

COLLEGE THEATER PRESENTS

# THE CRUCIBLE

By Arthur Miller

Directed by Daniel Millhouse



OCT 9-19, 2025

## Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez  
Executive Director  
McAninch Arts Center



“Great theater is about challenging how we think and encouraging us to fantasize about a world we aspire to.”

—Willem Dafoe  
renowned American actor

## **Welcome to College Theater at the MAC**

From the inception of planning College Theater productions, each season is built with the idea that both escapism and engagement theater are important for students to experience and our audiences to enjoy. Escapism theater allows us to escape from our daily turmoil and daily life, offering pure entertainment. Engagement theater focuses on the human condition and the burning quest for a solution—it is theater we do not easily forget and that changes us in some way, forever.

The mission of both escapism and engagement theater is to expose everyone to the great theater of the past as well as important theater of today. We’ve chosen an eclectic season including both escapism and engagement theater, culled after considering countless titles and varied genres. Above all, we’re most interested in training our students as artists, both on the stage and behind the curtain, engaging with students and community in our audience, as well. That is the power of live theater, which does not exist except in this live, ephemeral moment—it is an art that celebrates interaction—on stage, but also between stage and audience.

The 2025–2026 College Theater season is a perfect example of this exciting mix: *The Crucible*, *The Game’s Afoot*, *The Importance of Being Earnest*, and *Fight Girl Battle World*.

Thank you so much for supporting the voices of our talented students and power of live theater. We hope you join us again and again.

**The Theater Faculty at College of DuPage**

College Theater presents

# THE CRUCIBLE

By Arthur Miller

*Director*  
**Daniel Millhouse**

*Scenic Design*  
**Sabrina Zeidler**

*Lighting Design*  
**Richard Arnold, Jr.**

*Properties Design*  
**Caitlyn Woods**

*Assistant Lighting Design*  
**Mack Lechtenberg**

*Costume, Hair & Make-up Design*  
**Kimberly G. Morris**

*Sound Design*  
**Fisher Parsons**

*Theater Department Chair*  
**Amelia Barrett**

Presented by arrangement with **Dramatists Play Service Inc.**

Support is made possible by a generous gift from the College of DuPage Foundation's  
**Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.**

In an effort to support our students, \$2.00 of each ticket goes to the John Belushi/Second City Scholarships for Theater and Music students.

**Please note:** This production contains adult themes and language.

The use of any recording device, either audio or video, and the taking of photographs, either with or without a flash is strictly prohibited. Please turn off all electronic devices, such as cell phones and watches.

Oct 9 – 19, 2025  
Playhouse Theatre

**CAST LISTING (in order of appearance)**

Betty Parris.....	Addison Burns
Reverend Samuel Parris .....	Nathaniel Rodriguez
Tituba .....	Chrissy Graham
Abigail Williams.....	Abigail Williams*
Susanna Walcott .....	Kelly Kuper
Mrs. Ann Putnam/Martha Corey .....	Elizabeth Stark
Thomas Putnam .....	Jimmy Kalal
Mercy Lewis .....	Bre Auriemme
Mary Warren.....	Neela Lugo
John Proctor.....	Ryan Cosillo
Rebecca Nurse .....	Paula Wisniewski
Giles Corey .....	Steven Zeidler
Reverend John Hale .....	Nicholas Washington
Elizabeth Proctor.....	Corinna Rodriguez
Francis Nurse.....	Diego Craff-Bedoya
Ezekiel Cheever .....	Isaac Rivera
John Willard/Hopkins.....	Scott Kucera
Judge Hathorne.....	Blake Piwowar
Deputy-Governor Danforth.....	Alexander Recchia
Sarah Good.....	Hannah Grimm

*\* 2025-2026 John Belushi/Second City Scholarship recipient*

**Time and Place**

Salem, Massachusetts, Spring of 1692.

**There will be a 15-minute intermission.**

**PRODUCTION STAFF**

Stage Manager .....Olivia Delgado+

Assistant Stage Managers ..... Hannah Grimm, Scott Kucera,  
Blake Piwowar, Elizabeth Stark

Fight/Intimacy Director .....Jay Donley

Fight/Intimacy Captain..... Hannah Grimm

Technical Director/Scene Shop Manager.....Sabrina Zeidler

Technical Coordinator ..... Richard Arnold, Jr.

Run Crew ..... MeiXi DiBernardo

Scene Shop Crew..... MeiXi DiBernardo, Mack Lechtenberg,  
C.J. Morris, Gi Nascimento, Violet O’Connor,  
Vinny Scanio, Harry Smith, Connor Welker

Costume Shop Manager.....Kimberly G. Morris

Assistant Costume Shop Manager ..... Gretchen Woodley

Costume Shop Assistants ..... Lynn Borge, Noor Khankan,  
Simeon Shama, Crystal Shearrill

Wardrobe ..... Noor Khankan

+ Fall 2025 John Belushi Stage Management Scholarship recipient

\* \* \* \* \*

**AUDITIONS – AUDITIONS – AUDITIONS**

College of DuPage Theater is holding auditions for fall productions:

***The Importance of Being Earnest***

by Oscar Wilde  
Directed by Daniel Millhouse

***Fight Girl Battle World***

By Qui Nguyen  
Directed by Amelia Barrett

**Thursday, Jan. 22 at 7 p.m.**

**Friday, Jan. 23 at 1 p.m.**

**Callbacks: Saturday, Jan. 24 at 12 p.m.** (if necessary)

For more information, see [AtTheMAC.org/auditions](http://AtTheMAC.org/auditions)

## DIRECTOR'S NOTE

Welcome to Arthur Miller's *The Crucible* - a play that, though set in 1692 Salem, Massachusetts, feels hauntingly familiar in 2025. At its core, this story is less about witchcraft and more about us: our fears, our lies, and the desperate need to cling to control when the truth feels dangerous.

This production explores what happens when fear spreads faster than reason, when reputation outweighs humanity, and when justice becomes more performance than principle. Miller's words remind us that the most dangerous witch hunts are not about the supernatural, but about the very human desire to protect power at all costs.

We live in a time when false accusations thrive online, when division fractures communities, and when silence often feels safer than speaking the truth. And yet, Miller challenges us to imagine something different: that the strength of a society lies not in fear, but in compassion; not in control, but in community.

Our staging embraces the timelessness of this world - where past and present bleed into one another, where theatricality and simplicity meet to illuminate the raw humanity of these characters. You will see the story unfold in a heightened, communal space where each choice ripples outward, where destruction feels imminent, and where, at the end, the wind still blows, reminding us that community can be rebuilt.

Thank you for joining us in this exploration of truth, fear, and resilience. May this play not only echo the trials of Salem, but also stir reflection on the choices we face in our own fractured world. Tonight, we invite you to sit back, lean in, and experience this story as it unfolds - a world both distant and unnervingly familiar. Let the wind of Salem sweep you into its mystery, its passion, and its haunting beauty.

~DM



# Dining Partners!

**Eat, drink & enjoy - MAC dining partners**

Coupons are only valid on performance days or nights.

For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!



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## CAST PROFILES

**Bre Auriemme** (Mercy Lewis) Sixth COD production; *Cinderella* (Sebastian), *Our Town* (Mrs. Webb), *A Christmas Carol* (Creakle), *The Mystery of Edwin Drood* (Wendy), and *Dead Man's Cellphone* (Ensemble).

**Addison Burns** (Betty Parris) First COD production.

**Ryan Cosillo** (John Proctor) Second COD production; *It's Only a Play* (Peter Austin). Favorite credits include *Oliver!* (Fagin) and *Spamalot* (Sir Robin), both at Glenbard South High School.

**Diego Craff-Bedoya** (Francis Nurse) First COD production. Favorite credits include *Footloose* (Wes) at Waubonsie Valley High School.

**Chrissy Graham** (Tituba) Fifth COD production; *Alice in TV-Land* (Rollande the Caterpillar), *A Christmas Carol* (Wealthy Shopper/Fezziwig Guest), *Bibbidi-Bobbidi Doo-Wop* (Stepsister Vivian), *Our Town* (Ensemble).

**Hannah Grimm** (Sarah Good, Assistant Stage Manager, Fight/Intimacy Captin) Fifth COD production; *Alice in TV-Land* (The Cheshire Cat), *Our Town* (Sam Craig), *A Christmas Carol* (Martha Cratchit), and *Bibbidi-Bobbidi Doo-Wop* (Celeste). Favorite credits include *The Wickhams: Christmas at Pemberley* (Mrs. Reynolds) with the Buffalo Theatre Ensemble Shadow Program.

**Jimmy Kalal** (Thomas Putnam) Fifth COD production; *Cinderella* (Ensemble), *Our Town*, (Constable Warren), *A Christmas Carol* (Young Scrooge), and *Bibbi Bobbbidi Doo-Wop* (Prince Elvis Charming). Favorite credits include: *The Wickhams: Christmas at Pemberley* (Wickham) and *Native Gardens* (Frank) for the Buffalo Theatre Ensemble Shadow Program.

**Scott Kucera** (John Willard/Hopkins, Assistant Stage Manager) Fourth COD production; *Alice in TV-Land* (The King of Hearts), *A Christmas Carol* (Mr. Caspar), and *Our Town* (Simon Stimson). Favorite credits include *You're a Good Man Charlie Brown* (Charlie Brown), *Beauty and the Beast* (Gaston), and *Footloose* (Reverend Shaw) all at The School of Expressive Arts and Learning.

**Kelly Kuper** (Susanna Walcott) Fifth COD production; *Alice in TV-Land* (Chesster S. Chesley), *Arsenic and Old Lace* (Officer O'Hara), *Bibbidi-*

## CAST PROFILES

*Bobbidi Doo-Wop* (Gus-Gus) and *A Christmas Carol* (Mrs. Fezziwig).

**Neela Lugo** (Mary Warren) Sixth COD production; *Cinderella* (Gabrielle), *Our Town* (Lady in the Box), *The Mystery of Edwin Drood* (Helena Landless), *Arsenic and Old Lace* (Officer Brophy), and *Once Upon a Mattress* (Lady Beatrice/Pantomime Queen). Favorite credits include *Mamma Mia!* (Tanya), *A Midsummer Night's Dream* (Helena), and *Trap* (Kenosha) all at Addison Trail High School.

**Blake Piwowar** (Judge Hathorne, Assistant Stage Manager) Fifth COD production; *It's Only a Play* (James Wicker), *The Curious Incident of the Dog in the Night-Time* (Mr. Wise), *Twelfth Night* (Duke Orsino), and *Good Kids* (Connor).

**Alexander Recchia** (Deputy-Governor Danforth) Fourth COD production; *Cinderella* (Footman, Ensemble), *Our Town* (Professor Willard) and *The Mousetrap* (Mr. Paravicini).

**Isaac Rivera** (Ezekiel Cheever) First COD production. Favorite credits include *Puffs* (Oliver Rivers) and *Legally Blonde* (Nikos Argitakos) both at Naperville Central High School.

**Corinna Rodriguez** (Elizabeth Proctor) Third COD production; *It's Only a Play* (Julia Budder), *The Mousetrap* (Stage manager). Favorite credits include *Badger* (Eleanor) at Wheaton North High School.

**Nathaniel Rodriguez** (Reverend Samuel Parris) Third COD production; *Cinderella* (Topher) and *Our Town* (Ensemble).

**Elizabeth Stark** (Mrs. Ann Putnam/Martha Corey, Assistant Stage Manager) First COD production.

**Nicholas Washington** (Reverend John Hale) Seventh COD production; *The Mousetrap* (Giles Ralston), *Arsenic & Old Lace* (Teddy Brewster), *Dead Man's Cell Phone* (A Dead Man; Gordon), *Born Yesterday* (Sen. Norval Hedges), *The SpongeBob Musical* (Larry the Lobster, Gary Snail), and *The Dining Room* (Howard/Ted/Paul/Standish). Washington was also a Student Assistant Stage Manager for *Miss Bennet: Christmas at Pemberley* with Buffalo Theatre Ensemble. Favorite credits include *Hairspray* (Ensemble)

## CAST PROFILES

at The Uptown Music Theater of Highland Park.

**Abigail Williams\*** (Abigail Williams) Second COD production; *Alice in TV-Land* (The Queen of Hearts). Favorite credits include *Badger* (Rose) and *Silent Sky* (Henrietta Leavitt) both at Wheaton North High School.

\*Williams is a 2025 John Belushi/Second City Scholarship recipient.

**Paula Wisniewski** (Rebecca Nurse) First COD production. Favorite credits include *Murder's in the Heir* (Miss Withers) and *A Christmas Carol, A Live Radio Show* (Mrs. Cratchitt) both at Playhouse 38.

**Steven Zeidler** (Giles Corey) Fifth COD production; *Our Town* (Mr. Webb), *A Christmas Carol* (Ebenezer Scrooge), *Arsenic and Old Lace* (Jonathan Brewster), and *A Funny Thing Happened on the Way to the Forum* (Senex). Favorite credits include *Spamalot* (King Arthur), *Fiddler on the Roof* (Tevye), *Man of La Mancha* (Cervantes/Don Quixote), *Annie* (Daddy Warbucks), *Sugar* (Osgood Fielding), and *42nd Street* (Julian Marsh) at The Summer Place Theatre.



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**Daniel Millhouse** (Director) is thrilled to be continuing his position at College of DuPage as an Associate Professor. This is Millhouse's tenth production with College Theater. Recent directing credits for College Theater include *Alice in TV-Land*, *It's Only a Play*, and *The Mousetrap*. Previously, Millhouse worked as an Adjunct Professor at the College of DuPage, the CCPA at Roosevelt University, and the University of Wisconsin-Madison (where he was awarded the University Housing Honored Instructor Award). Along with teaching and directing, Millhouse has worked as a professional actor throughout the world. His primary theater credits include shows with Buffalo Theatre Ensemble, Michigan Shakespeare Festival, Great Lakes Theater, Idaho Shakespeare Festival, and The Shakespeare Project of Chicago. You may have also seen him on an episode of *Chicago Fire* or in the *Call of Duty* video game franchise. You can hear his voice on podcasts as well, including *The Vanishing Act* and *The Onion's: The Topical*. He received his MFA in Acting/Directing from the University of Wisconsin-Madison and his BS in Theater Arts from Eastern Michigan University. Millhouse is currently the Associate Artistic Director for Buffalo Theatre Ensemble. He is grateful for this opportunity to work and collaborate with everyone here at the College of DuPage.

**Richard Arnold, Jr.** (Lighting Design) is excited to be part of the creative team at the College of DuPage. Prior to coming to COD, he spent 15 years teaching Theatre Design and Technology at Elmhurst University. Beyond teaching, he has designed over 100 theatre productions around the Midwest. Additionally, he spent several years working in other areas of the entertainment industry, designing and producing corporate events, concerts and television commercials, as well as exhibits for several Chicagoland museums. He is a member of the United States Institute for Theatre Technology, and the Illinois Theatre Association.

**Kimberly G. Morris** (Costume, Hair and Make-up Design) is pleased to continue her work at College of DuPage. Prior to joining the crew at COD, she spent 13 years as a freelance costume, makeup, wig and properties designer throughout Chicago and the east coast. She is a company member of Babes with Blades Theatre Company where she has designed for many of their productions. She has also designed for Stage Left Theatre, Fox Valley Repertory, Ball State University, American

## CREATIVE PROFILES

Shakespeare Center, Shenandoah Shakespeare Express, Heritage Repertory Theatre, Tecumseh!, Wilmette Arts Center, NWHS and MEHS.

**Fisher Parsons** (Sound Design) is an Audio Production Specialist for the McAninch Arts Center. Before making the jump to working at College of DuPage, he was a Production Manager and Audio Engineer at Evanston Rocks and the Arcada Theater where he engineered sound for various artist. When not mixing audio or recording, you can find him on stage at The Second City or in the pit orchestra on guitar for various theatrical productions throughout the Chicagoland area.

**Caitlyn Woods** (Properties Design) Sixth College Theater design; Roger's and Hammerstein's *Cinderella* (Co-Scenic Designer/Painter), *Our Town* (Scenic Designer/Painter), *The Mystery of Edwin Drood* (Scenic/Prop Co-Designer/Painter), and *Arsenic and Old Lace* (Scenic Designer/Painter). Woods primarily works with Buffalo Theatre Ensemble as their resident Technical Director. Previous BTE credits include *Native Gardens* (Joseph Jefferson Award Nomination), *The Wickhams: Christmas at Pemberley*, *The Outsider*, *Into the Earth with You* (World Premiere), *The Outgoing Tide*, *Miss Bennet: Christmas at Pemberley* (Joseph Jefferson Award Nomination), *Naperville* (Assistant Technical Director) and *Ding Dong or How the French Kiss* (Chicago Premiere, Acting Shadow). After spending two years at College of DuPage as an acting student and scene shop carpenter, she completed her Bachelor of Arts at North Central College in Theater/Theatrical Design and Technology with a minor in English. Woods then moved to Orlando, Florida to work with the Orlando Shakespeare Theater as a Scenic Apprentice and completed 11 shows which included: *West Side Story*, *Jekyll and Hyde*, *Love's Labours Lost*, and *Pinkalicious: The Musical*. She returned to Illinois and has worked in and around Chicago with Stonewolf Studios, North Shore Performing Arts Center, Chicago Shakespeare Theater, Drury Lane Theater, Timeline Theater Company, Summer Place Theater, and many others. She would like to thank Daniel Millhouse, Rick Arnold, Sabrina Zeidler, and the rest of the production team and crew for this opportunity.

**Sabrina Zeidler** (Properties Design, Technical Director) is thrilled to be working with the MAC as the Technical Director of College Theater. Her

## CREATIVE PROFILES

previous work at COD has been seen as the Technical Director and Properties Designer for the DuPage Opera Theatre, Technical Director for Buffalo Theatre Ensemble, and various design roles for College Theater. She is the former Stage Manager for New Philharmonic Orchestra. Zeidler was previously the Technical Director and a resident designer for Hinsdale South High School. She is a graduate of Elmhurst University with a BA in Theatre - Stage Management, Design and Technology, and Theatre Arts Administration.

**Amelia Barrett** (Theater Department Chair) is a professor of theater at College of DuPage. Barrett has most recently directed COD productions of *Our Town* and *A Christmas Carol*. Professionally, she has directed multiple Buffalo Theatre Ensemble productions, where she was Associate Artistic Director for 22 years and Interim Managing Artistic Director for the previous year, in addition to being a member of the acting ensemble. As an actor, she has appeared with other local, regional, and international companies. She is a proud member of Actors' Equity Association as well as the Screen Actors Guild and the American Federation of Radio and Television Artists. She holds a Master of Fine Arts degree in acting and a Graduate Certificate in Laban Movement Analysis.

**Olivia Delgado+** (Stage Manager) Third COD production; *Alice in TV-Land* (Stage Manager), *It's Only a Play* (Stage Manager). +Delgado is Fall 2025 John Belushi Stage Management Scholarship recipient.

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but we can't do it without you!



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THAT ENRICHES AND ENTERTAINS!**



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# Friends of the MAC

The Friends of the MAC is a family of those who have decided that a world-class performing and visual arts center should reside in their community. Ticket sales provide only 42 percent of our \$4 million operating budget. It is through the support of College of DuPage and through the generous gifts from patrons and local businesses that we can keep art in our museum and on our stages.

## Your Gift to the MAC

- Brings nationally and internationally renowned artists to our community
- Supports our SchoolStage program that annually offers affordable arts experiences to thousands of schoolchildren
- Provides students and community members the opportunity to interact with artists
- Enhances quality of life in our community

Without the generous support of the Friends of the MAC, we would not be the beacon for the arts in DuPage County. We gratefully thank our friends, and we invite others to join them.

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Donor may choose to direct gifts to the Arts Center Endowment or the MAC-tastic Treat Seats – Tickets for Kids & Families Endowment. Donations made to these MAC Endowments, our “savings accounts,” go into principal secured, invested accounts that will provide ongoing support for arts programs and arts accessibility for years to come.

The McAninch Arts Center and the College of DuPage Foundation can also provide you with information on planned giving options, gifts of stock, IRA Charitable Rollovers and other giving opportunities.

**For complete details, visit the MAC Box Office or contact the College of DuPage Foundation at (630) 942-3088 or [foundation@codfound.org](mailto:foundation@codfound.org).**

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## Volunteer at the MAC

We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit [AtTheMAC.org/Volunteer](http://AtTheMAC.org/Volunteer) to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator  
Rob Nardini: [nardinir@cod.edu](mailto:nardinir@cod.edu) | (630) 942-3705.

## HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or [grouptix@cod.edu](mailto:grouptix@cod.edu) to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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Business Manager .....	Molly Junokas
Assistant Business Manager .....	Linda Sharbaugh
Curator, Cleve Carney Museum of Art .....	Justin Witte
Assistant Curator.....	Julia Walker
Gallery Assistant .....	Madelene Przybysz
Marketing and Patrons Services Coordinator .....	Janey Sarther
Graphic Designer.....	Wendy Melgar
Director of Development for Cultural Arts.....	Jon Nadel
Education and Community Engagement Coordinator.....	Mandy Rakow
Project Manager .....	Kari Schoettle
Office Manager/Events Coordinator .....	Morgan Bainbridge
Student Clerical Assistant.....	Kate Cadag

### MAC Box Office and Front of House Staff

Box Office Manager .....	Julie Elges
Assistant Box Office Supervisors .....	Daniel Arzola, Elise Wash
Box Office Assistants .....	Patrick Garon, Joanne Hunt
Patron Services Manager .....	Tom Murray
House Manager/Volunteer Coordinator .....	Rob Nardini

### MAC Resident Professional Ensembles

Buffalo Theatre Ensemble, Managing Artistic Director .....	Gus Menary
Buffalo Theatre Ensemble, Associate Artistic Director.....	Daniel Millhouse
Buffalo Theatre Ensemble, Business Manager.....	Bryan Burke
New Philharmonic, Music Director and Conductor .....	Kirk Muspratt
New Philharmonic, Associate Conductor and Librarian .....	Benjamin Nadel
New Philharmonic General Manager .....	Paula Cebula
New Philharmonic Personnel Manager.....	Karen Dickelman
New Philharmonic Assistant Librarian.....	Ryan Michel

### MAC Design and Technical Staff

Technical Production/Lighting/Sound Coordinator.....	Richard Arnold, Jr.
Technical Theater Supervisor.....	Sabrina Zeidler
Costume and Make-up Design Coordinator .....	Kimberly G. Morris
Assistant Costume Coordinator and Stitcher .....	Gretchen Woodley
Production Manager .....	Joe Hopper
Sound and Lighting Specialist.....	Ben Johnson
Lighting Production Specialist .....	Elias Morales
Audio Production Specialist .....	Fisher Parsons
Events Production Specialist/Tech. Director – BTE .....	Caitlyn Woods
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