the John Belushi/Second City Scholarships for Theater and Music students.

**Please note:** This production contains mature themes and language.

The use of any recording device, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

March 5 - 22, 2026 | Studio Theatre

## CAST LISTING (in order of appearance)

Algernon Moncrieff.....	Nathaniel Rodriguez
Lane/Merriman .....	Ashe DeFlorio
John Worthing J.P. (Jack) .....	Nicholas Washington
Lady Bracknell .....	Paula Wisniewski
Gwendoline Fairfax .....	Abigail Williams
Miss Prism .....	Lyn Myers
Reverend Canon Chasuble .....	Bill Schumacher
Cecily Cardew.....	Jamiya Haynes

**Time and place:** England, Around 1895

### ACT ONE:

The sitting-room in Algernon’s flat in Half Moon Street, London. Teatime.

### ACT TWO:

The garden at the Manor House, Woolton, Hertfordshire, the next afternoon.

## PRODUCTION STAFF

Stage Manager .....	Olivia Delgado+
Assistant Stage Managers .....	Lyn Myers, Paula Wisniewski Ashe DeFlorio
Dialect Coach .....	Amelia Barrett
Technical Director/Scene Shop Manager.....	Sabrina Zeidler
Technical Coordinator .....	Richard Arnold, Jr.
Run Crew .....	Emily Loera, Allo Peterson
Scene Shop Crew.....	MeiXi DiBernardo, Paul Langan, Mack Lechtenberg, C.J. Morris, Gi Nascimento, Violet O’Connor, Allo Peterson, Harry Smith, Connor Welker
Costume Shop Manager.....	Kimberly G. Morris
Assistant Costume Shop Manager .....	Gretchen Woodley
Costume Shop Assistants .....	Lynn Borge, Annika Larson, Will Lech, Simeon Shama
Wardrobe .....	Will Lech

+ *Spring 2026 John Belushi Stage Management Scholarship recipient*

# AUDITIONS

College of DuPage Theater is holding auditions for summer productions

\* \* \* \* \*

## ***Footloose***

Stage adaptation by Dean Pitchford and Walter Bobbie  
(original screenplay by Dean Pitchford)

Director Amelia Barrett

Music Director Dan Brennan | Choreographer Kyle Donahue

## ***Sherwood's Merry Mateys***

Directed by Daniel Millhouse

Original Script created by Cast and Director

**Thursday, Apr 30: 7-10p | Friday, May 1: 1-4p**

**Saturday, May 2: 12-3p** (callbacks, if necessary)

For more information, see [AtTheMAC.org/auditions](http://AtTheMAC.org/auditions)



John Rutledge  
& Betty Joseph

Anonymous

Paul Rom

Frank Modruson  
& Lynne Shigley

## DIRECTOR'S NOTE

Welcome to the country... and to the wedding that may or may not happen!

When you entered the theatre tonight, you stepped into a celebration waiting to begin - flowers arranged, music in the air, and love hovering just on the horizon. All that remains is for everyone to determine who they truly are... and whether they happen to be named Ernest.

Oscar Wilde's *The Importance of Being Earnest* sparkles with wit and elegance, but beneath its glittering surface lies something wonderfully human - the performance of identity. Long before curated feeds and carefully crafted profiles, Wilde understood that society itself is a stage. His characters chase ideal romances, guard their reputations, and polish their personas with hilarious determination, only to discover how delightfully fragile those performances can be.

In this production, we frame the play within the joyful anticipation of a wedding, the most theatrical of social rituals. Weddings are full of beauty, choreography, expectation... and just enough chaos to keep things interesting. They are elegant and absurd all at once, which makes them the perfect setting for Wilde's world, where style often outruns sincerity and love blossoms in imperfection.

At its heart, *Earnest* invites us to laugh at our pretenses, celebrate our imperfections, and embrace the joy of being just a little outrageous. Because perhaps the truest way to be "earnest" is to admit that life, and love, are both deeply sincere and wonderfully ridiculous.

Thank you for being our guests. The celebration is about to begin!

~DM

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Eat, drink & enjoy - MAC dining partners

RESERVE  
**22**  
RESTAURANT BAR EVENTS

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STEAKS • CHOPS • SEAFOOD

**ADELLE'S**  
MODERN KITCHEN • BAR

**Altiro**  
Latin • Fusion

**Arrowhead**  
GOLF CLUB

## CAST PROFILES

**Ashe DeFlorio** (Lane/Merriman) First COD production.

**Jamiya Haynes** (Cecily Cardew) Fifth COD production; *The Game's Afoot* (Madge), *Cinderella* (Ensemble), *Our Town* (Ensemble), *The Mousetrap* (Mollie). Favorite credits include the Juneteenth Diversity Celebration at COD.

**Lyn Myers** (Miss Prism) Third COD production; *The Mousetrap* (Mrs. Boyle), *Arsenic and Old Lace* (Martha). Favorite credits include *Native Gardens* (Virginia Butley Understudy) for Buffalo Theatre Ensemble, *Renfield* (Miss Mina) with Red Key Productions, *Agnes of God* (Agnes) at Theatre on the Lake, and *Answers* (Mandy) at The Indian Boundary Cultural Center.

**Nathaniel Rodriguez** (Algernon Moncrieff) Fourth COD production; *The Crucible* (Reverend Samuel Parris), *Cinderella* (Topher), *Our Town* (Ensemble).

**Bill Schumacher** (Reverend Canon Chasuble) Fourth COD production; *A Christmas Carol* (2024) (Ghost of Jacob Marley), *The Uninvited* (Commander Brooke), *A Christmas Carol* (2022) (Ebenezer Scrooge). Favorite credits include *And Then There Were None* (Anthony Marston) at Parkland College.

**Nicholas Washington** (John (Jack) Worthing) Ninth COD production; *The Crucible* (Reverend John Hale), *The Mousetrap* (Giles Ralston), *Arsenic & Old Lace* (Teddy Brewster), *Miss Bennett: Christmas At Pemberley* (Student Assistant Stage Manager), *Dead Man's Cell Phone* (A Dead Man; Gordon), *Born Yesterday* (Sen. Norval Hedges), *The SpongeBob Musical* (Larry The Lobster, Gary Snail), and *The Dining Room* (Howard/Ted/Paul/Standish) Favorite credits include *Hairspray* (Ensemble) at The Uptown Music Theater of Highland Park.

**Abigail Williams** (Gwendoline Fairfax) Third COD production; *The Crucible* (Abigail Williams), *Alice in TV-Land* (The Queen of Hearts). Favorite credits include *Badger* (Rose) and *Silent Sky* (Henrietta Leavitt) both at Wheaton North High School.

**Paula Wisniewski** (Lady Bracknell) Second COD production; *The Crucible* (Rebecca Nurse). Favorite credits include *Murder's in the Heir* (Miss Withers) and *A Christmas Carol, A Live Radio Show* (Mrs. Cratchitt) both at Playhouse 38, and The American Premiere of *Merlin* at California Repertory Company.

## DIRECTOR PROFILE

**Daniel Millhouse** is thrilled to be continuing his position at College of DuPage as an Associate Professor. This is Millhouse's eleventh production with College Theater. Recent directing credits for College Theater include *The Crucible*, *Alice in TV-Land*, and *It's Only a Play*. Previously, Millhouse worked as an Adjunct Professor at the College of DuPage, the CCPA at Roosevelt University, and the University of Wisconsin-Madison (where he was awarded the University Housing Honored Instructor Award). Along with teaching and directing, Millhouse has worked as a professional actor throughout the world. His primary theater credits include shows with Buffalo Theatre Ensemble, Michigan Shakespeare Festival, Great Lakes Theater, Idaho Shakespeare Festival, and The Shakespeare Project of Chicago. You may have also seen him on an episode of *Chicago Fire* or in the *Call of Duty* video game franchise. You can hear his voice on podcasts as well, including *The Vanishing Act* and *The Onion's: The Topical*. He received his MFA in Acting/Directing from the University of Wisconsin-Madison and his BS in Theater Arts from Eastern Michigan University. Millhouse is currently the Associate Artistic Director for Buffalo Theatre Ensemble. He is grateful for this opportunity to work and collaborate with everyone here at the College of DuPage.

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## DESIGN AND PRODUCTION PROFILES

**Richard Arnold, Jr.** (Sound Design and Co-Properties Design) is excited to be part of the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts and television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

**Kimberly G. Morris** (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

**Caitlyn Woods** (Scenic Designer/Painter) Seventh College Theater design; *The Crucible* (Properties Designer), Rodgers and Hammerstein's *Cinderella* (Co-Scenic Designer/Painter), *Our Town* (Scenic Designer/Painter), *The Mystery of Edwin Drood* (Scenic/Prop Co-Designer/Painter), and *Arsenic and Old Lace* (Scenic Designer/Painter). Woods primarily works with Buffalo Theater Ensemble as their resident Technical Director. Previous BTE credits include *Unnecessary Farce*, *Georgiana and Kitty: Christmas at Pemberley*, *Native Gardens* (Joseph Jefferson Award Nomination), *Into the Earth With You* (World Premiere), *Miss Bennet: Christmas at Pemberley* (Joseph Jefferson Award Nomination), *Naperville* (Assistant Technical Director) and *Ding Dong or How the French Kiss* (Chicago Premiere, Acting Shadow Student).

**Sabrina Zeidler** (Lighting Design & Co-Properties Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera

## DESIGN AND PRODUCTION PROFILES

Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

**Amelia Barrett** (Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *Our Town* and *Cinderella*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she was Associate Artistic Director for 22 years and Interim Managing Artistic Director for the previous year, in addition to being a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

**Olivia Delgado+** (Stage Manager) Fourth COD production; *The Crucible* (Stage Manager), *Alice in TV-Land* (Stage manager), and *It's Only a Play* (Stage Manager). +Delgado is Spring 2026 John Belushi/College Stage Management Scholarship and 2026 BTE Stage Management Scholarship recipient.



# Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

## Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

## Arts Center and MAC-tastic Treat Seats Endowments

Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or [foundation@codfound.org](mailto:foundation@codfound.org).**

**College of DuPage**  
**FOUNDATION** 

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 Ms. Susannah Ball  
 Sonny B. Banick  
 Cynthia Baranowski  
 Janella Barbrow  
 Ms. Darlene G. Barger  
 Natasha Barnett  
 Mr. Thomas Barnett  
 Mr. Alvin Barnickel  
 Amelia Barrett  
 Betty and Bob Becker  
 Mr. and Mrs. Ronald N. Ben  
 Mr. Michael Benda  
 Mr. Edwin Berndt  
 Mr. Gregory Bewick

Mr. George Bigenwald  
 Mr. Sebastian Blanno  
 Blue Sushi Sake Grill  
 Ms. Sandra Bodie  
 Mr. and Mrs. Ronald  
 Bogdanski  
 Mr. and Mrs. Timothy R.  
 Botts  
 Bourbon Belly Hospitality  
 Mr. Franklin E. Bowes  
 Mr. John D. Boylan, Jr.  
 Ms. Melanie P. Brown  
 Ms. Margaret Bucholz  
 Ms. Claire Buckley  
 Mr. Todd Buckton  
 Dr. John and Mrs. Suzanne  
 Buntrock  
 Caliendo's  
 Ms. Virginia Cantu  
 Dennis Carroll  
 Mr. Joseph Cassidy  
 Margaret and Robert Charles  
 Cheveux Salon & Day Spa  
 Chicago Architecture Center  
 Chicago Cubs  
 Chicago Food Tours  
 Gayatri Choudhary  
 Mr. and Mrs. Larry  
 Christensen  
 Mr. Michael Church  
 Mr. and Mrs. Mike Cittadino  
 Denise Connolly  
 Cooper's Hawk Winery &  
 Restaurants  
 Marty and Mary Cosgrove  
 Cosley Zoo  
 Phil Culcasi  
 Lee Dabkey  
 Ms. Katherine Damitz  
 Roman Dec  
 Morgan Delagrance  
 George W. and Ann Dervis  
 Joy and Ron Detmer  
 Marilyn and Gene Dicola  
 Barbara DiGuido  
 Ditka's Restaurant Group  
 DuPage Art League  
 DuPage Children's Museum  
 Eaglewood Resort & Spa  
 Entree Kitchen  
 Escapology  
 Miles Evans  
 William and Sally Newton  
 Fairbank  
 Karen Ferraro  
 The Field Museum  
 Fittskin Brow Bar  
 Fleming's Prime Steakhouse  
 & Wine Bar  
 Mrs. Joan Flynn

## FRIENDS OF THE MAC

Mrs. Valerie Follmann  
 Eric and Marilyn Fors  
 Jean Fortini  
 Four Seasons Hotel Chicago  
 Mrs. Carol L. Fox Girovich  
 and Mr. Howard Girovich  
 Ms. Suzanne Fox  
 Chris Frost  
 Fulton Street Collective  
 Ms. Janet R. Gahala  
 Mary Jane Garrett  
 GIA MIA  
 Robert and Carrie Gibson  
 Fran Gilles  
 Robin Gintert  
 Glen Prairie  
 Goodman Theatre  
 Mr. Lawrence Gorey  
 Jeri Gosselin  
 Green Branch Florist  
 Ms. Catherine Grotelueschen  
 Ms. Wanda Gustas  
 Rebekah and Rodney Harris  
 Brad and Vicky Hauserman  
 Linda Helf  
 Mr. and Mrs. James Helt  
 Mr. Geoffrey Henry  
 Sue Hervey  
 Barbara Hile  
 Richard and Shirley Holt  
 Representative Terra Costa  
 Howard and Nick Howard  
 Ms. Megan Hower  
 Ms. Megan Howse  
 Patricia Hrbek  
 Stephen and Michelle Hujar  
 Ms. Vera Humphrey  
 Judy Iantosca  
 Ivy  
 Kathleen Jaycox  
 JAYNE Boutique  
 Jeans + A Cute Top Shop  
 Edward and Susan Jeszka  
 Donald Johnson  
 Mr. and Mrs. Charles Jonah  
 JP Morgan Chase  
 Dee Kaempen  
 Kane County Cougars  
 Ms. Barbara Kaurin  
 Mr. and Mrs. Thomas Keiser  
 Christine Kickels  
 Ms. Debbi A. Kolek  
 William J. Koran  
 John P. and Catherine M.  
 Kos  
 Judy Kovarik  
 Koze Wine Bar  
 Ms. Christina K. Kozich  
 Mary Kraska  
 Ms. Barbara Kwiatkowski

Mr. John L. Ladle, Jr.  
 Margaret Lansky  
 Ms. Allison K. Lanthrum  
 Mr. Andrew Larsen  
 Ms. Leigh Anne Larsen  
 Ms. Cynthia J. Laughlin  
 Mr. Tommy Lenahan  
 Barbara Limburg Mancini  
 Linea Hair Salon & Day Spa  
 Local Glass Studio  
 Dr. Kiantra Loza  
 Ms. Phyllis Ludwig  
 Mr. and Mrs. Mark Lundberg  
 Lu's Fine Asian Cuisine LLC  
 Lynfred Winery  
 Ms. Elizabeth Mabilangan  
 Mr. and Mrs. Derryk A.  
 Madsen  
 Madeleine Marbach  
 Ms. Sharon M. Marcisz  
 Marinella's Ristorante Italiano  
 Katherine Markham  
 Janet Marks  
 Dechantal Markus  
 Marriott Theatre  
 John Mategrano  
 Ms. Diane M. Maurer  
 Mr. and Mrs. Karl J. Maurer  
 Ms. Denise McAleer  
 Amanda McCarthy  
 Ms. Kathleen McCullough  
 Caroline McGowan  
 Marty and Marian McGowan  
 Kari McKinley  
 Michael Meehan  
 Mr. Todd Meggos  
 Alice Melady  
 Patricia Mellinger  
 Jackie Micek  
 Mr. and Mrs. Craig Miller  
 Gail Minkus and Daniel  
 Minkus  
 Mion Artisan Soap  
 Miroballi Shoes  
 Michael Monteith  
 Janis Mooney  
 Hugo Moran  
 Ms. Pamela A. Morong  
 Ms. Kimberly G. Morris  
 The Morton Arboretum  
 Mr. and Mrs. David W.  
 Morton  
 Bud and Pat Motz  
 Cathy Mousseau  
 Mrs. Sally Mullan  
 Ms. Dawn S. Mulrow  
 Jane Munsie  
 Barbara and Ted Nagengast  
 Mr. Stanley Nardoni  
 Ms. Erika Nelander

Michael and Judith Nigro  
 Brian and Jessica Niksa  
 Mark R. Oliphant  
 Olive 'N Vinnie's Oil and  
 Balsamic Bar  
 Ms. Judith W. Olson  
 Karen Omeara  
 Alice E. Packard  
 Mr. Andrew Palomo  
 Mr. Levi Palomo  
 Paramount Theatre  
 Pet Smart  
 Mr. and Mrs. Patrick  
 Peterson  
 Mr. Michael Petrushka  
 Ms. Sharon Pfister  
 Phil Stefani Signature  
 Restaurants  
 Alicia and Marshall Pufundt  
 Tom and Karen Pulver  
 John and Mandy Rakow  
 Ms. Diane G. Rath  
 Ms. Tracey J. Reid  
 Reserve 22 Restaurant at  
 Village Links  
 Ms. Sarah Richardson  
 Timothy Ricordati  
 Marilyn and Neil Ringquist  
 River Bend Golf Club  
 Mr. and Mrs. Kenneth  
 Robbins  
 Ms. Yolanda E. Rocio  
 Nancy L. Ruby  
 Tina Rudins  
 Shari Ryan  
 Sandra Sansone Brennan  
 Janey Sarther  
 Patrick Scheid  
 Mr. Dennis Shanks  
 Ms. Sherie Shapiro  
 Ms. Joanne Sikorski  
 Ms. Lisa Sikorski  
 Ms. Lisa Simonson  
 Walt and Sandy Slazyk  
 Barbara Smilanic  
 Barbara Smith  
 Mallory Spann  
 Sue Stealey  
 Mr. and Mrs. D. G.  
 Stephenson, Jr.  
 Ms. Hanna Stevens  
 Gerald Stewart  
 Robert and Sandra Strutzel  
 Mr. and Mrs. Frank Studnick  
 Suzette's Creperie  
 Grace and Len Swanson  
 The Cottage  
 The Graceful Ordinary  
 TIAA  
 Mr. and Mrs. Gary L. Tice

## FRIENDS OF THE MAC

Ms. Mary Tortorello  
Ms. Sonia Trevino  
Colleen and Paul Trinko  
Two Bostons  
Helen Vick  
Village Links of Glen Ellyn  
Viride Wellness Spa  
Susan and Robert Vogt  
Mr. and Mrs. Michael Volk  
Ms. Martha Wadsworth  
Penelope Wainwright  
Walden Floral Design Co., Inc.  
Mr. Vince Walsh-Rock  
Larry Ward  
Watercolor My House  
Dr. Sonia Watson  
Eleanor and Roland Webb  
James Weinberger  
Mr. Brian Weisberg  
Anne and Jim Wengert  
Fonz Weninger  
Wheaton Drama  
Wheaton Meat Co  
Wheaton Park District  
Robert and Jeanne Whisler

Mr. and Mrs. Charles A.  
Williams  
Lee Williams  
Roger Williams  
Ms. Wendi Wilson  
Diane Meiborg and Roger  
Zacek  
Zanies Comedy Nite Club

### Corporate and Community Partners

A Toda Madre  
Adelle's Modern Kitchen + Bar  
Altiro Latin Fusion  
Anonymous Design, Inc.  
Aronberg Golghen  
Arrowhead Golf Club  
Ball Horticultural Company  
Brookdale Glen Ellyn  
Capstone Financial Advisors  
Christopher B. Burke  
Engineering  
College of DuPage Foundation  
DoubleTree by Hilton Lisle  
Naperville

DuPage Convention and  
Visitors Bureau, DuMore  
DuPage  
DuPage County Board  
DuPage Foundation  
Enjoy Illinois/Department of  
Commerce and Economic  
Opportunity  
G. Carl Ball Family Foundation  
Illinois Arts Council Agency  
Ivy Restaurant  
Japanese Chamber of  
Commerce and Industry of  
Chicago  
Leslie A. and Mary E. Wiberg  
Fund of DuPage  
Foundation and Arts  
DuPage  
Molex  
Reserve 22 at Village Links  
Santa Fe Restaurant  
Vistex Corporation  
West Suburban Art Society  
Wight & Company  
90.9FM WDC



## Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit [AtTheMAC.org/Volunteer](http://AtTheMAC.org/Volunteer) to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator  
Rob Nardini: [nardinir@cod.edu](mailto:nardinir@cod.edu) | (630) 942-3705.

## HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or [grouptix@cod.edu](mailto:grouptix@cod.edu) to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

## MAC STAFF LISTING

### MAC Administrative Staff

Director of the McAninch Arts Center.....	Diana Martinez
Business Manager .....	Molly Junokas
Assistant Business Manager.....	Linda Sharbaugh
Curator, Cleve Carney Museum of Art .....	Justin Witte
Assistant Curator.....	Julia Walker
Gallery Assistant .....	Madelene Przybysz
Marketing and Patron Services Manager.....	Janey Sarther
Graphic Designer.....	Wendy Melgar
Director of Development for Cultural Arts.....	Jon Nadel
Education and Community Engagement Coordinator.....	Mandy Rakow
Project Manager .....	Kari Schoettle
Office Manager/Events Coordinator.....	Morgan Bainbridge
Department Administrative Assistant .....	Leti Lopez
Student Clerical Assistant.....	Kate Cadag

### MAC Box Office and Front of House Staff

Box Office Manager .....	Julie Elges
Assistant Box Office Supervisors .....	Daniel Arzola, Elise Wash
Box Office Assistants.....	Patrick Garon, Joanne Hunt
Patron Services Manager .....	Tom Murray
House Manager/Volunteer Coordinator .....	Rob Nardini

### MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Managing Artistic Director .....	Gus Menary
Buffalo Theatre Ensemble, Associate Artistic Director.....	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager.....	Bryan Burke
New Philharmonic, Music Director and Conductor .....	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian .....	Benjamin Nadel
New Philharmonic General Manager .....	Paula Cebula
New Philharmonic Personnel Manager.....	Karen Dickelman
New Philharmonic Assistant Librarian.....	Ryan Michel

### MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator.....	Richard Arnold, Jr.
Technical Theater Supervisor.....	Sabrina Zeidler
Costume and Make-up Design Coordinator .....	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher .....	Gretchen Woodley
Production Manager .....	Joe Hopper
Sound and Lighting Specialist.....	Ben Johnson
Lighting Production Specialist .....	Elias Morales
Audio Production Specialist .....	Fisher Parsons
Events Production Specialist/Tech. Director – BTE .....	Caitlyn Woods
Stage Hands .....	Bobby Bryan, Zak Zubka