

ALLEY II



McANINCH ARTS CENTER

Oct 25, 2025

Welcome to the McAninch Arts Center!



Dear Friends,

It is always a joy to welcome you to the McAninch Arts Center. Each season, our stage becomes a home for extraordinary artistry from around the world, and we are thrilled to share these experiences with you. From unforgettable music and breathtaking dance to thought-provoking theatre and laugh-out-loud comedy, our touring performances bring the very best of the arts right here to DuPage County.

Your presence here is more than just attending a show—it is a celebration of the arts and a vital part of keeping them alive in our community. Every ticket purchased, every standing ovation, and every shared moment in this theater helps us fulfill our mission to make the arts accessible, engaging, and transformative.

As you enjoy today's performance, I encourage you to explore everything the MAC has to offer—from our gallery exhibitions and educational programs to our local and international collaborations. Whether this is your first visit or your fiftieth, we are honored to share this experience with you and look forward to making you feel right at home.

If you enjoy coming to the MAC, the greatest help you can offer us is to share your experiences with friends and neighbors. Word-of-mouth is one of the most powerful ways to keep the arts thriving in our community. If there is anything we can do to make your experience more enjoyable, please do not hesitate to let us know.

We look forward to entertaining you this evening, and we thank you sincerely for your support of the MAC.

With warm regards,

A handwritten signature in black ink that reads 'Diana'.

Diana Martinez
Executive Director
McAninch Arts Center

McAninch Arts Center
at College of DuPage
presents

Ailey II

Francesca Harper, Artistic Director

Sylvia Waters, Artistic Director Emerita

Alvin Ailey, Founder

Company Members

Kamani Abu, Jada Ammons, Carley Cruzat Brooks, Meredith Brown,
Christian Butts, Jennifer M. Gerken, Xavier Logan, Xhosa Scott,
Adanna Smalls, Darion Turner, Eric J. Vidaña, Jordyn White

Shay Bland, Rehearsal Director

Apprentices

Vic E. Davis, Jaydin J. De Jesús, Naia Neal, Michelle Osanya

Alicia Graf Mack, Artistic Advisor

Bennett Rink, Executive Director

Ailey II gratefully acknowledges the generous support provided by
The Glorya Kaufman Dance Foundation.

The taking of photographs and the use of recording equipment
of any kind during performances is strictly prohibited.

Programming and casting subject to change.

A special thanks to our sponsor.

Illinois
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Sat, Oct 25, 2025, 7:30p
Belushi Performance Hall

PROGRAM

BERRY DREAMIN’ (2025)

Choreography.....Chalvar Monteiro
Music.....Chuck Berry*
Costume design..... Danté Baylor
Lighting design Brandon Stirling Baker

Carley Cruzat Brooks, Christian Butts, Xhosa Scott, Adanna Smalls, Darion Turner, Eric J. Vidaña

Chalvar Monteiro hails from Montclair, NJ and received his BFA from the Conservatory of Dance at SUNY Purchase. Monteiro has worked with Sidra Bell Dance New York, Elisa Monte Dance, Keigwin+Company, A.I.M by Kyle Abraham, BODYTRAFFIC, GALLIM, Ailey II, and the Alvin Ailey American Dance Theater. In 2019, Monteiro performed in Merce Cunningham Trust’s *Night of 100 Solos: A Centennial Event* and later joined the faculty at Tisch School of the Arts at NYU in 2020. His choreography has been presented at the Fire Island Dance Festival, Lincoln Center, Fordham University, the Conservatory of Dance at SUNY Purchase, and worked alongside Jawole Willa Jo Zollar and Samantha Figgins on ‘The Holy Blues’ for the Alvin Ailey American Dance Theater.

The creation of *Berry Dreamin’* is supported, in part, by commissioning funds from Dance St. Louis.

The creation of *Berry Dreamin’* is supported by Kim van Doorn.

* “Oh Louisiana,” “Drifting Heart,” “Johnny B. Goode (Endel Sleep Soundscape / Part 1, Part 2, Part 3, Part4),” “No Money Down,” “Maybellene,” “Memphis , Tennessee,” “Downbound Train,” “Havana Moon,” and “Together (We’ll Always Be)” performed and written by Chuck Berry, courtesy of Dualtone Music Group.

INTERMISSION

DIVINING (Excerpt) (1984)

Choreography..... Judith Jamison
Restaged..... Elizabeth Roxas-Dobrish
Music.....Kimati Dinizulu and Monti Ellison
Original costume design.....Masazumi Chaya
Costumes redesigned..... Andy Kay

PROGRAM

Original lightingChenault Spence
Lighting redesign Timothy Hunter

Carley Cruzat Brooks

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star for whom Alvin Ailey created some of his most enduring roles, most notably the tour-de-force solo *Cry*. During the 1970s and 80s she appeared as a guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project. She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as Artistic Director. In the 21 years that followed, she brought the Company to unprecedented heights. Ms. Jamison was the recipient of numerous awards and honors, including a primetime Emmy Award, a Kennedy Center Honor, and a National Medal of Arts. As a highly regarded choreographer, she had created many celebrated works. Her autobiography, *Dancing Spirit*, was published in 1993. In 2004, under Ms. Jamison’s artistic directorship, her idea of a permanent home for the AILEY company was realized. She continued to dedicate herself to asserting the prominence of the arts in our culture, and she remained committed to promoting the significance of the AILEY legacy. Her death on November 9, 2024, prompted an outpouring of love and admiration around the world from those who were touched by her magnificent artistry and extraordinary spirit.

-Pause-

LIKES VS LIFE

(2025)

Choreography..... Renée McDonald
Music..... Various Artists*
Costume design.....Heather Craig
Lighting design Harrison Hoffert

Meredith Brown, Darion Turner, Jordyn White

Renée I. McDonald is a Jamaican choreographer, dancer, photographer, and attorney-at-law. She trained at the Tony Wilson School of Modern

PROGRAM

Dance in Kingston and danced with the Company Dance Theatre for 12 years, serving five years as Rehearsal Director. Since beginning her journey with choreography in 2008, she has become one of Jamaica’s most in-demand choreographers, creating critically acclaimed and award-winning works for companies, schools, artistes, and major events. McDonald is the first choreographer from Jamaica to set a piece (*Breaking Point*) on Ailey II. She is currently the Associate Artistic Director of CDT Jamaica and practices law full-time.

* “Overture of Conclave,” “Arrival,” and “Soon Enough,” composed by Volker Bertelmann.

“The Night King,” written by Ramin Djawadi, courtesy of Universal Music Publishing.

-INTERMISSION-

IN SESSION

(2025)

Choreography.....	Rena Butler
Music composition.....	Darryl J. Hoffman*
Costume design.....	Katie Chihaby
Lighting design	Aja M. Jackson

The Company

Rena Butler, a Chicago native, trained at The Chicago Academy for the Arts, Taipei National University of the Arts, and SUNY Purchase (BFA). She performed with Hubbard Street, A.I.M by Kyle Abraham, Bill T. Jones/Arnie Zane Company, and Gibney. A Princess Grace, Isadora Duncan, and Ferradini Grander Award recipient, Butler has choreographed for Het Nationale Ballet, National Ballet of Canada, San Francisco Opera, Hubbard Street, and more. Her works span opera, ballet, film, and museums across the U.S. and Europe. Her practice weaves storytelling, identity, and the reclamation of traditional narratives through interdisciplinary performance and film.

The creation of *In Session* is supported by Robert A. Press M.D.

* “HIDE N SEEK” written by Jaylah Hickmon, Kalon Berry, Michael Hernandez and “STANKA POOH” written by Devin Williams, Jaylah

PROGRAM

Hickmon, Kalon Berry, and Miles Franklin, courtesy of Universal Music Publishing and Warner – Tamerlane Publishing.

“BLOOM” written by Jayda Love, Jaylah Hickmon, Matthew Hawkins, and Xavier Beard, courtesy of Say Zay Publishing and Universal Music Publishing.

“Doechii: Alligator Bites Never Heal, "DENIAL IS A RIVER", & Hip-Hop Traditions, from Apple Music”. “NISSAN ALTIMA” written by Jaylah Hickmon and Randle Markus Alandrus, courtesy of Universal Music Publishing and Childish Major Music.

“Nosebleeds” written by Jaylah Hickmon and Jonas Jeberg courtesy of Jonas Jeberg Publishing and Universal Music Publishing.

“BOOM BAP” written by Darhyl Camper, DIXSON, and Jaylah Hickmon courtesy of Universal Music Publishing.



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ABOUT AILEY II

Ailey II—The Next Generation of Dance—is AILEY’s second company.

Founded in 1974 as the Alvin Ailey Repertory Ensemble, Ailey II has advanced Alvin Ailey’s vision by giving early-career dancers the vital experience of transitioning from training as a student to becoming a professional dancer. Ailey II dancers bring their technical mastery and emotional depth to works by the most daring established and emerging choreographers. Just as Mr. Ailey envisioned, the company continues to expand the audience for dance through global touring and community-based performances.

Sylvia Waters, the company’s first artistic director, was personally chosen by Mr. Ailey and led the company for 38 seasons. In September 2021, Francesca Harper became artistic director. Ms. Harper—a former student at The Ailey School who has choreographed for both AILEY companies—guides Ailey II with her unique perspective, paying homage to Mr. Ailey’s legacy while taking the company in bold, new directions.

Under Ms. Harper’s direction, Ailey II is forging a new path for modern dance—one that’s inclusive, experimental, and transformative.

Dining Partners!

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For all your pre-show meals and post-show bites, we are thrilled to be partnering with these neighborhood restaurants. Our dining partners offer MAC patrons exclusive discounts and special offers. All MAC ticket orders receive coupons to these local favorite restaurants!

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Francesca Harper (Artistic Director) began her professional dance career with Dance Theatre of Harlem. She was also a member of Ballet Frankfurt from 1991-1999 under the direction of William Forsythe, and she has performed on Broadway in productions including *Fosse*, *All Shook Up*, *The Color Purple*, *Sweet Charity*, and *Sophisticated Ladies*, and was nominated for Best Actress in a Musical by Broadway.com for her role as Billie Holiday in *Lady Day* at Emerson's Bar and Grill. Harper created her first play, *50 minutes with Harriet and Phillis*, produced by Anna Deavere Smith, with her aunt, Pulitzer Prize-winning writer Margo Jefferson, and Paul Miller, a.k.a DJ Spooky. In 2014, she debuted her critically acclaimed one-woman show, *The Look of Feeling*, as a writer, actor, dancer, and vocalist. She is also the writer, producer, composer, and narrator of the documentary film *To Lillian* (2021). She has choreographed works for companies including Alvin Ailey American Dance Theater, Ailey II, Dance Theater of Harlem, Hubbard Street II, and Tanz Graz, as well as The Francesca Harper Project, which she had founded in 2005. Her television and film credits include appearances on *Boardwalk Empire*, *Late Night with David Letterman*, and *The Oprah Winfrey Show*. She served as ballet consultant for the motion picture *Black Swan* and was featured in *Zinnias – The Life of Clementine Hunter*, directed by Robert Wilson. In 2013, Harper received a Living History Award during Black History Month from Long Island University and the Innovation and Technology Award for her choreography for Fashion Week with designer Louis Vuitton. She also served as co-director and choreographer for the musical *Rose's War* and as movement director for Tommy Hilfiger and Zendaya for their fashion show at the Apollo Theater in 2019. She was the creator and directorial consultant for 16 world premiere virtual films. Her latest works include a new creation for Wendy Whelan, Associate Artistic Director of New York City Ballet, and poet Marc Bamuthi Joseph. Currently, Harper is engaged as Executive Producer with Sony Pictures on a series in development, and recently she received her Masters of Fine Arts degree from Goddard College.

Sylvia Waters (Artistic Director Emerita, Ailey II) was personally selected by Alvin Ailey in 1974 as Artistic Director of Ailey II and led the company for 38 years. She attended The Juilliard School, where she worked with Donald McKayle's company, and with a young Hava Kohav—who later became an actress and Academy Award nominee— performing very often to widely populated audiences of the entire New York Dance

community at the YMHA. After receiving her B.S. from Juilliard, she moved to Paris, where she appeared regularly on television. She toured in the European company of Black Nativity and worked with Michel Descombey, then director of the Paris Opera Ballet, as well as Milko Šparemblek. She also performed in Donald McKayle's European production of *Black New World* and worked with Maurice Béjart's company performing in Brussels and at the Summer Olympics in Mexico City. In 1968, Waters joined Alvin Ailey American Dance Theater and toured with the Company until assuming leadership of Ailey II. She has received honorary doctorates from the State University of New York at Oswego and The Juilliard School, and she has served as a panelist for the National Endowment for the Arts and the New York State Council on the Arts. She is a recipient of the Legacy Award as part of the 20th Annual IABD Festival, Syracuse University's Women of Distinction Award, a Dance Magazine Award, and a "Bessie" Award.

Shay Bland (Rehearsal Director) is from Englewood, NJ. She began her formal dance training at The Ailey School in 2007 where she was a scholarship student in the Junior Division. She is a graduate of the Professional Performing Arts School (PPAS), and has danced with several companies including Ailey II, Elisa Monte Dance, Nimbus Dance Theater, Von Howard Project, Francesca Harper Project, Ray Mercer Collective, Kachal Dance, and The Metropolitan Opera Ballet. Bland has worked on projects on and off-Broadway including *The Visitor* (off-Broadway) as associate choreographer, and as assistant choreographer for the 13-time nominated Broadway show *Hell's Kitchen*. She was also lead choreographer for Nebraska High School Theater Academy (NHSTA) in conjunction with Omaha Performing Arts. As an educator, Bland serves as a faculty member at Pace University, The Ailey School, Manhattan Youth Ballet, and Earl Mosley's Institute of the Arts (EMIA).

Kamani Abu (New Castle, DE) began his dance training at the age of 16 at a local studio in his hometown. He also trained in the summer intensive at BalletX. He is a recent graduate of the Ailey/Fordham BFA Program, and has worked with choreographers including Jennifer Archibald, Tracy Inman, Darshan Bhuller, Gregory Dawson, and Maleek Washington. In 2023, Abu performed in Geoffrey Holder's *Douglas* with Dance Theatre of Harlem and in Alvin Ailey's *Memoria* during Ailey's New York City Center season. This is his first season with Ailey II.

Jada Ammons (Los Angeles, CA) began her dance training at the Debbie Allen Dance Academy. She earned her BFA in Dance from Point Park University in 2022 and graduated from The Ailey School's Certificate Program in 2025. Ammons also trained in the School's Summer Intensive where she was the recipient of the Oprah Winfrey Foundation Scholarship. She has performed works by choreographers Debbie Allen, Renee Robinson, Ray Mercer, Darrell Grand Moultrie, Christopher L. Huggins, Ronald K. Brown, Branndi Lewis, and Freddie Moore. This is Ammons' first season with Ailey II.

Carley Cruzat Brooks (Chicago, IL) received her training at TDA Prep under the direction of Preston Miller and Jacqueline Green. Her studies include summer dance intensives with Jacob's Pillow, Nederlands Dans Theater, and Dance Theatre of Harlem. Brooks graduated from the Ailey/Fordham BFA Program, class of 2025. She has performed works by Alvin Ailey, Jiří Kylián, Ronald K. Brown, Hope Boykin, Marco Goecke, Jennifer Archibald, and Christopher L. Huggins. Her performance highlights include Geoffrey Holder's *Douglas* with Dance Theatre of Harlem and Alvin Ailey's *Memoria* during Ailey's New York City Center season in 2023. This is Brooks' second season with Ailey II.

Meredith Brown (Asheville, NC) began her dance training at a local studio in her hometown. She studied at the University of North Carolina School of the Arts and is a recent graduate of the Ailey/Fordham BFA Program, where she performed in Alvin Ailey's *Festa Barroca* and *Memoria* during Ailey's 2022 and 2023 New York City Center seasons. Brown also danced in Hope Boykin's *Chasing the Spirit* at Jazz at Lincoln Center. She worked with Madison Hicks' "The Moving Forward Collective," and she is an alumnus of the Jacob's Pillow Contemporary Program, where she worked with Sidra Bell, Rena Butler, and Antoine Vereecken. This is Ms. Brown's second season with Ailey II.

Christian Butts (Atlanta, GA) began his dance training at Dancemakers of Atlanta under the direction of Lynise Heard and Denise Heard-Latimer. He also trained in the summer intensive programs at GALLIM School of Movement with Andrea Miller and A.I.M by Kyle Abraham. He has worked and performed pieces by Linda Celeste Sims and Glenn Allen Sims, Nattie Trogdon and Hollis Bartlett, Seán Curran, Michelle Thompson-Ulerich, and Kevin Wynn. In 2025, he graduated from SUNY

Purchase receiving a BFA in Dance with a concentration in composition. This is his first season with Ailey II.

Jennifer M. Gerken (Houston, TX) began her dance training at age six. In 2016, she was accepted into Kinder High School for the Performing and Visual Arts. In 2019, Gerken received the Mary Martha Lappe Dance Scholarship and performed in an excerpt of *Appalachian Spring* by Martha Graham in the roles of the Bride and Follower. She was a student in the Ailey/Fordham BFA Program where she graduated in 2023. Gerken has performed works by William Forsythe, Mark Caserta, Ethan Colangelo, José Limón, and Paul Taylor. This is her second season with Ailey II.

Xavier Logan (Atlanta, GA) trained at Dancemakers of Atlanta. He is a recent graduate of The Juilliard School and has worked with choreographers Medhi Walkerski, Tom Weinberger, Sharon Eyal, Jamar Roberts, Bobbi Jene Smith, and Or Schraiber, amongst others. Logan has been featured on *The Vampire Diaries*, *Dance Moms*, and *So You Think You Can Dance*. In 2023, his work *Welcome To The J(U)* premiered as the first ever hip-hop dance to appear on Juilliard's mainstage, and he was named one of Teen Vogue & GLAAD's "20 Under 20" rising stars. This is Logan's second season with Ailey II.

Xhosa Scott (Richmond, VA) was raised in Virginia where he began dancing with The School of Richmond Ballet's outreach program, Minds in Motion. He continued training at Baltimore School for the Arts, and attended summer intensives including the Bolshoi Ballet Academy, Dance Theatre of Harlem, and The Juilliard School. After graduating high school under the School of American Ballet, Scott attended The University of Virginia where he majored in Art History with a minor in Anthropology. While at The Ailey School in the Scholarship Program, he performed works by choreographers including Ronald K Brown, Amy Hall Garner, Ray Mercer, and Darrell Grand Moultrie. This is Scott's second season with Ailey II.

Adanna Smalls (Brooklyn, NY) began her formal dance training at the Abrons Arts Center/Henry Street Settlement. A 2021 graduate of the Professional Performing Arts School with a concentration in dance, she went on to complete the Certificate Program at The Ailey School. That same year, she performed in *Bird Lives!* and *Memoria* during Ailey's

PROFILES

New York City Center season. Smalls had the opportunity to work with renowned choreographers including Clifton Brown, Norbert De La Cruz III, and Ronald K. Brown, and she previously served as an apprentice with Evidence, A Dance Company. This is her first season with Ailey II.

Darion Turner (Clayton County, GA) began his dance training at AileyCamp Atlanta and attended Martha Ellen Stilwell School of the Arts. He studied as a scholarship student at Atlanta Ballet and Eagles Landing Dance Center. Turner is a graduate of the Certificate Program at The Ailey School and worked with choreographers Darrell Grand Moultrie, Christopher L. Huggins, Anthony Burrell, Amy Hall Garner, Ronald K. Brown, Norbert De La Cruz, Brandi Lewis, Houston Thomas, and Baye & Asa. He also performed works by Robert Battle, Geoffrey Holder, and danced in Alvin Ailey's Memoria during AILEY's 2022 New York City Center season. This is Turner's second season with Ailey II.

Eric J. Vidaña (Las Vegas, NV) is a graduate of the Las Vegas Academy of the Arts. He received his early dance training from The Nevada Ballet Theatre and continued studying at West Las Vegas Arts Center and Contemporary West Dance Theatre's Conservatory, under the direction of Bernard Gaddis and Avree Walker. Vidaña furthered his dance education as a Scholarship student at The Ailey School. He has performed works by choreographers including Alvin Ailey, Hope Boykin, Donald Byrd, Michelle Manzanales, Tommie Waheed Evans, Milton Myers, Jeneane Huggins, Don Bellamy, Rennie Harris, Ronald K. Brown, and Christopher L. Huggins. This is his second season with Ailey II.

Jordyn White (West Palm Beach, FL) graduated from Alexander W. Dreyfoos School of the Arts high school. She began her dance training at Raskin Dance Studio in Florida and attended summer intensives at Joffrey Ballet School, Modas Dance, and The Ailey School. White has performed works by choreographers Houston Thomas, George Balanchine, Judith Jamison, and Ronald K. Brown, and danced in Alvin Ailey's Memoria during Ailey's 2022 and 2023 New York City Center seasons. She is a recent graduate of The Ailey School's Certificate Program, and the University of Florida with a BA in Psychology. This is White's second season with Ailey II.

APPRENTICES

Vic E. Davis (Atlanta, GA) is originally from Gaffney, South Carolina. He began his formal dance training at South Gwinnett High School in Atlanta, where he graduated with honors. He continued studying as a scholarship student at Gwinnett School of Dance, Northeast Atlanta Ballet, and Atlanta Dance Connection. Davis is currently a student at The Ailey School where he trains on scholarship and has performed works by choreographers including Christopher L. Huggins, Maleek Washington, and Clifford Williams. This is his first season as an apprentice with Ailey II.

Jaydin J. De Jesús (West Hartford, CT) is a current senior in the Ailey/Fordham BFA Program. He received his early dance training at Studio 860 and continued his studies at the Greater Hartford Academy of the Arts high school. He has performed works by Alvin Ailey, Takehiro Ueyama, Martha Graham, Christopher L. Huggins, Pedro Ruiz, and Ray Mercer. This is De Jesús' first season as an apprentice with Ailey II.

Naia Neal (Aptos, CA) began her dance training at the age of seven at Dancenter, a local dance school in her hometown. She is a graduate from the Ailey/Fordham BFA Program, where she received the 2023 Denise Jefferson Memorial Scholarship. Neal has performed works by choreographers Christopher L. Huggins, Hope Boykin, Jonathan Lee, PeiJu Chien-Pott, Clifford Williams, Darshan Singh Bhuller, and Ephrat Asherie. She also danced in Alvin Ailey's *Memoria* during Ailey's 2023 New York City Center season and at BAM (Brooklyn Academy of Music) in 2024. This is Neal's second season as an apprentice with Ailey II.

Michelle Osanya (Ames, IA) began her dance training at Robert Thomas Dancenter. She also attended summer intensives with LINES Ballet, Complexions Contemporary Ballet, and TDA Prep with Preston Miller and Jacqueline Green. Osanya is currently a junior in the Ailey/Fordham BFA Program and has performed works by Adam Barruch, Burr Johnson, Adrienne Hurd, and Judith Jamison. In 2024, Osanya performed in Harrison Guy's *Can We Know the Sound of Forgiveness* at Carnegie Hall, and recently, she worked with choreographer Kyle Abraham and slowdancer at Springboard Danse. This is her first season as an apprentice with Ailey II.

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Cover: Ailey II’s Jennifer M. Gerken and Xhosa Scott, Photo by Nir Arieli.

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We are always looking for enthusiastic, dedicated, reliable and customer service-oriented people to become volunteers serving as ushers, greeters and docents at our events. Volunteers provide invaluable service by assisting guests to their seats, answering questions and most importantly creating a welcoming environment for our guests. Volunteers are unpaid, but that doesn't mean you won't be rewarded. The cultural perks you'll enjoy as a volunteer include vouchers for every shift worked offering discounts to use at the MAC Box Office and invitation to our annual volunteer appreciation dinner including prizes and gifts.

Visit AtTheMAC.org/Volunteer to fill out an online application and for more information on requirements and qualifications. Applications accepted year-round.

For more information, contact Volunteer Coordinator
Rob Nardini: nardinir@cod.edu | (630) 942-3705.

HOUSE NOTES

- Cameras and recording devices are not allowed in the theater and are prohibited by our contracts with the artists.
- Smoking is not permitted in the theater or on campus.
- For your comfort and security, all backpacks and large bags must be checked.
- Please turn off all cell phones and any other alarms while in the theater.
- Emergency phone number at COD Police Department for after-hour calls is (630) 942-2000.
- Latecomers seated at discretion of the House Manager.
- Groups of 10 or more may contact (630) 942-3026 or grouptix@cod.edu to arrange for group discounts.
- If you notice a spill in the theater, please notify an usher.
- McAninch Arts Center volunteers are people who assist the house staff in areas of ticket taking, ushering and general management during performances. To get involved, call (630) 942-3705.
- For **Americans With Disabilities Act** accommodations, call (630) 942-2141 (voice) or (630) 858-9692 (TDD).
- **Infrared Assistive Listening Devices:** For audience members who desire audio amplification of performances, headsets with individual volume controls are now available. You may check out the headsets at the Box Office with a driver's license. *Underwritten by a generous gift from The Knowles Foundation.*

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